

## General HBLL Statistics

Staff (FTE)	2012	2013	2014	2015	2016	2017	2018	2019	2019 Increase
Professional	98	101	97	100	99	97	98	96	-2.0%
Support	60	54	54	58	59	56	57	57	0.0%
Students	191	191	198	213	218	206	207	196	-5.3%
Total Staff	349	346	349	371	376	359	362	349	-3.6%

Patron Counts	2012	2013	2014 <sup>3</sup>	2015 <sup>4</sup>	2016	2017 <sup>7</sup>	2018 <sup>8</sup>	2019 <sup>9</sup>	2019 Increase
Total patrons	2,691,864	2,532,731	2,064,137	2,730,646	3,107,562	3,012,833	-	2,575,758	
Daily average	8,832	8,276	7,777	8,977	10,191	9,937	-	7,705	
Weekday average (w/o Holidays)	10,755	10,805	9,497	10,771	12,313	12,427	-	9,356	

Materials	2012	2013	2014	2015	2016	2017	2018	2019	2019 Increase
Volumes <sup>1 6</sup>	4,211,239	4,260,045	4,362,039	4,489,326	4,763,485	4,916,656	5,215,104	5,286,476	1.4%
Serials	94,385	127,785	128,013	132,959	133,393	149,861	158,327	153,843	-2.8%
Microforms	3,066,531	3,067,676	3,061,042	3,061,778	3,067,084	3,072,039	3,125,066	3,132,295	0.2%
Gov Docs	376,186	377,004	376,445	376,923	377,519	378,115	379,095	379,080	0.0%
Maps	285,429	287,712	288,995	289,907	290,536	291,165	291,701	291,930	0.1%
Graphics	1,651,408	1,667,074	1,690,045	1,708,432	1,747,739	1,748,314	1,750,510	1,750,698	0.0%
Audio	261,008	265,019	267,349	268,285	256,335	257,094	324,753	325,266	0.2%
Film & Video	35,856	39,551	41,340	41,890	44,381	40,987	39,328	39,556	0.6%
Total Materials	9,982,042	10,091,866	10,215,268	10,369,500	10,680,472	10,854,231	11,283,884	11,359,144	0.7%
Titles <sup>2 5</sup>	3,702,998	3,868,005	4,140,030	4,209,504	4,922,243	5,050,700	4,859,958	4,968,073	2.2%

Special Collections	2012	2013	2014	2015	2016	2017	2018	2019	2019 Increase
Manuscripts & Archives	50,084	50,702	51,448	52,263	53,174	53,807	54,439	54,880	0.8%

<sup>1</sup> Volumes reflects the number of bound paper volumes, including copies, volumes in a title, and eBooks

<sup>2</sup> Titles reflects the number of titles for all items, regardless of format.

<sup>3</sup> Total patrons for 2014 was estimated due to a system failure during May/June, hence no data was collected during that period.

<sup>4</sup> The large increase in patron counts for 2015 is primarily due to the completion of the new South entrance to the library in September. This has carried over in to 2016 with a full year worth of data to affect that count.

<sup>5</sup> The manner with which the number of titles was determined was changed in 2014 and again in 2016, most recently being provided by the library's IT group.

<sup>6</sup> The manner to determine eBooks changed for 2016 and hence shows a significant increase.

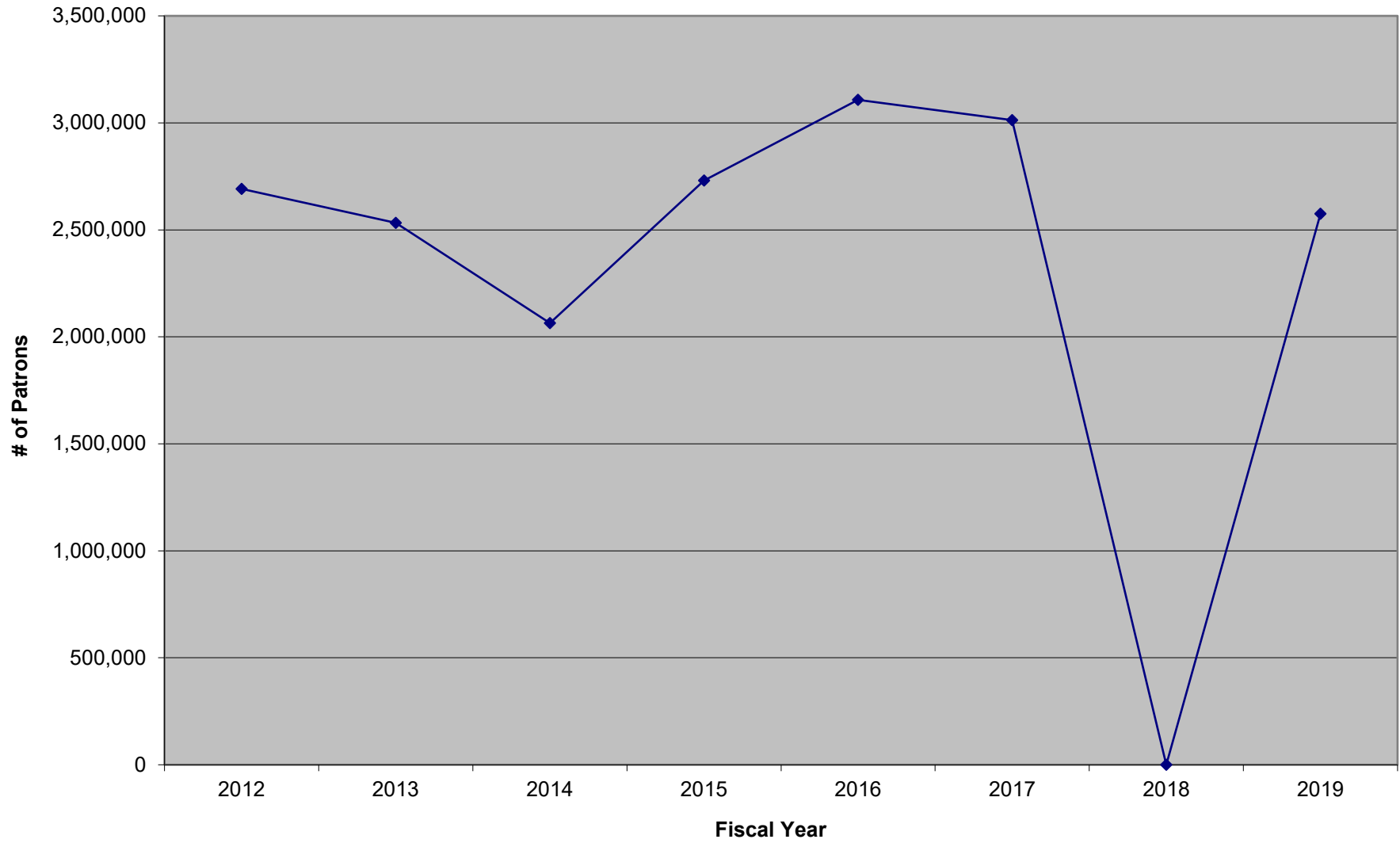
<sup>7</sup> The final figures for 2017 are estimated because of a gate change that occurred in November and the inability to extract daily stats from the system collecting that data.

<sup>8</sup> The system to monitor patron counts at the gates was not collecting data during 2018.

<sup>9</sup> A new system to collect patron counts was brought on board in 2018 but not able to collect stats until March 2019, hence these figures are estimated.

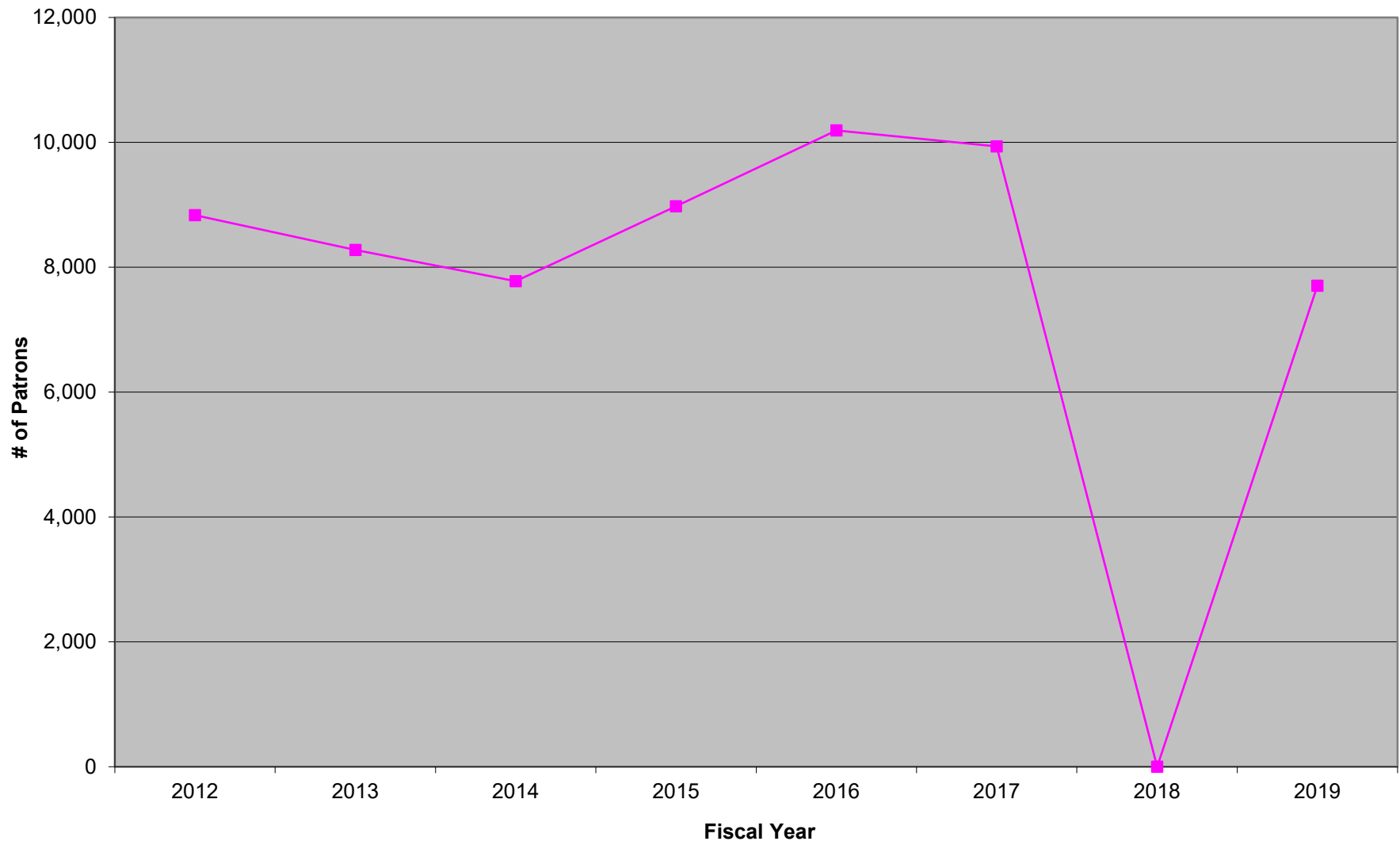
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### Total Patrons



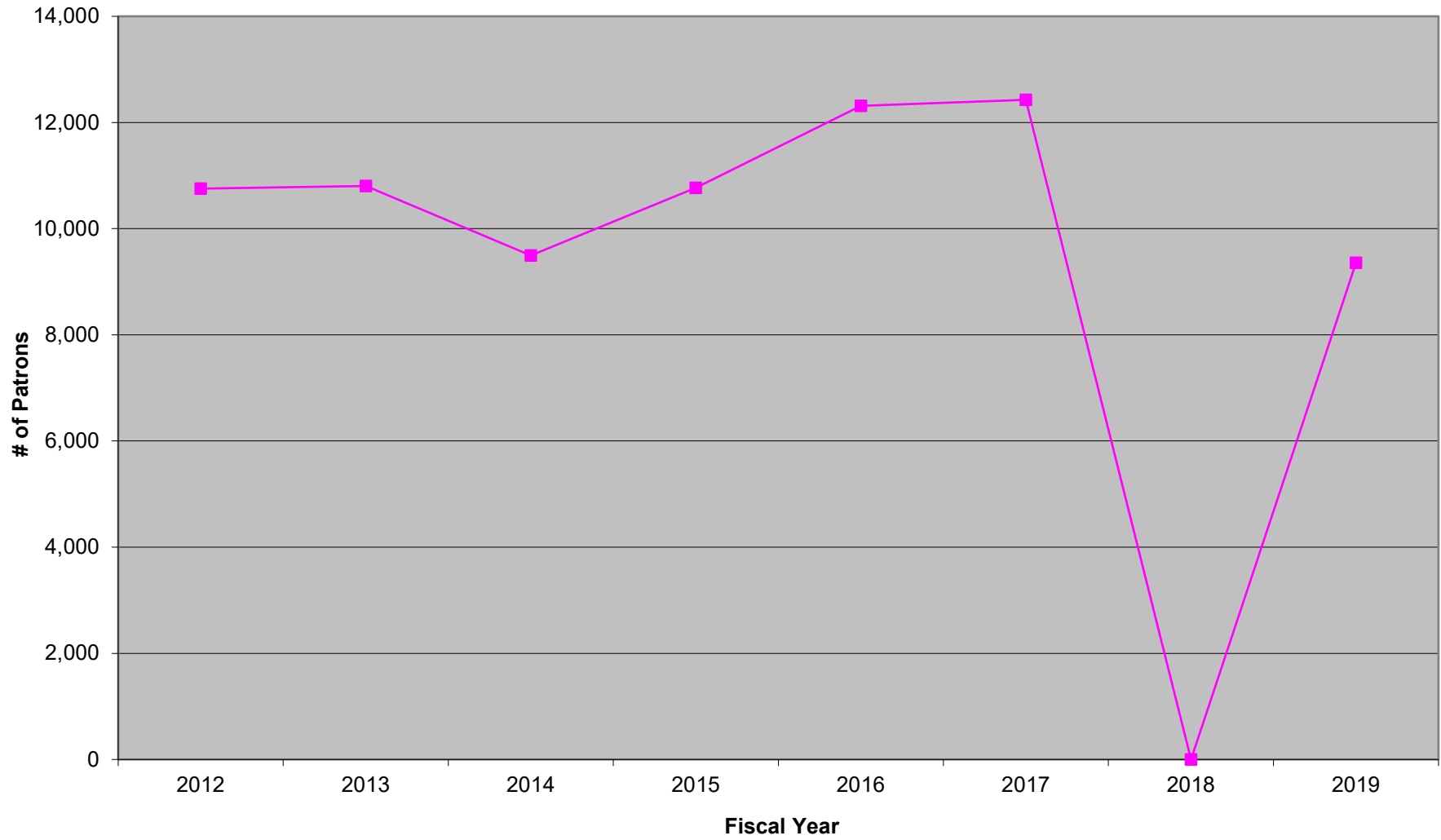
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### Daily Average # of Patrons



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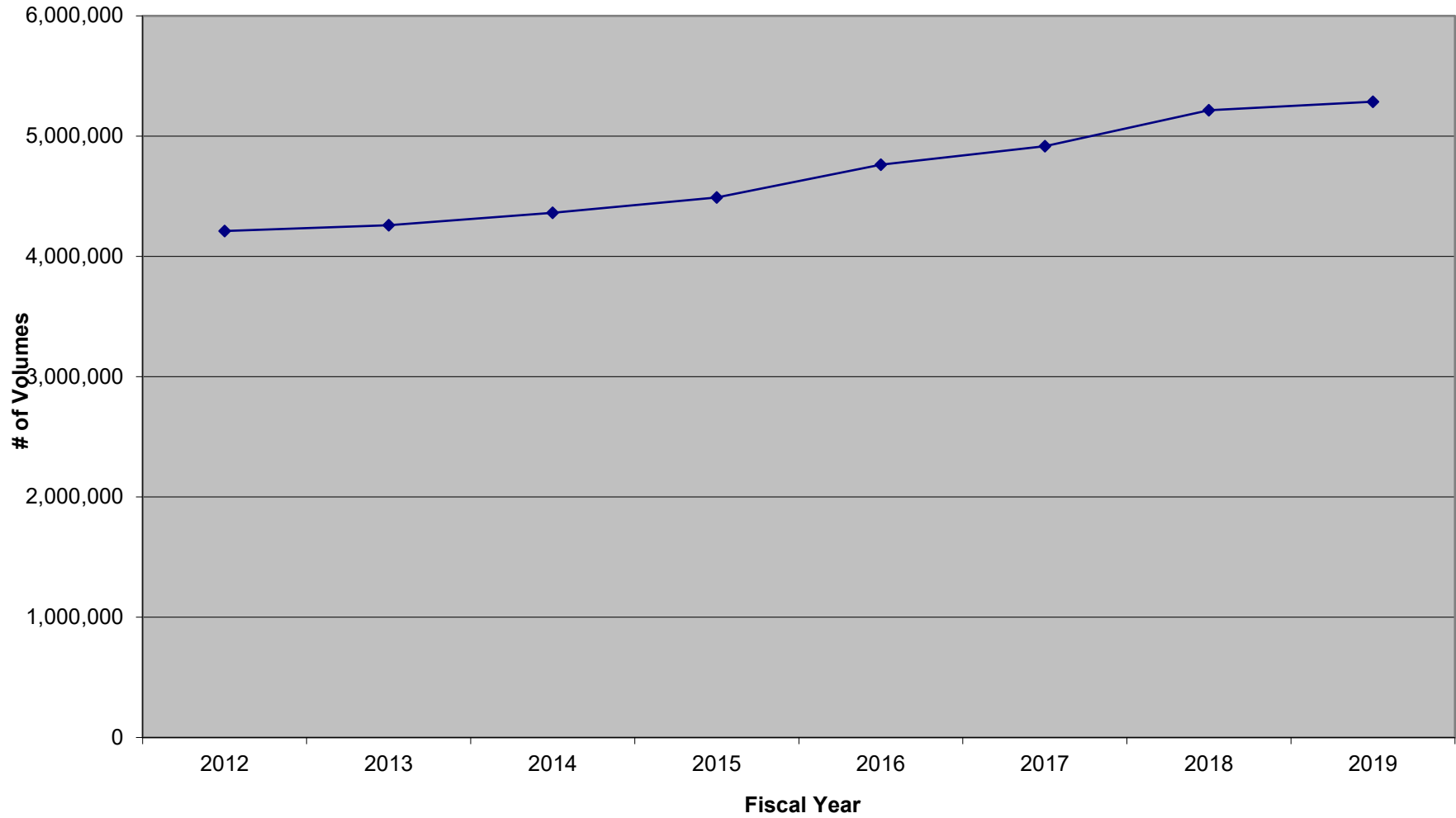
### Daily Average # of Patrons (figures adjusted for Saturdays and holidays)



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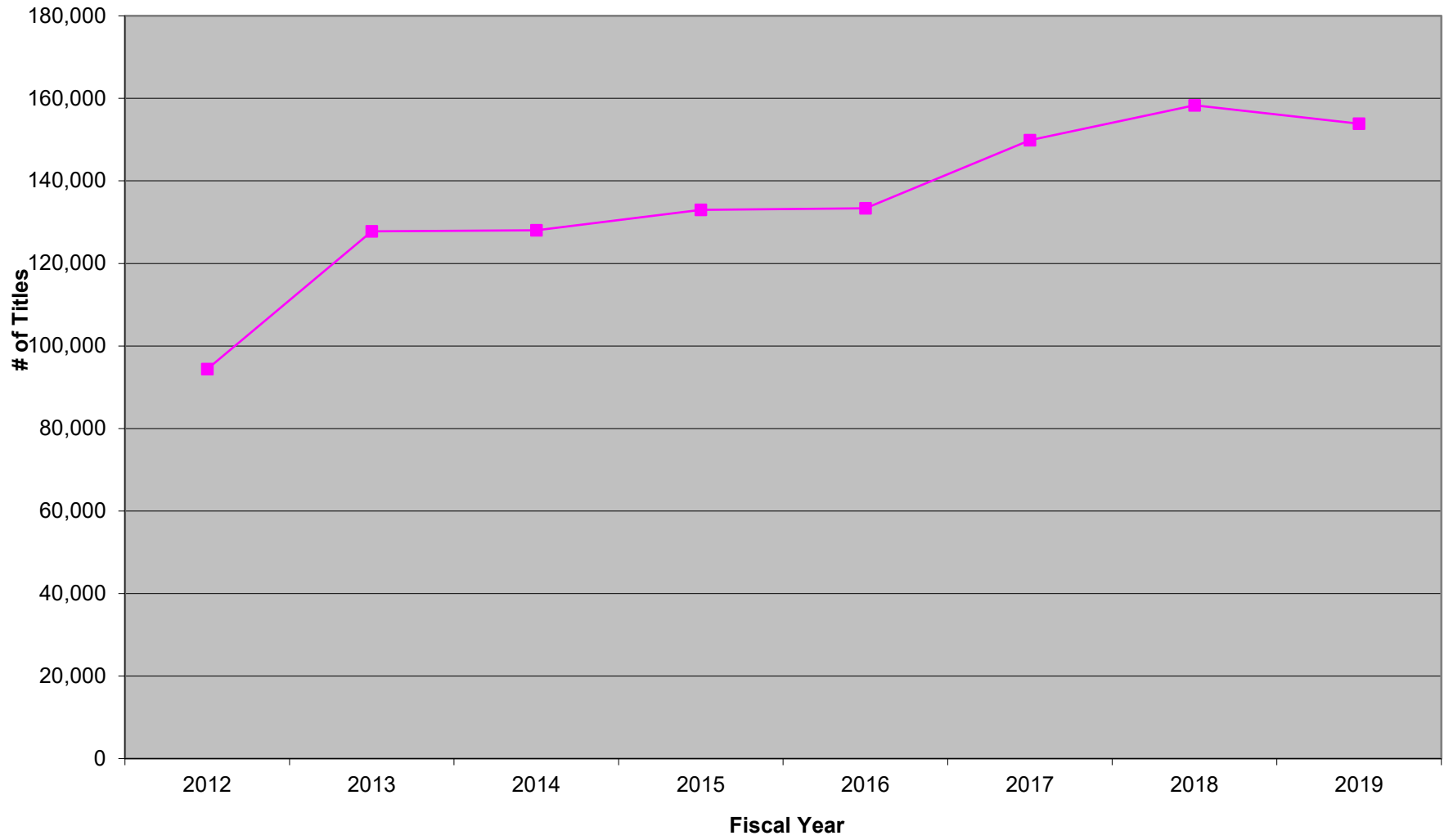
### Volumes

(All printed, typewritten, handwritten, mimeographed or processed works, including bound serials/periodicals, that have been cataloged, classified, and made ready for use)



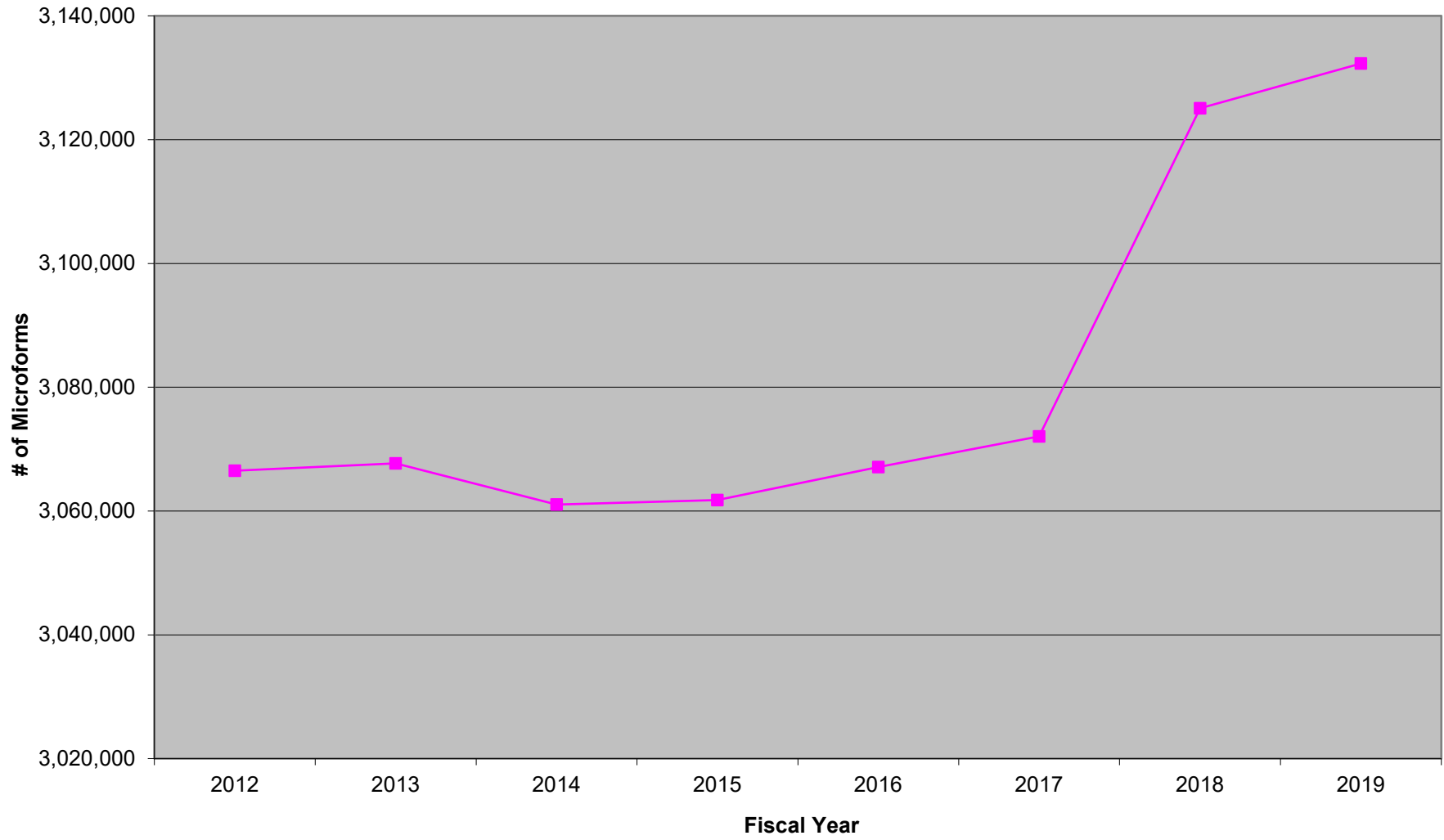
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**Serials & Periodicals**  
(Includes purchased & gift - paper, microform & electronic)



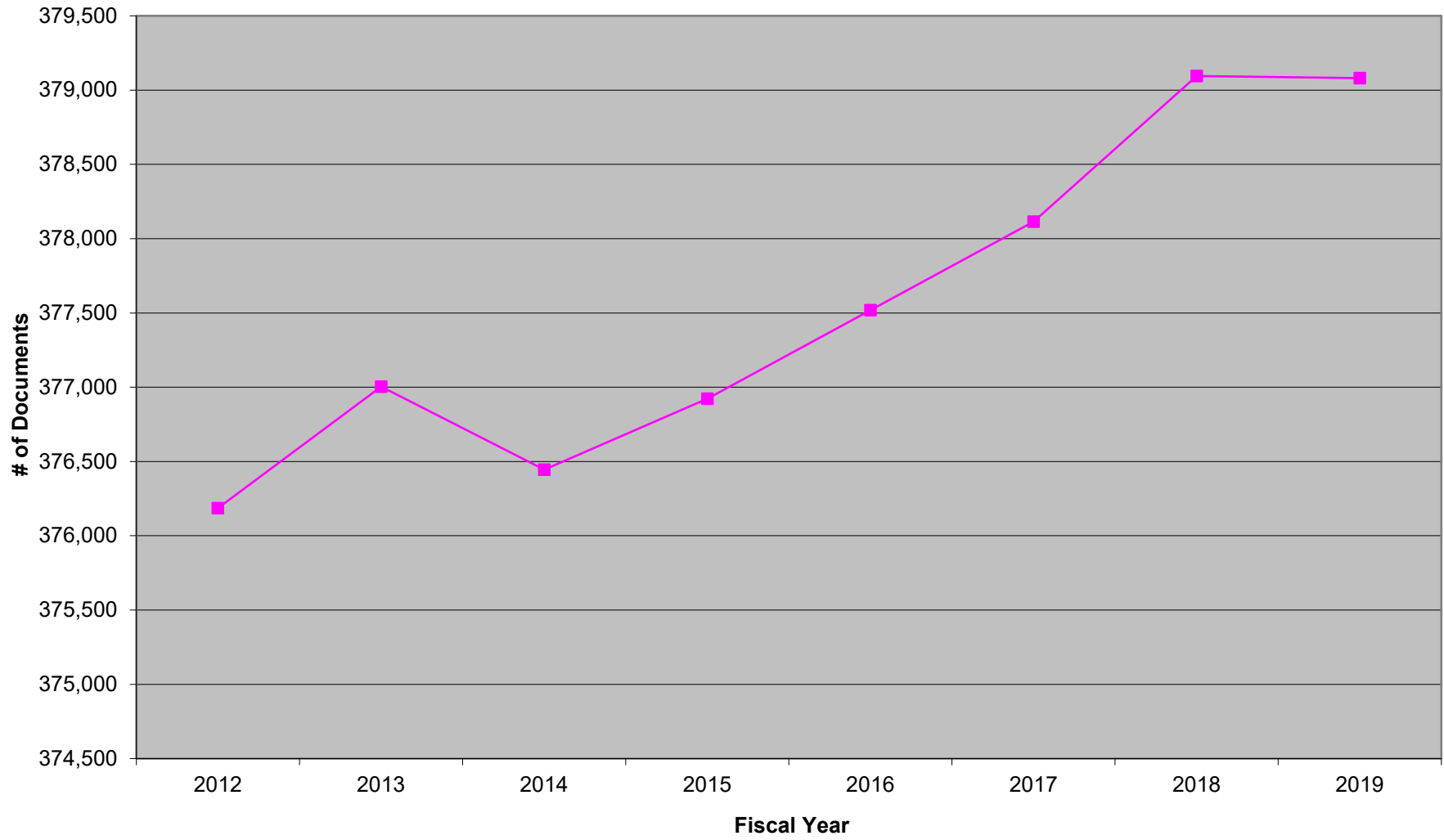
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**Microforms**  
(Includes microfilm, microcards, and microprint and microfiches sheets)



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**Government Documents**  
(Number of documents NOT included in Volumes, Serials, or Microforms)

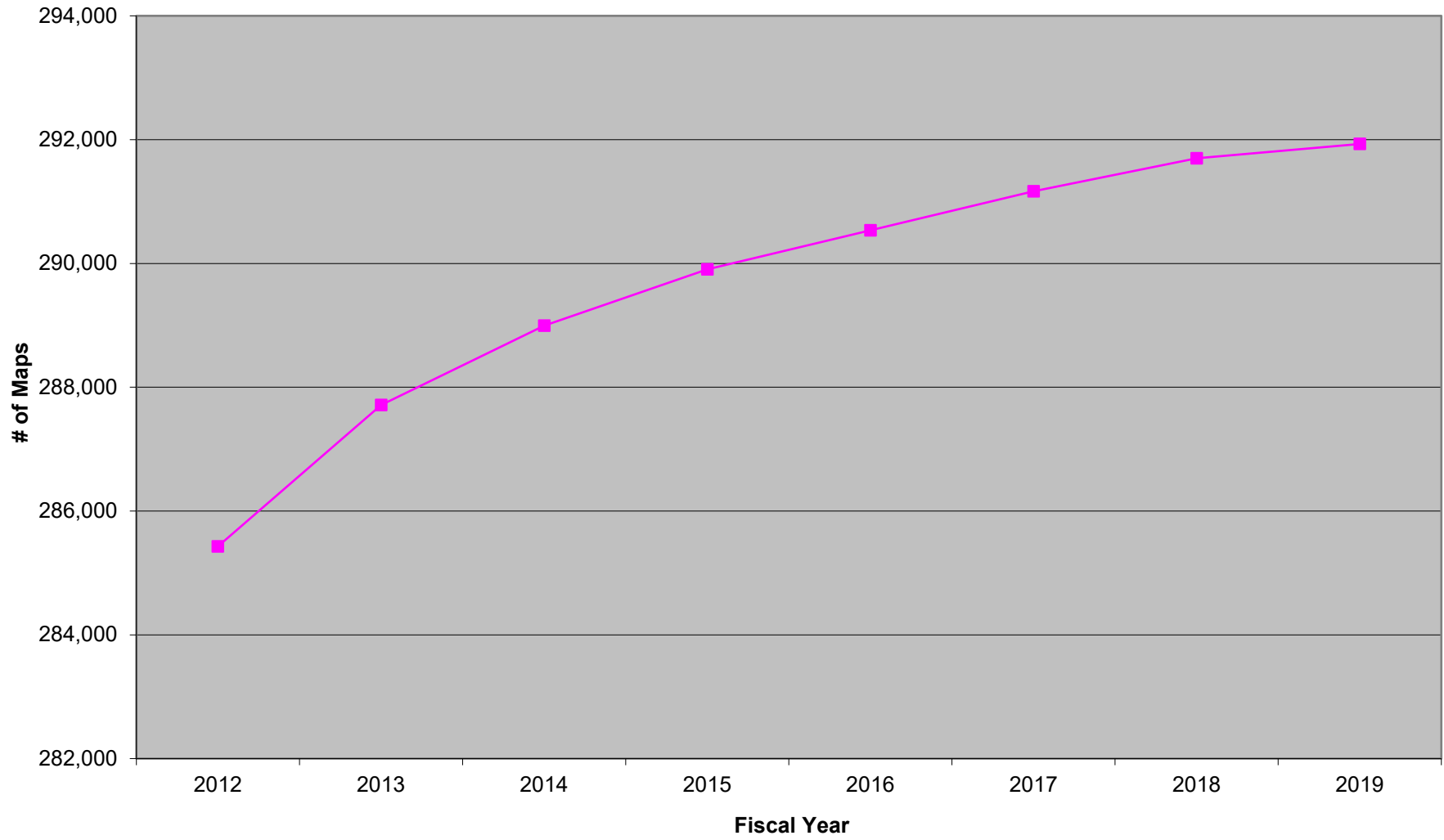




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### Cartographic Materials (Maps)

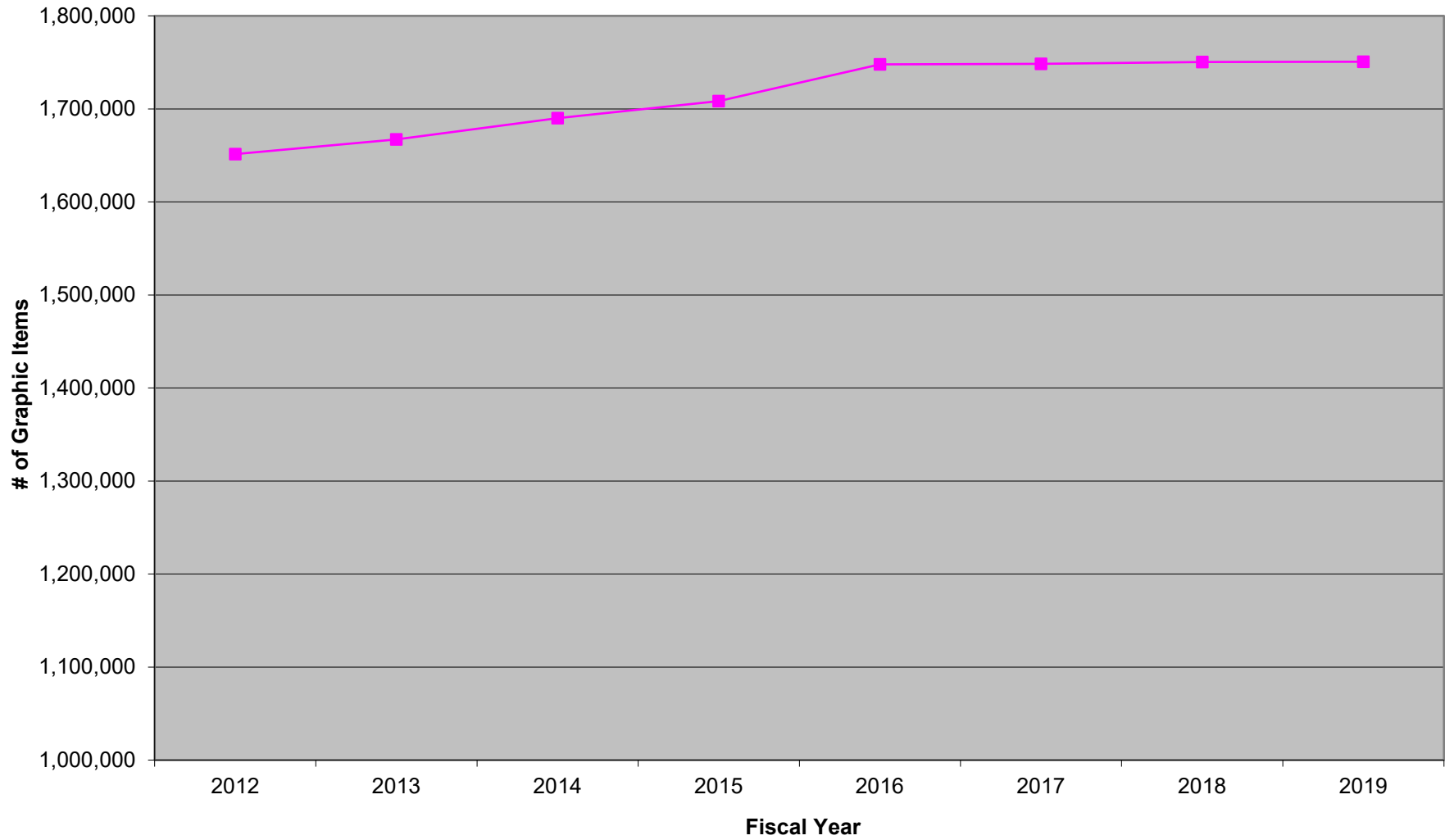
(Includes all two- & three-dimensional maps & globes and satellite and aerial photographs and images)



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### Graphic Materials

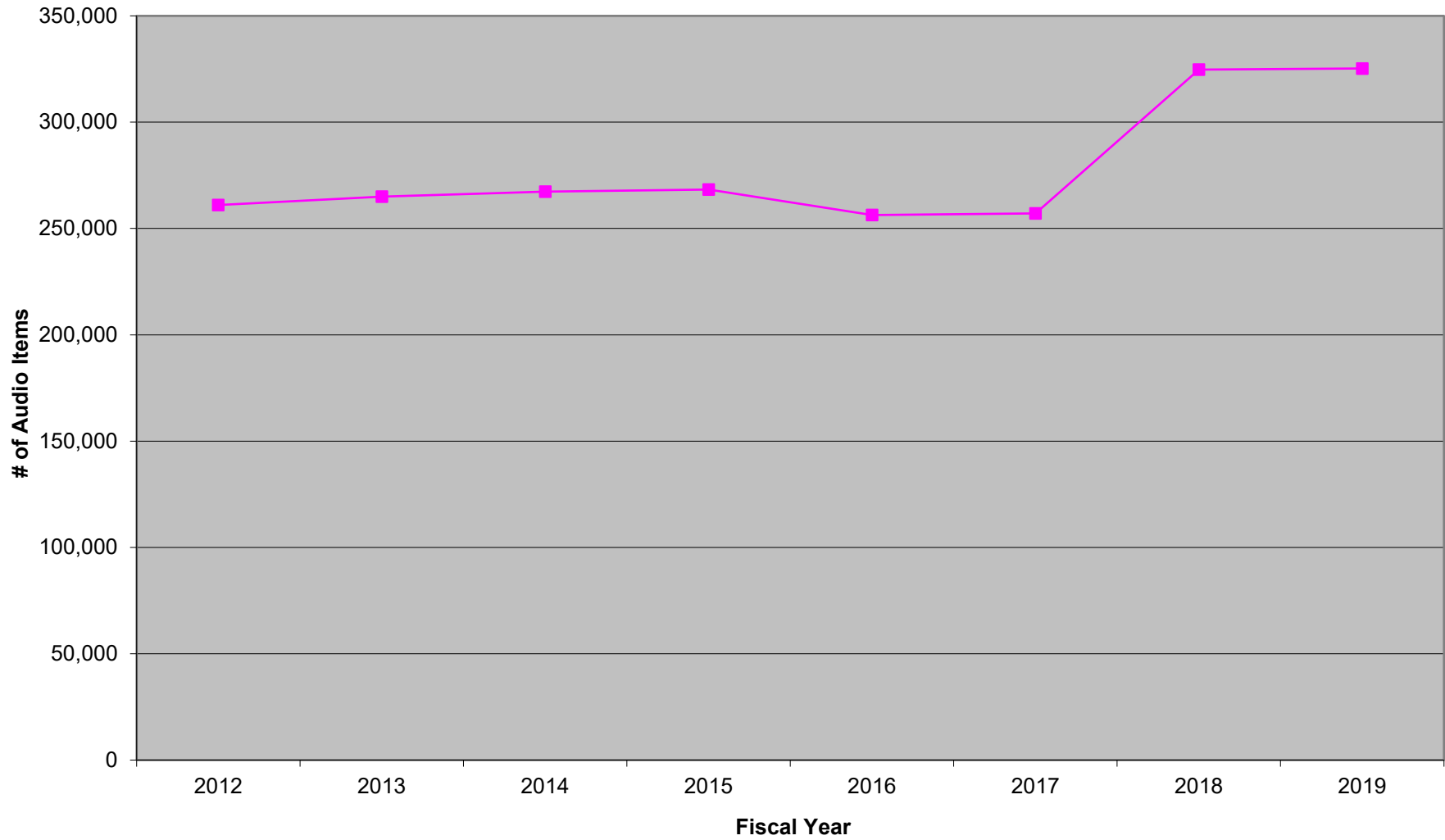
(Includes the number of prints, pictures, photographs, postcards, slides, transparencies, film strips, and the like)



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### Audio Materials

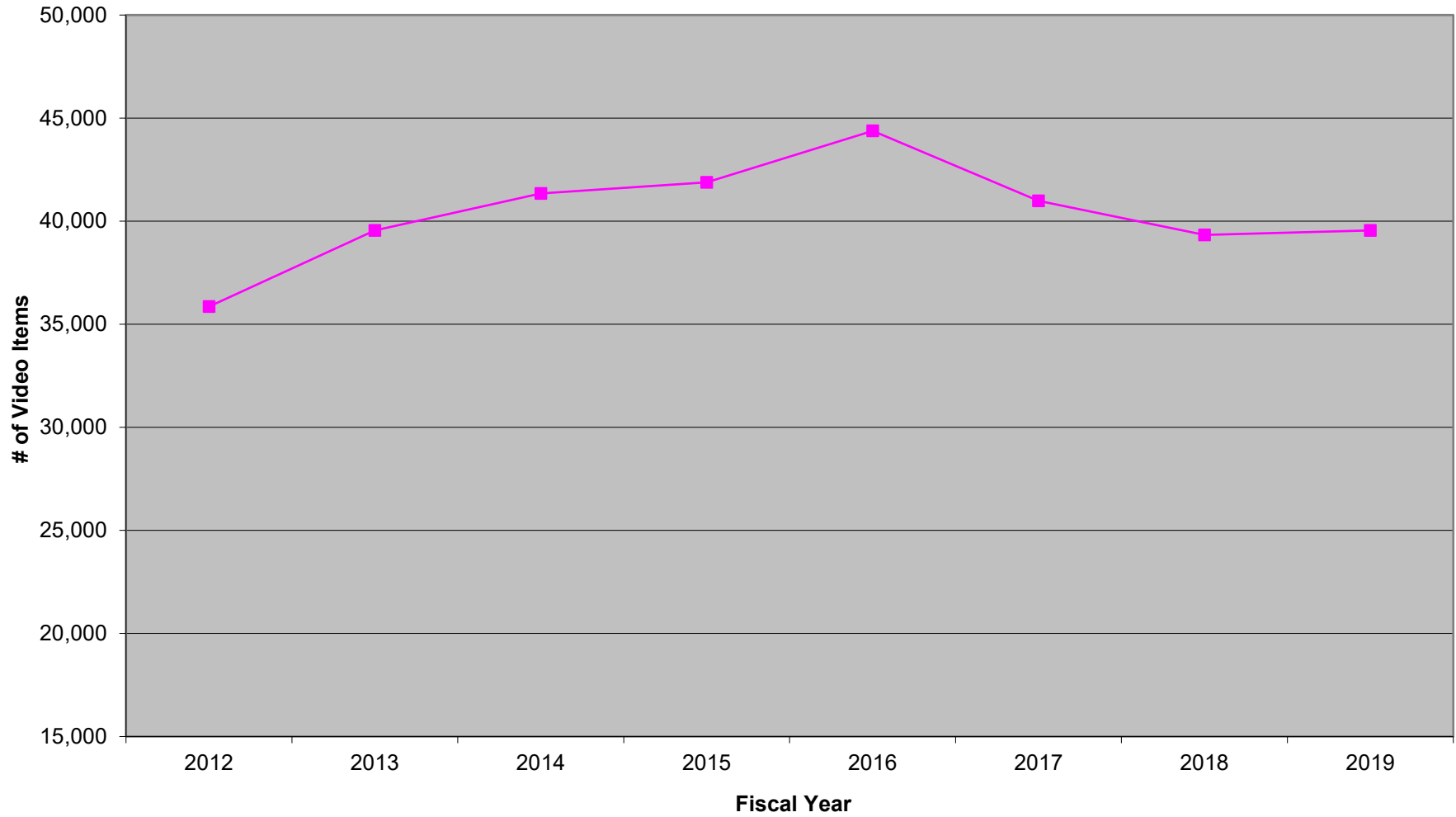
(Includes audiocassettes, phonodiscs or LPs, CDs, reel-to-reel tapes, DATs and other sound recordings)



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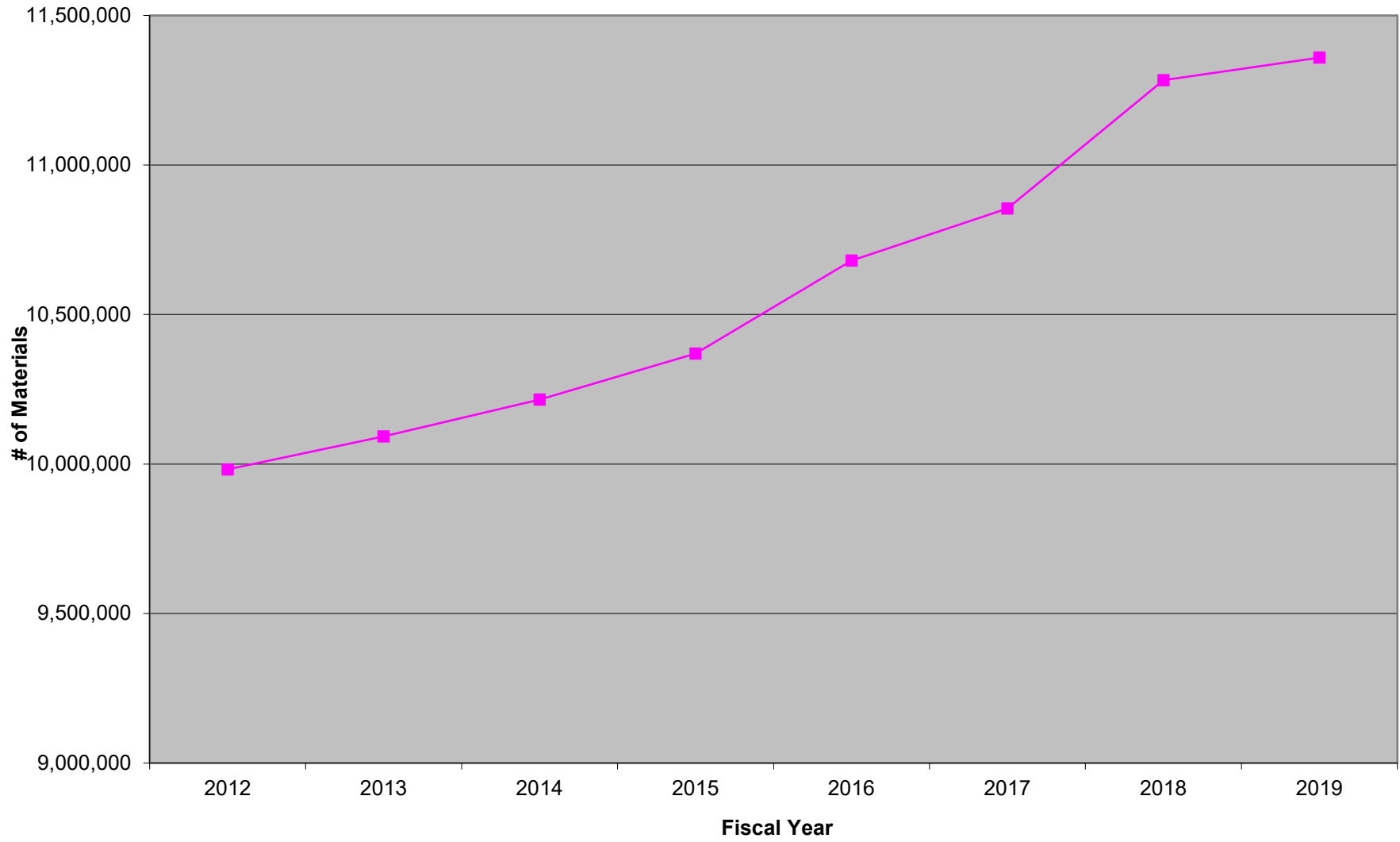
### Film & Video Materials

(Includes motion pictures & films, video tapes of various formats, video discs (CED, Laser & DVD), and other video materials)



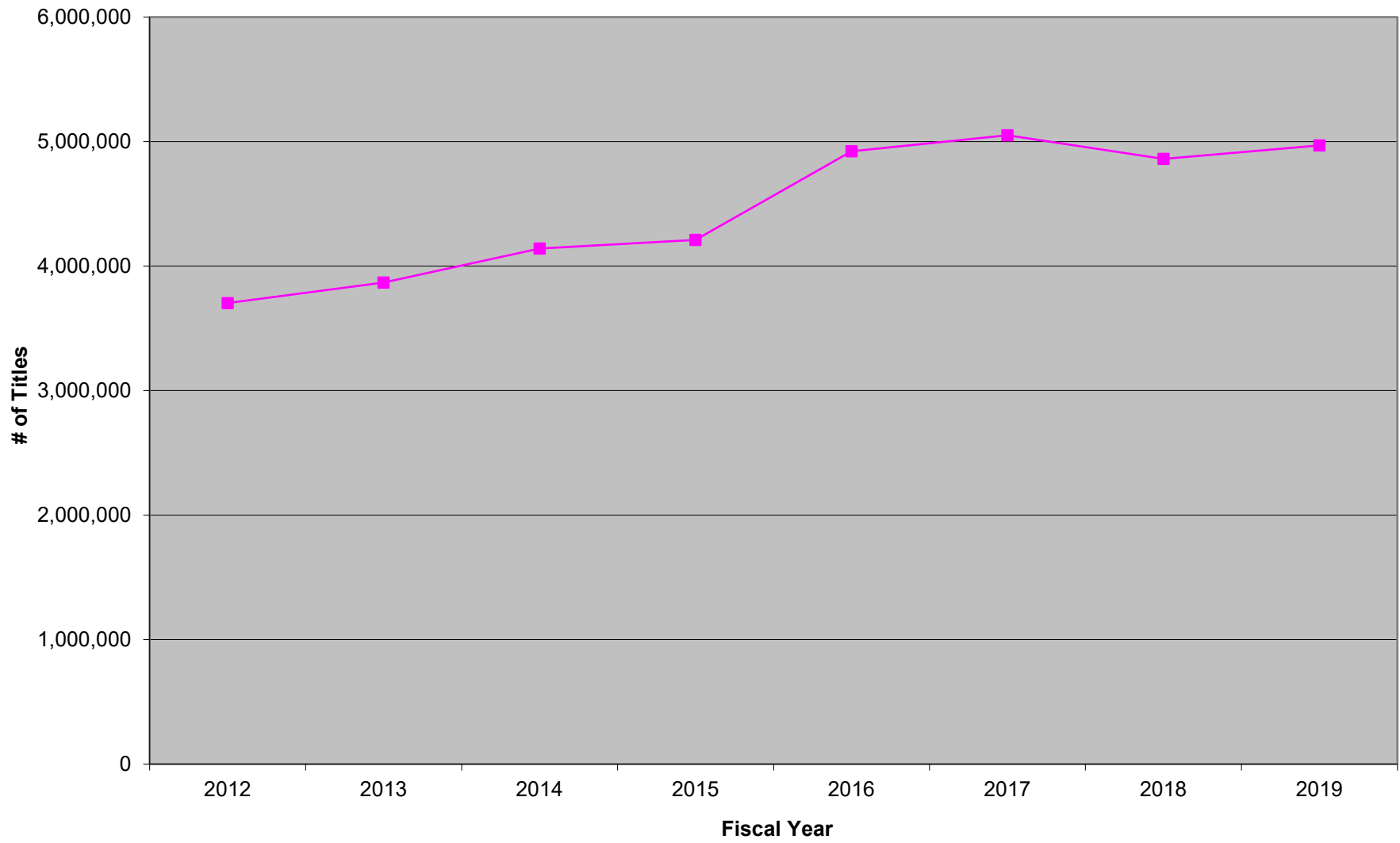
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### Total Materials



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### Titles



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**Manuscripts and Archives**  
(The numbers reported here are measured in linear feet)

