I. Introduction

The Yellowstone Collection had its genesis as a gift from A. Dean Larsen and his wife, Jean in 2000. They donated their substantial collection of books, maps, photographs, and other materials related to Yellowstone National Park. Curators have continued to add to the collection making it one of the finest institutional collections related to the park in the western United States.

II. Position Responsible for Collecting Decisions

The curator of the Yellowstone National Park Collection

III. Scope and Focus of Collecting

History of Yellowstone National Park with an emphasis from its founding in 1872 until the present. Pre-history of the park is also collected.

IV. Priorities and Limitations

a. Priorities

i. Areas of Specialization

1. Transportation in the park
2. Tourism and the park
3. Wildlife and the park
4. Fur trade and the park
5. Geology of the park
6. Thermal features of the park
7. Geography of the park
8. Ecology of the park

ii. Major Faculty Research Interests

The Yellowstone National Park Collection supports faculty research in the history of the fur trade, early U.S. Western exploration, and the national park movement.

b. Limitations

V. General Selection Guidelines

a. Treatment of Subject Depth
Special Collections seeks to collect for and maintain the Yellowstone National Park Collection at a level which supports undergraduate teaching and research.

b. Specific Delimitations

i. Type

Collected at a teaching level: Primary and secondary sources documenting the history and pre-history of Yellowstone National Park.

ii. Physical Format

Collected at a teaching level: Monographs, manuscript and archival material, maps, photographs, ephemera, selected microforms

iii. Date

Collected at a teaching level: 1872 to the present
Collected at a representative level: pre-history of Yellowstone National Park

iv. Geographical focus

Collected at a teaching level: Yellowstone National Park

v. Subject Emphasis

Collected at a teaching level: Yellowstone National Park—description and travel; Yellowstone National Park—history; Yellowstone National Park—natural history; Yellowstone National Park—geology; Yellowstone National Park—geography; Yellowstone National Park—ecology; Yellowstone National Park—tourism.

vi. Languages

Collected at a teaching level: Primarily in English

VI. Deaccessioning Guidelines

In accordance with current deaccession policies, the Curator of the Yellowstone National Park Collection will make proposals to deaccession materials to the L. Tom Perry Special Collections Coordinating Committee. Materials may be deaccessioned if they do not comply with the Yellowstone National Park Collection collecting policy or if they are duplicates of material already in the collection.

VII. Cooperation with other Institutions

The Curator of the Yellowstone National Park Collection works collaboratively with the other curators and subject librarians in the Lee Library to collect and maintain the Yellowstone National Park Collection. The Curator also collaborates with professionals at other institutions collecting materials related to the park.
VIII. Revisions