

William A. Wilson Folklore Archives Collection Development Policy

L. Tom Perry Special Collections
Harold B. Lee Library
Brigham Young University

I. *Introduction*

The Wilson Folklore Archives is the repository of folklore primarily consisting of Brigham Young University student submissions. The initial donation came from folklore professor William A. Wilson. The donation consisted of student course assignments from folklore courses taught at Utah State University and Brigham Young University. As a part of the current folklore curriculum, students submit their work to the archives each year. Projects directed by the curator, faculty papers, and material acquired or donated by the public are also a part of the holding of the folklore archive.

Originally part of the English Department, the archives were donated to the library by William A. Wilson and became part of L. Tom Perry Special Collections in 1999. Wilson created the archives and was the original director. He also served as English Department Chair at Brigham Young University and the Director of the Charles Redd Center for Western Studies.

II. *Position Responsible for Collecting Decisions*

The curator of the Wilson Folklore Archives is responsible for selecting materials to be acquired by the Wilson Folklore Archives.

III. *Scope and Focus of Collecting*

The Wilson Folklore Archives seeks to support teaching and research in the following major areas of emphasis:

- a. BYU student-generated folklore
- b. Mormon folklore
- c. Western folklore
- d. Religious folklore
- e. Field research and personal papers of folklorists associated with Brigham Young University

IV. *Priorities and Limitations*

a. *Priorities*

i. *Areas of Specialization*

1. BYU student-generated folklore
2. Mormon folklore
3. Utah folklore

4. Field research and personal papers of folklorists associated with Brigham Young University

ii. Major Faculty Research Interests

1. Mormon folklore
2. Western folklore

b. *Limitations*

- i. Folklorist papers will be limited to those with ties to Brigham Young University

V. *General Selection Guidelines*

a. *Treatment of Subject Depth*

1. BYU student-generated folklore: Comprehensive level
2. Mormon folklore: Research level
3. Western folklore: Teaching level
4. Religious folklore: Teaching level
5. Field research and personal papers of Folklorists associated with Brigham Young University: Teaching level

b. *Specific Delimitations*

i. *Type*

Manuscripts and related materials are collected.

ii. *Physical Format*

Research level

Text-based manuscripts

Teaching level

Photographs and audio-visual records

Other related objects pertaining to the study of folklore selectively

iii. *Date*

1960-present

iv. *Geographical focus*

Students: Worldwide (Research level)

Curator: Worldwide (Teaching level)

v. *Subject Emphasis*

Comprehensive Level

BYU Student-generated folklore

Research level

Mormon folklore

Teaching level

Western folklore

Religious folklore

Field research and personal papers of Folklorists associated with
Brigham Young University

vi. *Languages*

English: Research level

Languages other than English: Representative level

VI. *Deaccessioning Guidelines*

The curator of the Wilson Folklore Archives may present a proposal to deaccession materials to the L. Tom Perry Special Collections Coordinating Committee. Materials may be deaccessioned if they do not comply with the Wilson Folklore Archive collecting policy.

VII. *Cooperation with other Institutions*

The Wilson Folklore Archives has a close working relationship with the Fife Folklore Archives at Utah State University.

VIII. *Revisions*

Collection policy of the William A. Wilson Folklore Archives, June 13, 2019.