

Orson Scott Card Print Collection Collection Development Policy

L. Tom Perry Special Collections
Harold B. Lee Library
Brigham Young University

I. Introduction

The Orson Scott Card Print Collection is a part of the Science Fiction Collection within the Literature Collection. The collection provides support to BYU literature programs, particularly English, as well as to researchers, faculty, and visiting scholars, and is a complementary collection to the Orson Scott Card papers, housed in Archives.

In terms of popularity and publication record Orson Scott Card is probably the most successful LDS author of the late 20th century/early 21st century. Card came to the attention of the science fiction world, where he is now best known, in August 1977, with the publication in *Analog* of the short story "Ender's Game." This evolved into the novel *Ender's Game*, published in 1985 and winner of both the Nebula and the Hugo Awards, a feat accomplished by only one other book: *Speaker for the Dead*, the sequel to *Ender's Game*. He has published over fifty novels, nearly a hundred short stories, as well as poetry, plays, graphic novels, and nonfiction works including reviews, social criticism, and columns. His works have been translated into more than 25 languages.

Card began sending his papers to the Library's Archives in 1978 and continues to send two or three shipments per year. Among other things, the papers include correspondence, journals, and manuscripts of all his published work. By the mid-1980s it was clear that Card was becoming a very successful author and the Library decided to document his published works as a complement to the papers.

II. Position Responsible for Collecting Decisions

Orson Scott Card Curator

III. Scope and Focus of Collecting

Special Collections collects the published output of Orson Scott Card comprehensively. Card is currently the only LDS author being collected at this level.

- All published books (novels, graphic novels, collections, nonfiction)
 - All editions, including prepublication review copies [Note: we do not collect different printings of the same edition unless there is a significant difference between printings, e.g., new cover art]
 - All translations
- All published short stories and articles
Note: Special Collections attempts to obtain a copy of the publication (anthology or journal issue) in order to show the original context of the work. If we are unable to obtain a copy of the work as published, Special Collections keeps a photocopy or printout of the story or article.

- All published audiobooks and other AV resources
 - All editions
 - All translations
- Other resources authored by Card (including computer games, film versions of books, etc.)
- Print and AV publications about Card, including reviews and other criticism.

Note: Special Collections collects photocopies of article-length publications about Card and does not normally attempt to obtain a copy of the original publication.
- All Internet publications by Card, including
 - His websites (including www.hatrack.com, www.ornery.org)
 - His e-journal *Orson Scott Card's Intergalactic Medicine Show*
 - Novels and shorter works published electronically
- Selected Internet publications about Card

Note on electronic resources published on the Internet: Special Collections collects a printout of these resources and the Library catalog contains a link to the live resource. Special Collections also has permission to archive electronically Card's websites and e-journals, including *Intergalactic Medicine Show*. Some of this is being archived in Rosetta.

IV. Priorities and Limitations

a. Priorities

i. Areas of Specialization

Orson Scott Card.

ii. Major Faculty Research Interests

The collection supports the research interests of faculty *and* students in the BYU literature programs, particularly the English department.

b. Limitations

We do not collect different printings of the same edition unless there is a significant difference between printings, e.g., new cover art

V. General Selection Guidelines

a. Treatment of Subject Depth

Comprehensive.

b. Specific Delimitations

i. Type

All types, comprehensive.

ii. Physical Format

All formats, comprehensive.

iii. Date

All dates, comprehensive.

iv. Geographical focus

Materials from all parts of the world, comprehensive.

v. Subject Emphasis

Orson Scott Card

vi. Languages

All languages

VI. Deaccessioning Guidelines

Duplicates, if any, might be deaccessioned. When it is discovered that an item has been ordered that duplicates an item already in the collection it normally is put in the circulating collection.

VII. Cooperation with other Institutions

None.

VIII. Revisions

[Describe the different revisions of the collection development policy with the following information: date of policy and title of policy]