

## CHARACTER SKETCHES

Modern day Owain Glyndwr personality:

Is obsessed with Welsh mission to restore England and Wales to the state of Arthurian British rule. Feels that he is destined to be the instrument to destroy the current English Royal Family who are of "foreign" blood. Feels that the greatest days of triumph for Britain were when they drove out the Anglo-Saxon invaders and established British values and peace over the entire country. Feels that Europe needs this example.

Thinks that possession of this manuscript will enable him to possess the Arthurian magic necessary to galvanize his countrymen in Wales to revolt against English domination. Feels that the "Once and Future King" will be restored to Britain once he, Owain Glyndwr, has prepared the way.

Modern world revolts him with its commercialism and its values, but he is tied more to the ancient Celtic lore than to Christianity. He has it all mixed up in his mind. He feels that he must prove himself in the "Otherworld" before he will be worthy of Arthur.

Was taught the old Celtic tales in his babyhood and early childhood by his nurse. This became the make-believe world he would segue into when he was tormented by his older brother and his peers in boarding school. Has a passion for perfect justice, untempered by mercy. This is his tragic flaw. Arthur was a Christian and believed in mercy.

Feels that his nurse was his Morgen Le Fey—his enchantress. Loves women and is inspired by them in a chivalric way. Was devoted to Rachael until he realized she did not share his beliefs about the future of Wales and the value of the manuscript from that point of view. He thought her motives were selfish. He felt that killing her was his destiny in order to preserve the manuscript for his people. (He came to know her while studying Chaos Theory in his real personality at Oxford. When he reverted to Owain Glyndwr, he met Rachael) His feelings for Marigny are similar. He is inspired by her bravery and devotion to her sister, but he abhors her motive for finding the manuscript.

He sees in Anthony Jones the potential for the Once and Future King. Anthony's devotion to Wales and its history is vital. He also has charisma and presence which Owain Glyndwr knows he lacks. He also has connections. He is a fellow of Christ Church College and an author of great reknown on Arthurian Themes. But Anthony is drawn by the good and chilvarous restorative powers of Arthur, believing that a spiritual renaissance to Arthur's ideals is the only answer for the world. He attends whatever conference it is that Ashe attends and is very familiar with Ashe's works. Glyndwr feels that once he has things in place militarily that he can hand things over to Jones to rule with the grace of Arthur.

Anthony Jones character:

In love with Rachael, but she was afraid to tell Marigny about him because of his resemblance to Patrick and her fear that Marigny would steal him away from her. He is very idealistic and looking for an alternative to modern-day ennui and relativism. Feels that there are absolutes and looks to Arthur for a model. Very active in modern-day Arthurian societies. Intimate of Ashe. Rachael was gentle and idealistic, but he is attracted by Marigny's heroic nature. She reminds him of heroines of old. He thinks for much of the book that she is in love with Police Inspector. He is a red herring for the voice of Owain Glyndwr because of his passion for Arthur and Wales. He is also gruff with Marigny because of his attraction to her and his feelings of guilt over Rachael. He dogs their path, with the same determination that motivates Marigny but she doesn't know that. He wants Rachael to get credit for the manuscript. Police Inspector treats him with inexplicable civility. He wonders why. Thinks it must be the respect of the undereducated for an Oxford fellow. He begins receiving communications from Owain Glyndwr preparing him for his Arthurian role. (Reader doesn't know this until he reveals it to Marigny). This puzzles and alarms him. Lots of electricity between him and Marigny. Spiritual connection as well. Marigny feels guilt over Rachael and Patrick and so she tries to deny it. Everything very subtle. Heyeresque. When Owain is with Marigny when she discovers manuscript, he happens on the scene and helps her to save her own life. He identifies Police Inspector as schizophrenic and tells her of p.i.'s plans to make him Arthur.

Modern day Inspector personality:

Is equally passionate about justice. Police was the natural avenue for his personality. Is quiet and reflective, but dogged. Private interest is Chaos Theory. Believes drug trafficking to be the modern-day scourge. Is very handsome, but in this personality has no use for women as he has been used and betrayed for more educated men. Feels Marigny would use him like this. Drawn uncomfortably to Wales when they visit there. It is like he has come home. Fights it. Believes he is an Englishman and has no use for fairy stories of the Celts with which Marigny is constantly pelting him. Nanny's grave exercises uncomfortable and inexplicable influence over him. Becomes afraid of the Celtic influence. Thinks it is dangerous. Is in fact afraid of the other side of his violent nature, which under the influence of Wales is coming more to the fore. He routes Ian and saves Marigny's life, discovers the connection to Robert and saves Katie.

Professor from Birmingham aka Griffith:

This is Ian's henchman sent to find the manuscript for him. He really is a professor from Birmingham and really is an anthropologist. He became involved with Ian reluctantly, because Ian discovered he was a cocaine addict and is blackmailing him so that he might lose his position at the university. He is after the ms. For Ian. But when Ian shows up himself to kill Marigny, he decides to stick to her like glue to try to save her life, because he likes her and he hates Ian. He is another red herring for Owain Glyndwr. He is nuts about Wales from an anthropologic point of view. He and Marigny have many conversations about the death of the hero and the otherworld and its modern day equivalents in Welsh ballads and Celtic lore.

Robert O’Niell:

Drug kingpin. Lawyer. Lives on North Shore in Lake Forest. Wife Katie is infertile and they have never been able to have children. His only loves in life are his wife and his niece, Katie. He blames Marigny for Patrick’s death. Patrick was orphaned at a young age and Robert raised him. Patrick and Marigny had had a fight when Patrick went motorcycle racing and it made him careless. Ian is his drug money launderer through his antiques business and he is stunned when he marries Marigny. From that point on, he plots Marigny’s death. It is his man at the airport in O’Hare and Heathrow. He wants Katie after the will is made leaving her to him. Uses M’s fear of Ian as a cover for his own activities, knowing that she will think Ian is to blame for the persecution of her. When his own attempts to kill her fail, he informs her that Katie has been kidnapped and that he suspects Ian. He knows Ian is out to kill Marigny and wants to put her in a vulnerable position. Ian has reported to him (though the reader doesn’t know it’s him) that Marigny is on to him and he is going to eliminate her himself because he can’t count on Griffith. Several attempts on Marigny’s life. She thinks it’s Rachael’s killer. Police Inspector saves her. When she finds out from Robert that Ian has taken Katie, she figures it must be for financial reasons. She thinks he wants the ms. She doesn’t know what to do. The ms. For Rachael? Or Katie’s life? And she thinks Ian has killed Rachael. She absolutely does not know what to do or whom to confide in. She suspects the Professor from Birmingham is a professional rival. She thinks Anthony may be Rachael’s killer (she’s not sure if it was him or “Griffith” acting on orders from Ian), so she daren’t confide in him. She also knows he is after the manuscript. She finally decides to confide

in the police inspector. He uses his resources in Scotland Yard to capture Ian. They try to find out where Katie is from him, but he says he doesn't know what they are talking about. Marigny is nearly mad with worry. She thinks Ian is stonewalling out of pique, but doesn't know where to go from there. She calls Robert. He says he will come over himself. She says that won't do any good, that he is to try to stay there and find Katie. Use his contacts with the paralegal Valerie in his office who was "known associate" of Ian's (actually this was put into her head by Robert and is not true). Also asks him to get the FBI actively involved and to work with them. Says Scotland Yard will be in touch with them and work together. Robert is over a barrel. He doesn't want the FBI sniffing around him. He has Katie safe at home. Appears to Marigny and the reader to cooperate, but then he and his wife and Katie simply disappear. FBI reports this to Scotland Yard. Inspector smells a rat, but Marigny convinces him he is wrong—tells him Robert is Patrick's brother and loves Katie more than anything. Another attempt on Marigny's life. Ian is in jail. This time it's Griffith (Professor from Birmingham). Reader doesn't know this. Griffith being pressured by Robert, Ian's boss, saying he'll be revealed as an accessory to drug pushing. Griffith botches the attempt and it fails. He no longer has a need to find ms. Now that Ian is in jail, but Ian has good lawyers provided by the drug cartel. He is confident because of corruption in the courts and Scotland Yard that he will be released. He doesn't tell about Robert, because he knows that would be his undoing. The lawyers have been informed of the existence of the manuscript and they step up the pressure on Griffith, so he has to stay on the job. He is afraid of exposure from them and from Robert. He makes another attempt. This time he is caught by the p.i. Marigny tries to pin Rachael's murder on him, and he says he had nothing to do with it. He sings.

Realizes if he turns queen's evidence that a lesser charge will be brought to bear on him. Says he had orders from Ian about ms. And orders to kill her from Ian's boss. Doesn't know who it is. Marigny now frantic about Katie. P.I. gets FBI involved trying to find Robert. Marigny is convinced Ian's boss is behind his disappearance (through Valerie). Valerie is detained, but proves to know nothing. She says she only met Ian Southcott once at cocktail party. She is let go and followed. Nothing comes of it. FBI interviews witnesses on North Shore. Finds out Katie was there after Robert says she was kidnapped. P.I. insists that Robert is Katie's kidnapper. Marigny finally puts two and two together and realizes gunman at airport must have been sent by Robert if not by Ian (through Valerie's info). Very reluctant to come to this conclusion. FBI begins investigating Robert. All this is going on while Marigny is following up clues on the ms. And Owain Glydwr is plotting his takeover of England. P.I. has feeling that Robert will turn up in England and go after Marigny. He has picture of Robert circulated at airports. Robert has private jet. P.I. can't find him. Robert makes personal attempt on Marigny's life and is caught by P.I. who turns him in. FBI has found evidence that he is involved in something shady. Robert has good lawyers, too. Refuses to talk. But letter from wife, Katie found on him and they locate little Katie and she is safe. When Robert's wife finds out her husband tried to kill Marigny, she is appalled. She knows nothing of his drug dealings, but leads police to evidence of his other life. She always thought it was another woman.

Marigny

Triathlete. Knows no fear. Loves living on the edge. Looks like Lauren. Has her excitable, outgoing personality. Relationship with Patrick was stormy because they were both such overpowering personalities. He loved living on the edge, too. She feels guilt for his death because she had provoked him. Thinks no one will ever be as alive for her again. Marries Ian because she is looking for a more stable situation for Katie and because there is something mysterious about him which attracts her. Celt and Arthur not though she teaches High School history in the inner city. She wants to give her students a sense of their place in history and the mistakes of the past. She volunteers at battered women's shelter. Teaches self-defense. Can't stand to see anyone be a victim. Lives in Susan's house in Glen Ellyn. Loves Katie passionately. Loves Rachael passionately, too. They are very connected having grown up only a year apart in a very happy home. Thinks Robert and Katie, Sr. are better parents for her daughter than she is, because they have a more stable home, so she sees no reason not to leave her with them and pursue Rachael's killer and ms. She wants to donate it to B.M. in Rachael's name.

Attracted to Anthony, but believes him to be Rachael's killer. Upset with herself. Lots of tension between them. Very matey relationship with professor from Birmingham. She genuinely likes him, though she feels he is a professional rival and may possibly have been Rachael's killer as well. Comes to rely on p.i., but their relationship is strictly business. She thinks he has no imagination. Is tremendously grateful to him for saving Katie's life. Truly grieves over Robert's perfidy. It casts a terrible pall over her. When she realizes he was Ian's boss, she feels completely, utterly betrayed. Believes he ordered Rachael's death. Thinks she is now safe to proceed to discover ms. Owain



Glyndwr becoming more and more dominant. She of course doesn't know this. Only candidate left is Anthony. (In reader's mind. Marigny thinks Rachael's killer has been caught). She allows herself to feel more attracted to him, but is still haunted by Rachael's ghost and the fact that she stole Patrick from her. He confides in her the odd messages he has been receiving from someone claiming to be Owain Glyndwr. He does it in such a way, that the reader thinks he may be Owain himself. She becomes afraid of him, wondering about his true reasons for seeking the ms. Goes on her own to retrieve ms. As p.i. is now ostensibly out of her life (Rachael's murder having been seemingly solved.) Actually p.i. is shadowing her. She feels a presence, but thinks it must be Anthony. She discovers ms. On her own, but is immediately overpowered by p.i. who is in the personality of Owain Glyndwr. Takes her awhile to realize this. She keeps trying to reason with him. Anthony appears on the scene, realizes who p.i. thinks he is and reasons with him as Arthur. Convinces him to turn the ms. Over to him. P.I. very compliant. Informs him of his plans. Marigny horrified to realize finally that she owes Katie's safety and her own life to Rachael's killer. She and Anthony escort him to the authorities as he is raving. Know that his future will be in a psychiatric ward.

Marigny reflects on the lengths mankind will go to find a "restorer." How it drives everyone a little mad to see the world going crazy. Anthony says that is the attraction of the Celtic myths and the Arthurian legend. Everyone is looking for a Savior to be just and merciful. The problem is they have given that job up to the state. Marigny reflects that after all it is a very personal journey that must be accomplished within the chambers of each person's heart.

