Hippu zukai shichi (A Soldier’s Illustrated Guide, Volume 7) Bukô (Military Exploits).
Bukō no maki (Military Exploits Volume). Placement of seals in original text also indicated. There is also in the upper right an unidentified collector’s seal that reads 古春.
Arisawa explains that there are things difficult to illustrate and secret items in this volume, and so they will not be illustrated.
Apparatus for displaying helmets.
Apparatus for displaying helmets.
The method for attaching a severed enemy head to one's saddle fittings for transport.
Two types of bags for the transport of severed heads.
A place marker left on a tree or bamboo.
Wall climbing tools.
Constellations to be used for finding position in the field.
Constellations to be used for finding position in the field.
Constellations to be used for finding position in the field and Flail (mace ball).
Complex combat patrol diagram.
Formations for the movements of foot soldiers.
Formations for the movements of foot soldiers.
Positioning of signal flags.
Diagram of combat patrol (lookouts).
Topography—fields.
Topography—cliff.
Topography—forest and woods.
Topography—steep and gentle mountain slopes.
Topography—determining depths and shallows by observing waves.
Topography—types of rice paddy.
Topography—types of rice paddies.
Topography—places for reconnaissance, or scouting.
Observation formation, with lookout at front.
Topography—ambushing the enemy. Spies are sent to use ropes to trip up the enemy’s scouts, while a larger group of troops wait behind fields of grass to ambush oncoming enemy troops.
衆安冠野戦

右図解者寳永丁亥

始筆之寶永戌子庚午

於加陽有澤武負作

之者也

大阪安部隆之

楽天

武功之巻

東京

1708年

氏久之幸時代

書類

目録

小芸芸野書

1707年

項目

B

Arisawa Takesada

Position of seals in original text also indicated.
Copyist’s afterword. Imaeda Naokata describes borrowing the books from Arisawa Takesada in the second intercalary month of 1716 (3.24-4.22) and completing his copy in the fifth month of that year (6.20-7.19). Imaeda praises Arisawa’s work, and extols his descendants to derive joy from seeing and reading it. He also warns them not to show the manuals to outsiders. Imaeda signs and seals the document with four of his names and sobriquets, beginning with Naokata at the top.
Copyist’s afterword. Imaeda Naokata describes borrowing the books from Arisawa Takesada in the second intercalary month of 1716 (3.24-4.22) and completing his copy in the fifth month of that year (6.20-7.19). Imaeda praises Arisawa’s work, and extols his descendants to derive joy from seeing and reading it. He also warns them not to show the manuals to outsiders. Imaeda signs and seals the document with four of his names and sobriquets, beginning with Naokata at the top.