Hippu zukai san (A Soldier’s Illustrated Guide, Volume 3)
Gunyō (Military Accoutrements and Formations) Senkō (Selected Achievements)
Gunyō no maki (Military Accoutrements and Formations Volume). Placement of seals in original text also indicated. There is also in the upper right an unidentified collector’s seal that reads 古春.
Formation for speaking from horseback to a general while in battle.
Formation for speaking directly to a general while in battle.
Saddle base for a small person.
Retainers on foot with a mounted general.
Ways to lead the horse of a mounted general.
Placement of fittings on a horse for a mounted general.
Proper restraint of a horse during the changing of mounting and fittings.
Formation with mounted general.
Formation with mounted general, continued.
Placement of curtains in a field encampment.
Illustration of knot tying.
Lavatory placement within encampment.
Accoutrements for display at encampment. Banners, battle flags, standards, helmets.
Encampment guard post.
Illustration of preparation for going out to battle (dressing and arming) at the third stroke of the bell.
Illustration of exiting encampment to battle.
Battle formation with troop and banner placement at the sound of the second drum.
Battle formation in four lines.
Battle formation in three groups of four lines.
Method for showing severed head of enemy to one’s general for inspection and identification.
Severed head tags. The first tag is for when the identity of the deceased is known. On the right, “So-and-so’s Head,” on the left, “Taken by So-and-so.” The second tag is for unidentified severed heads. On the right “One Head,” on the left, “Taken by So-and-so.” Indications for the proper size and shape of the tags are also included.
Proper placement of tags on severed heads. Tags should be attached to the temple hair on the left side of the head. In the case of monk-warriors, tags should be attached to the left ear.
Proper placement of head on elevated tray for presentation. To be used when the head is that of a general.
Formation for raising winning war cry.
Temporary fortress on level ground.
Small temporary mountain fortress.
Formation for mounted assault.
Formation for mounted cutoff attack.
Mown field.
Placement of bamboo bundles on framework.
Attack formation.
Sandbags.
Moat for approaching attack.
Placement of sandbags in front of gunmen.
Illustration of opening in bamboo bundles for weaponry.
Curved fence blinds.
Two types of torches for throwing.
Another type of torch for throwing.
Senko no maki (Selected Achievements Volume). Placement of seals in original text also indicated.
Contents. Arisawa indicates that the Achievements volume contains mostly discussions of merit gained in battle, and thus contains very little to illustrate.
Battle formation. On top is the vanguard of the enemy. Approximately 2 chō (220 meters) away are the six lines of the attacking army. From top to bottom: foot soldiers with guns, foot soldiers with bow and arrow, samurai, troops with spears, banner bearers, mounted samurai. Arisawa indicates that gunners can begin firing when approximately 1 chō (110 meters) from the enemy line.
Battle formation when within 1 chō (110 meters) of enemy line. Firing of arrows commences.
Battle formation when within 30 ken (app. 60 meters) of enemy line. Samurai enter the fray.
Battle formation when men of valor rush 5 or 10 ken (app. 10-20 meters) ahead of their allies to enter the fray.
Battle formation when warriors meet sword tips and display their merit or timidity.
Final stage of battle, with various scenarios illustrated, in which all seven divisions may achieve honor. The seven divisions are the forward and rear vanguard, flanks, General and his guard, rear guard, transportation and supply corps, and reserve troops.
Final stage of battle, with various scenarios illustrated, in which all seven divisions may achieve honor. The seven divisions are the forward and rear vanguard, flanks, General and his guard, rear guard, transportation and supply corps, and reserve troops.
Severed nose. When severing a nose, the mustache should remain attached. Severed ear. When severing an ear, it should be the left ear, and have the hair at the temples still attached.
Illustration of retreat. Some troops with spears and guns guard the rear as others retreat.
Retreating along a side path.