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Official Program
17 November 1979

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BYU VS. UTAH
Official Program
 17 November 1979

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Official Football Publication

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TODAY'S GAME

Tradition... Plus

If you've been around sports for very long, you probably know the import and impact of the BYU-Utah series. But even the old-timers can't recall a Ute-Cougar contest that had more riding on it—for both teams—than does today's game.

It's not enough that the Cougars are favored. The home team is feeling the pressure of having to win this afternoon's contest, plus next week's season finale against San Diego, to win the WAC. Right now the undefeated record and the national rankings don't mean a thing.

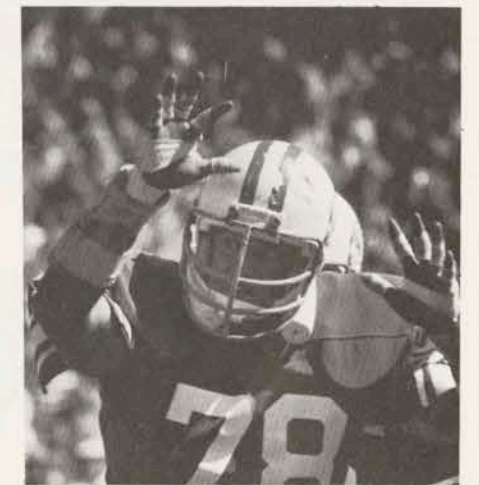
As one observer put it, it's like starting the season all over again.

If the Utes win, they are assured at least a share of the league title; perhaps a trip to the Holiday Bowl, if the Aztecs should lose one of their two remaining games in San Diego.

If the Cougars can come up with victory number ten, it would mean no less than a piece of the WAC crown. The bowl bid would then be up for grabs, either the Cougars or the Aztecs.

Last year, as BYU fans remember, the Utes upset the Cougars in Salt Lake City. This year Coach Wayne Howard and his club will bring a 6-5 record to the game in Provo. Of the five losses on the Utah record, all have been against strong opponents; Washington, Tennessee, Utah State, Nevada-Las Vegas and San Diego State. The loss to the Rebels was a two-pointer, and the defeat at the hands of the Aztecs was nearly as narrow (17-13).

Fans will be treated to what should be a wild offensive show; Utah's powerful running game against BYU's aerial attack. Last Saturday Utah's great running backs set a new school record for rushing as the Utes blanked UTEP, 35-0. Running back Popcorn Rogers carried 22 times for 124 yards.



As the leading passing team in the nation, the Cougars will undoubtedly test Utah as often as possible. Led by All-American candidate Marc Wilson, the Cougars are re-writing many of the WAC passing records. Going into Saturday's contest, the Cougars are averaging 375 yards per game, and Wilson continues to lead the nation in total offense.

BYU's scoring average, which is also tops in the nation, dropped a full point (40.7 to 39.7) following the game with Long Beach State last Friday night.

TAPE MEASURE:

	BRIGHAM YOUNG	UTAH
COACH:	LaVell Edwards, 8th Year (Utah State '52) 61-28-1	Wayne Howard, 3rd Year (Redlands '57) 17-16
SYSTEMS:	Pro-Set & 4-3	Multiple & Multiple
ENROLLMENT:	26,000	22,000
COLORS:	Royal Blue & White	Crimson & White
MASCOT:	Cougars	Utes

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Doug Scovil:

Field General Supreme



The Scovils at ease Daughter Sarah, Doug, wife and mother Enid, Randy and Doug, Jr.

by Ralph Zobell

When the BYU Cougars defeated Doug Scovil, it was not one of his favorite games.

Back in 1966 Doug Scovil, now BYU's offensive coordinator, was in his first year of head coach for the University of Pacific. The Cougars had Virgil Carter at quarterback and John Ogden at running back. Scovil had Bob Lee, formerly quarterback with the Minnesota Vikings, at the helm for the Tigers. The Cougars shutout the Tigers, 38-0.

Needless to say it was not one of the 52-year old offensive wizard's most memorable games.

However, Scovil does have some favorite football games as a player and as a coach in the prep, junior college, college and pro ranks.

The first game to come to mind for Doug was while he was playing tight end and split end for Lowell High School in San Francisco. The 6-1, 170-pounder remembers catching the game winning touchdown on a five-yard delay pass to beat the defending high school champion, Lincoln, 6-0. Doug was a junior that year and played on the same squad as offensive guard Jack Stroud, who went on to play for Tennessee and then the New York Giants.

While Doug was working his magic on the football field as a prepster, a young lady named Enid received a phone call from one of her friends. The friend wanted Enid to check up on Doug Scovil, who attended Lowell High with Enid. Enid didn't know Doug at the time, but when her friend called again for a scouting report, Enid was going steady with Doug.

After high school, Doug joined the paratroopers where he made over 100 jumps around the country in a demonstration group. Enid went on to attend the University of Pacific and helped the coach recruit Doug away from Stanford. Enid became Doug's bride while attending Pacific.

Quite early in Doug's career at Pacific, the call came for a backup quarterback.

"The backup quarterback quit and I knew I could throw, but the starting quarterback was Eddie LeBaron," says Doug. LeBaron taught Doug many of the intricacies about the QB slot, before leaving for the Washington Redskins, and Dallas Cowboys. LeBaron is now the general manager of the Atlanta Falcons.

The game he remembers most as a collegian, came in 1951 when it was Doug's turn to start at quarterback at Pacific. It was a matchup between Pacific and Clemson in Stockton, Calif.



Clemson was on a 17-game winning streak and had won the Orange Bowl the year before. Peach boxes were stacked in the endzone and sold for \$3, with an overflow crowd of 32,843 fans watching a 21-7 upset.

"I threw well and we set a new attendance record," says Doug. That attendance record has been surpassed only once since then—a few games later when Doug was quarterbacking against the University of San Francisco with 41,607 fans in attendance. Doug's passing statistics that year were 44 of 96 passes for 563 yards and four touchdowns.

Another memorable game of Doug's occurred while he was coaching at Sacred Heart High in San Francisco.

"I really had two favorite games," says Doug. "We beat two of the city high school powers in back to back games, which was the key to our winning the championship."

Sacred Heart had an enrollment of 500 students and was the smallest school in the city. But on a rainy day, Doug's team employed a sideline pass for a touchdown to lift them to a 6-0 victory over Polytechnic. The next game was a 17-12 victory over Balboa. Against Balboa, Doug's team ran a kickoff back 98 yards for a touchdown.

The next year Doug became head coach at San Mateo Junior College. His first victory was a 32-0 shutout against Modesto JC, a recognized power. Doug's team had a 9-1 season and went to the Prune Bowl in San Jose, Calif., where they beat Hancock Junior College, 7-0. The Coach of Hancock was John Madden, who later became the head coach for the Oakland Raiders.

"Our wide receiver made a super catch between two guys for a touchdown," says Doug in recalling his most memorable junior college game.

At that time Wayne Hardin, a friend of Scovil, had been monitoring Doug's progress and invited him to join the U.S. Navy Academy coaching staff.

"He wanted somebody to coach a guy named Roger Staubach," says Doug. Staubach went on to garner the

Heisman Trophy in Doug's first year at the Academy.

The favorite game that year for Doug was a 21-15 victory over Army which lifted the Middies into the Cotton Bowl as the number two team in the nation. However, the Cotton Bowl victor was the number one ranked Texas Longhorns.

From 1967 to 1969 Doug served as head coach for Pacific, compiling a 21-19 record. His most memorable game with the Tigers was in 1969, when the Tigers beat Washington State, 27-20, at WSU's homecoming. Doug presented the game ball to Pacific's president who was ill at the time.

"We ran a punt return back 80 yards for a touchdown and Lee had a good passing day," says Doug. Don Coryell, then the San Diego State Coach and now coach of the Chargers, told Doug the game film showed an excellent effort on Pacific's behalf in defeating WSU. However, Coryell studied those game films well enough to secure a 58-32 victory over Scovil's team the next week.

Doug's favorite game with the San Francisco 49ers followed soon after he left Pacific. As coach of the special teams and offensive backfield in 1970, the 49ers won the NFC Divisional Playoff against Minnesota, 17-14, in minus 10-degree weather.

"We ran back two punts to set up touchdowns and Steve Spurrier punted the ball dead on the Vikings' one-yard-line," says Doug. "It was our first playoff game ever in the NFL and then Dallas beat us (17-10 in San Francisco)."

Through a mutual friend, Bill Walsh, Doug joined LaVell Edwards' BYU staff in 1976. Doug has had two memorable games with the Cougars: a 65-6 rout over Utah State in Logan and a 63-17 romp over Colorado State, both in 1977.

The victory over Utah State was, "executed so well, you couldn't have a more perfect game," says Doug.

Against CSU, Marc Wilson was playing his first college game as a starter, following the knee injury to Gifford Nielsen. In the CSU game, Marc tossed seven touchdown passes for a new Western Athletic Conference record.

Last year Scovil was not with the Cougars, having opted to return to the pro ranks. As a receivers coach with the Chicago Bears, Scovil reports his highlight with the Bears was coming back to BYU.

No wonder, then, when Scovil is questioned as to where he accumulated his genius for offensive football, he simply reflects upon his favorite games and says: "I've acquired it as I have gone through the years."

Action at Long Beach

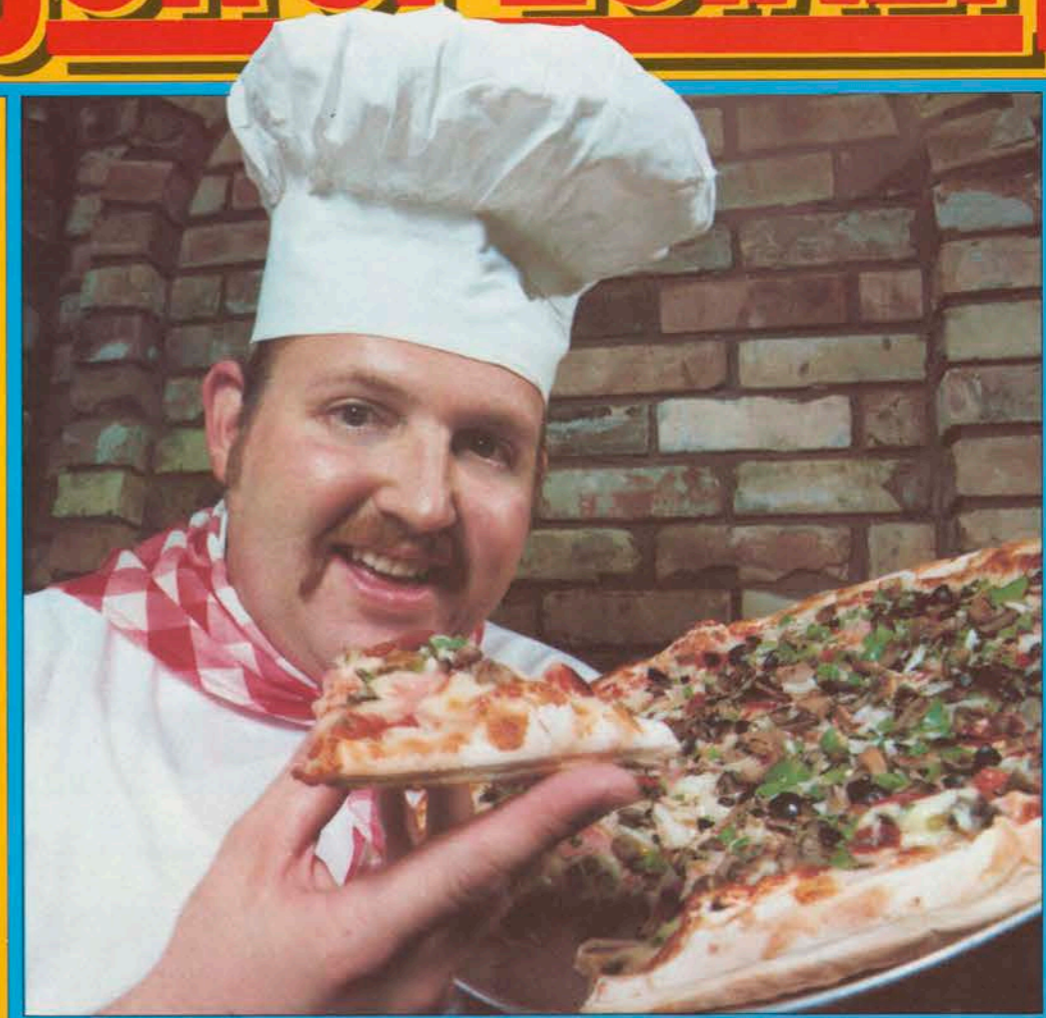


Wide receiver Matt Braga hangs on against a 49er defender (top left) and Pulusila Filiaga does the Hawaiian dance after sacking the Long Beach quarterback (center). Homer Jones catches a short pass over the middle for a crucial first down. Dan Plater (lower left) goes up for a catch but missed on this one, and Clay Brown (lower right) heads up field after catching a pass from Marc Wilson.



Photos by Hal Williams

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Meet the Cougars



1 Mike Mees 2 Brent Johnson 3 Scott Collie



4 Lennon Ledbetter 5 Bob Prested 6 Marc Wilson 8 Dave Francis 9 Jim McMahon 10 Royce Bybee



11 John Mannion 12 Mark Brady 13 Steve Brady 14 Kevin Walker 15 Mike Jones Matt Anae

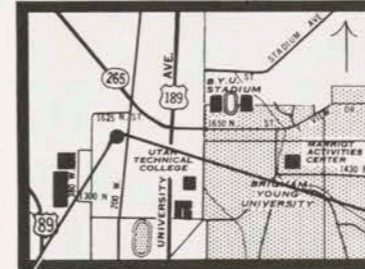


17 Rob Wilson 18 Tim Halverson 19 Matt Braga 20 Scott Phillips 22 Doug Williams Pat Cabulagan



25 Kent Tingey 27 Mike Jensen 30 Steve Carlsen 32 Homer Jones 33 Kyle Whittingham Kevin Christiansen

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Meet the Cougars

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but keep it quiet... There was a time when hardly anyone even knew about the quaint little Utah Valley town of Alpine. Tucked away in the Timpanogos foothills and off the beaten track, no one went there but the people who "belonged."

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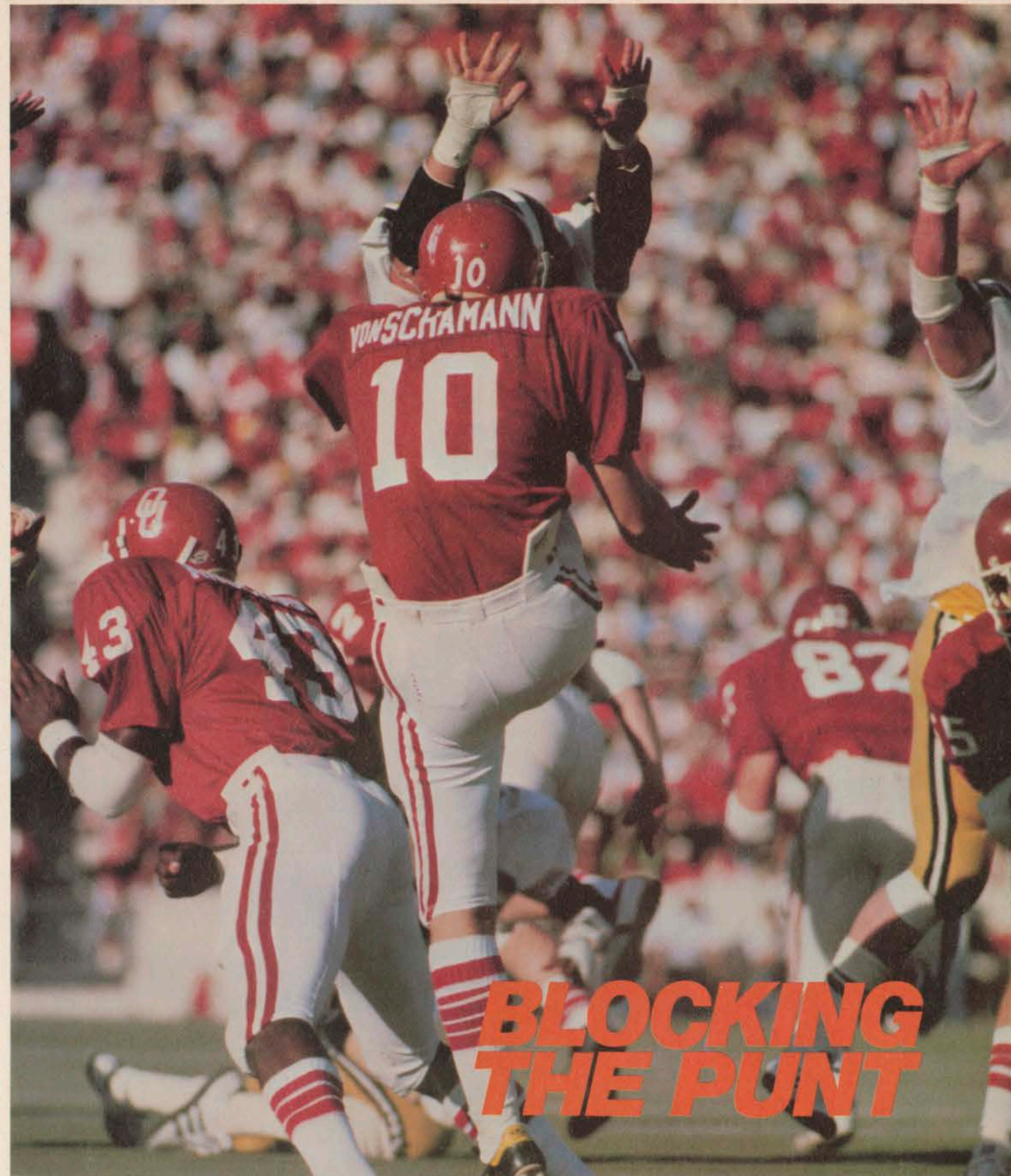
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BLOCKING THE PUNT

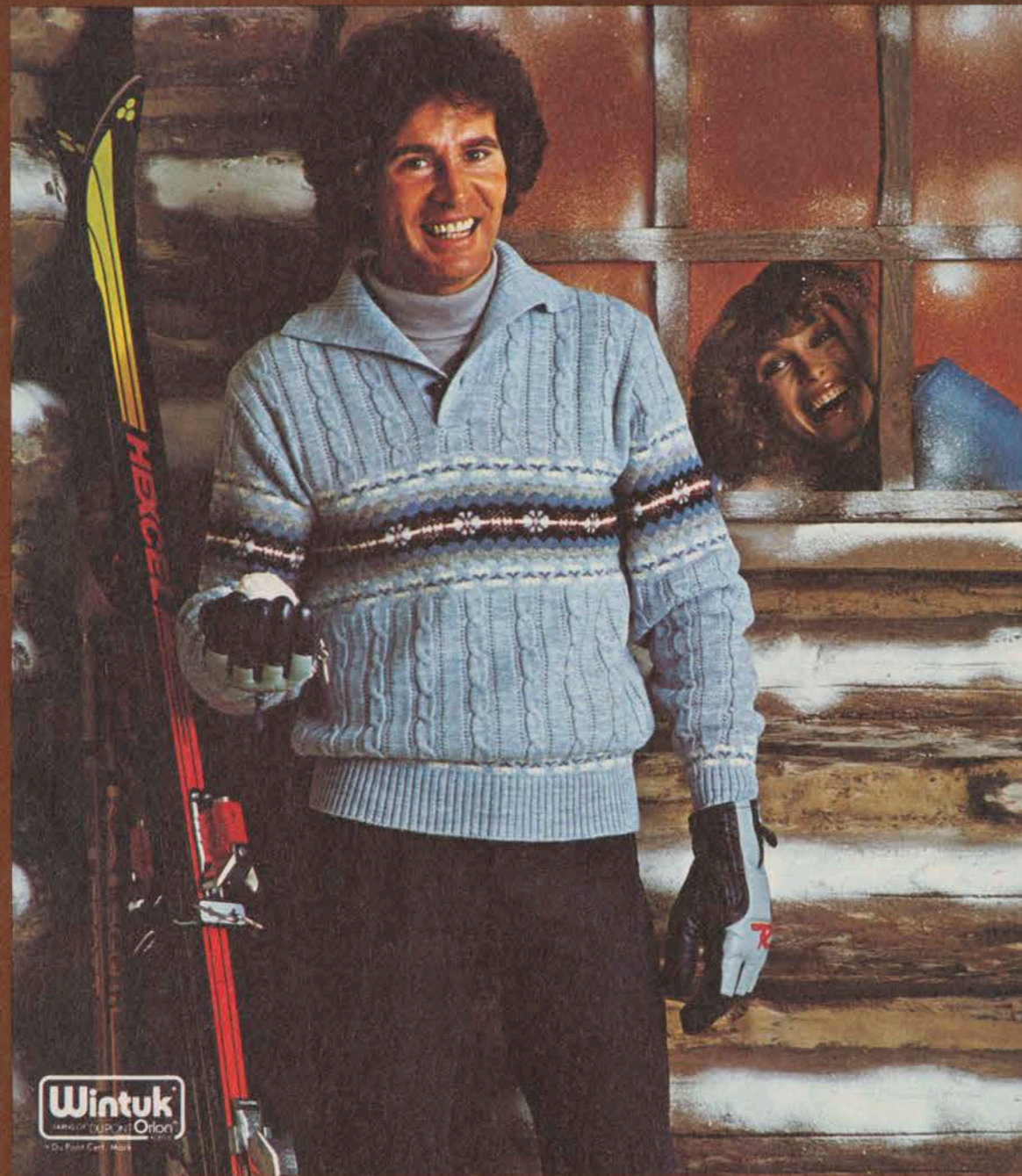
by Glenn Dickey, San Francisco CHRONICLE

Years ago during a high school junior varsity game three punts were blocked in an unusual manner. Three times the blocker setting himself up for the rush took a step backwards and three times the ball thudded into the blocker's rear.

Now the college game is more polished, and that particular version of the blocked punt has likely not occurred during Saturday's college outings. But there is no question that blocking the punt has become a key strategy in today's football games.

continued

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BLOCKING

continued

Two years ago, Auburn blocked two Alabama punts and came away with an upset victory. Last fall, Washington blocked two Stanford punts, which enabled the Huskies to overcome more than 500 yards of Stanford total offense to win, 34-31.

"I think blocking a punt is a very important factor," says a Midwestern coach, "because it can affect a team for a whole game. If you block a punt—or even come close—early in the game that kicker is going to be thinking about it for the rest of the game, and he's going to be rushing his kick."

And yet, sometimes coaches neglect this phase of the game. "I remember a game early in my career when I was an assistant," says another Midwestern coach, "and we had two punts blocked. Each time, a player went right by one blocker. Now, we had worked on this in practice and this man knew his assignment, but we really hadn't put a lot of emphasis on the play. My guess is that the player didn't really regard it as important. Maybe he was thinking of what he'd run the next time we got the ball. Well, that next time came up faster than it should have."

A Southeastern coach recognizes that problem. "You have to treat punting just as you would a basic offensive or defensive play," he says, "and you have to spend just as much time and emphasis on it as anything else."

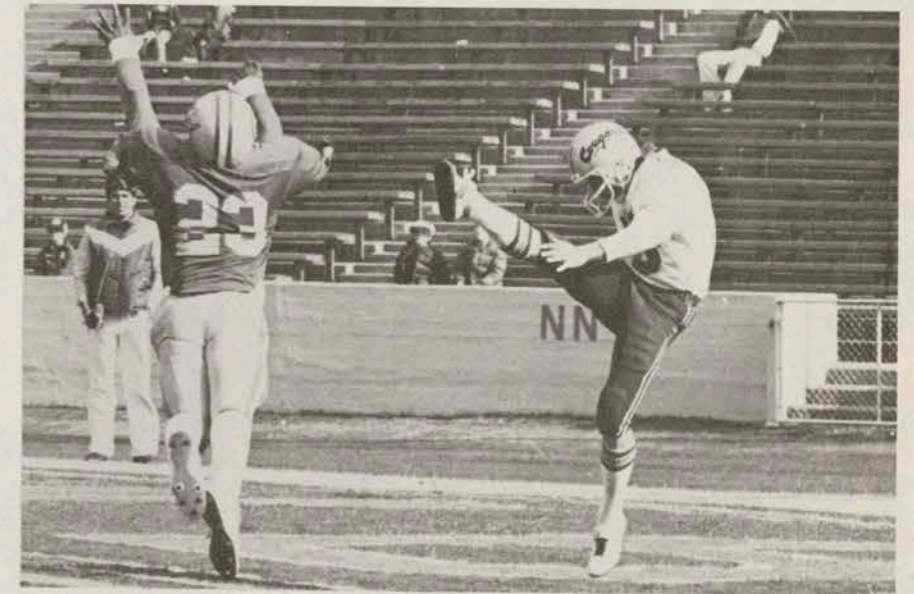
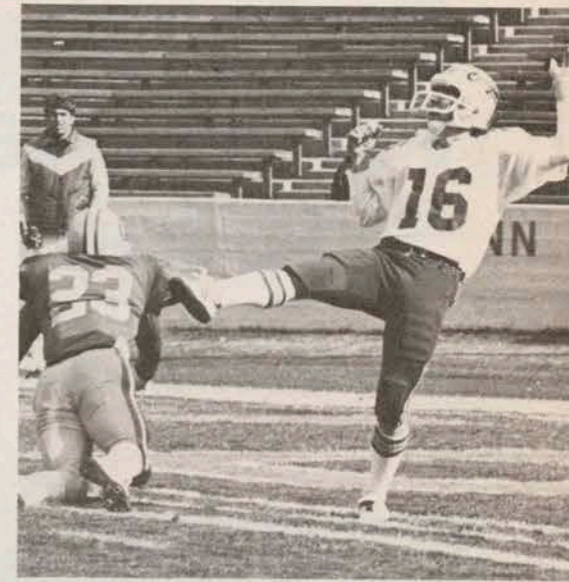
There is no room for error in punting. On the average, it takes only 2.1 seconds from the snap to the kick; one-tenth of a second more can mean a block. And

everyone must execute his assignment perfectly.

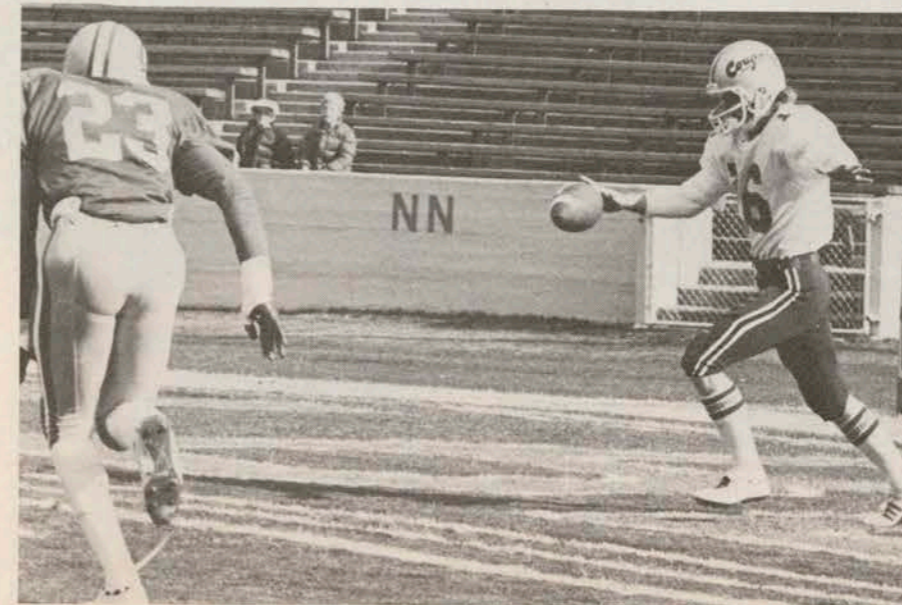
"If you run a sweep," says a Southwest coach, "you know that probably somebody will miss a block but you may still get a decent gain. On a punt, everybody knows where the ball is going, so every defensive man goes right there. If a blocker misses his man, that player is going to be in position to make the block. In that sense, it's like a quarterback passing on third-and-15."

The perfect punt starts with the snapper. If the ball does not get back fast enough, or if it is too high or too low, it does no good to have a punter who can kick the ball out of the stadium.

Teams often use specialists as long snappers instead of the regular center. "I'm willing to recruit a player who can do nothing else if he can make the long



Time is critical. The punter has less than three seconds to get his kick away.



snap," says an Eastern coach. But there's a difference of opinion on what kind of player is best for the job.

"I think you're going to see more quarterbacks, more players from skilled positions, used to make the long snap," says a West Coast coach, "because they'll have more feel."

But a different coach thinks size is more important. "Your center has to be able to get at least a piece of the man coming through, because otherwise, that man will have a clear path."

The next key is the punter, who must be able not only to kick the ball well but get the ball off fast. An extra step or a slight slowdown can cause a block. "And yet," says a Southeastern coach, "you don't want to talk too much about that because then he's likely to start rushing and getting off bad kicks."

continued on 6t

Calling Defensive Signals From the Sideline

by George Breazeale, Austin AMERICAN STATESMAN



What does it all mean? Only the defensive signal caller and his coach know for sure.

Never take someone's word—put things in writing.

Lawyers live by that crisp credo—and, as much as possible in crisis situations, so do college football coaches.

Such communications tools as pencils and pads are hardly apropos on the autumn battlefield itself—so graphology by gesture has long since become a

strategic lifestyle in the college game.

In no area of intercollegiate competition has semaphoric sophistication—the use of signals from the sideline—reached the level of intensity of the department of defense. Some on-the-field quarterbacks are dealt their deck of plays through the visual signal system, but a player shuttle—usually split receivers or running backs—after each

play is perhaps more prevalent in the conduct of offense.

But, as any observant spectator will note in this year of 1979, college defenses live by the graphology of gesture.

Why? For two paramount reasons, says one prominent Midwestern coach.

"Signaling from the sideline cuts down immensely on the problem of

continued on 13t



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BLOCKING

continued from 3t

One Southwest coach insists the key man is the blocking back who calls signals. "He has to be able to spot an overload and change blocking assignments, and he has to be able to run with the ball if you have a fake punt going."

Because punt blocking is so important, teams often use deception to take the pressure off.

A classic example was the 1972 Rose Bowl. Trailing, 10-3, with fourth-and-ten on its own 33, Stanford sensed that Michigan would put on a big rush. Jackie Brown ran with the ball instead, gained 31 yards and Stanford went on to score and eventually win the game, 13-12.

For years, some teams have started every fourth down play from regular formation and then shifted into punt formation. That makes the defense delay, because there is always the threat that a regular play will be run.

One Western coach says his team may reverse that strategy. He plans to use a quarterback as a blocker and, if the situation warrants, switch from punt formation to regular T formation. "That should make teams think a little," he says. "It'll take guts for a team to put ten men up on the line of scrimmage if they see that quarterback in there and know he may throw a pass."

On the other side of the scrimmage line, there are certain factors to consider, too. The first is that the punt blocking lineup must be basically the regular defense. If a coach has to make a lot of changes, the other team may line up without a huddle and kick the ball before the changes can be made.

"The guys going up the middle are



A punter must have the ability to concentrate in face of oncoming defenders.

the key," one mentor noted. "More punts are blocked by them, and if they get through, even if they don't get the ball, they can force the up backs to take them and allow the men coming from the flanks to block the punt. Of course, you've got to have good speed on the flanks to do it that way."

Some coaches teach dubious methods. One is said to teach his players to drive through the blocker. "That way," says another coach, "the

player can always claim to have been blocked into the punter."

Intimidation, in one form or another, has always been a factor. Sometimes, a snapper will lift the ball slightly before he snaps, and the defensive linemen will slap at it.

More frequently, though, teams attempt real physical intimidation. "I've seen teams just drill a center," remarked a Midwesterner. "I think that should be outlawed."

Sometimes a linebacker will charge the center from several yards back. The center must be prepared; he must keep his concentration. His role is crucial if the punter is to have enough time to get the ball off successfully.

What decides when a team tries to block a punt? Sometimes it's the opposition; if a team has trouble on that play, the other team will obviously try for a punt block. Other times, it's the situation—if a team is backed up to its goal.

One situation has changed. The rulesmakers have made roughing the kicker an automatic first down this year, instead of just a 15-yard penalty. Previously, a team might gamble in a fourth-and-20 situation, because a roughing the kicker penalty still wouldn't give the other team a first down.

"That will make teams a little more cautious," notes one coach, "but you'll still see teams going for punt blocks frequently because they are such important plays."



No doubt about it, a blocked punt can change the momentum of a game.

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LOOKING BACK TO SINGLE PLATOON FOOTBALL

by Bill Lyon, Philadelphia INQUIRER

Once upon a time there was this strange sport called college football and it was populated by that now extinct creature known as the 60-minute man.

He was a rare and wondrous specimen who could help move the ball or help prevent the other team from moving the ball, and the only time he had to make a pit stop to suck on oranges was at halftime.

Back in those days, they really did play a game in which you actually got to block and tackle, one in which you played both offense and defense.

That's right. The fullback often doubled as a linebacker. If you were an end, then you were an end; that is, you blocked and you ran pass patterns and then you switched around and tried to stop the sweep or you tried to get to the quarterback. There were no such positions as "defensive tackle to pinch in on short yardage situations." Or "outside linebacker who blitzes on obvious passing down."

Once the offense surrendered the ball, the quarterback didn't retreat to the sanctuary of the sideline, plug himself into a headset and talk Xs and Os

with the braintrust up in the pressbox.

No, he stayed out there on the field and took up his position as, say, the safety in the defensive secondary.

Actually, in the evolution of college football, the links in the chain go something like this: One-platoon begat two-platoon which reverted to one-platoon which in turn became wild card substitution which was followed by two-platoon which has now evolved into today's system of mass platoons of specialists.

That is, admittedly, a little tough to follow. The important point is this: one-platoon football, which goes all the way back to leather helmets, flying wedges and Princeton vs. Rutgers, really isn't all that old.

College football reverted to one-platoon during World War II, when there was an obvious manpower shortage and it was necessary.

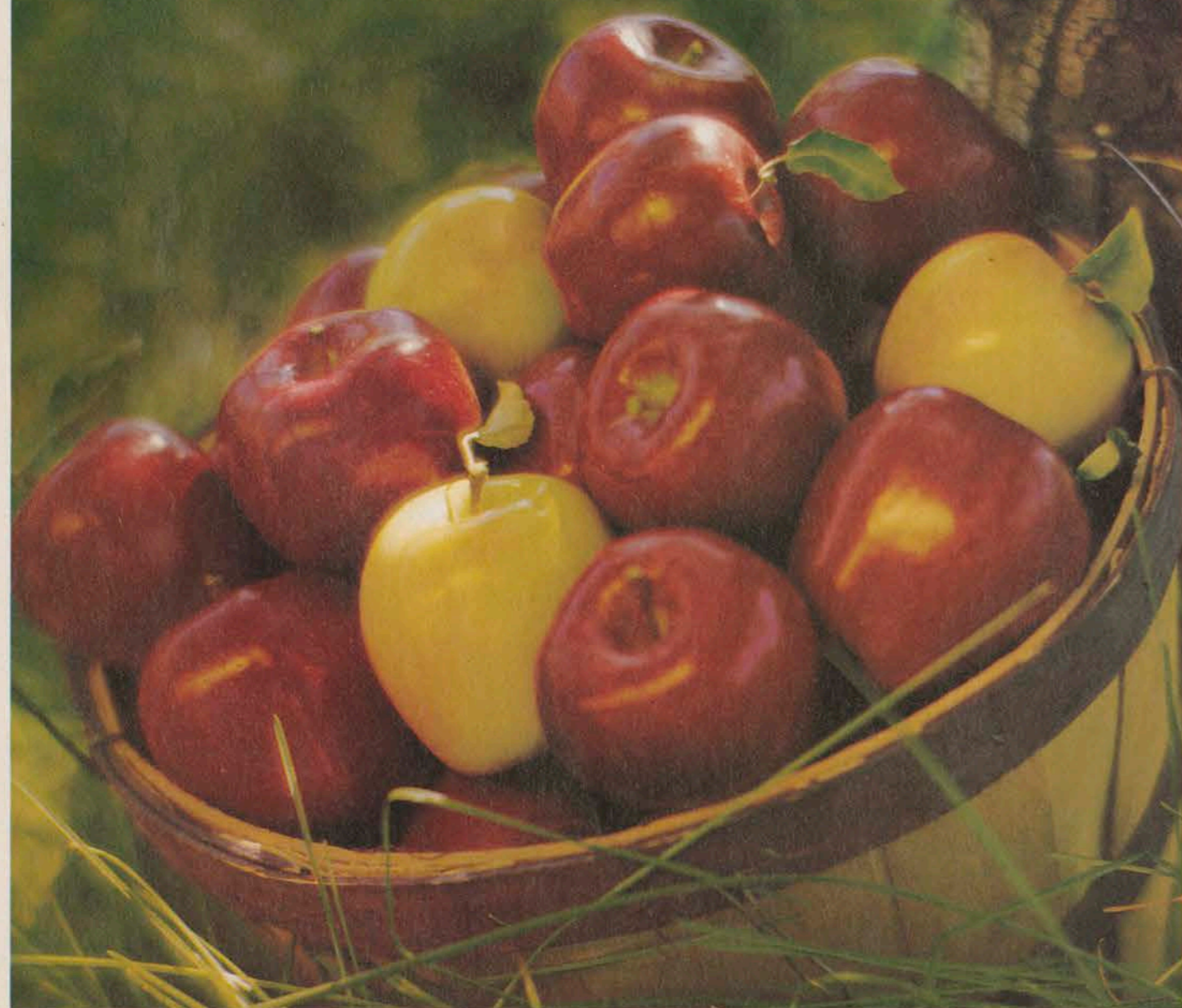
As recently as 1948, one school took only 45 players to a bowl game. And

continued



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SINGLE PLATOON FOOTBALL

continued

those devastating West Point teams of Blanchard and Davis, Mr. Inside and Mr. Outside, routinely played three dozen people, sometimes even fewer. Moreover, coaching staffs numbered only three or four, or about 40 percent of today's total.

There are, basically, two schools of thought on one-platoon football. Those who favor it say that what unlimited substitution really means is unlimited expenses. Those who oppose it say the game has become too sophisticated for only a handful to play.

"Well, I'll grant you that in one-platoon football players probably were more versatile," one coach commented. "But that doesn't mean today's players aren't as versatile themselves. It's just that they don't get the chance to play both ways, or three or four positions. That's no fault of theirs. And it doesn't mean they can't.

"It's just that the game has changed, it's become more technical, more refined. Listen, you have to be a heckuva athlete to play college football today. The game is more scientific. There are a lot more subtleties to each position than there used to be. Have you ever tried to read blocking keys? That's like deciphering the Dead Sea Scrolls.

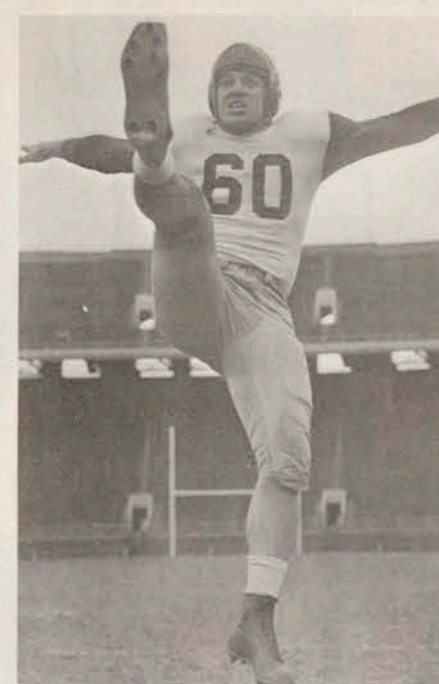
"We change plays and assignments in the blink of an eye, and a player has to know what his first priority is, about half a dozen options off that, and he's got maybe half a second to sort through all those possibilities and then react. We ask players today to do a whole lot more, especially mentally, than they were asked to do years ago.

"I don't mean this as a knock against yesterday's players, but there's no comparison to the kind of football then and what you see played out there today."

Today's teams routinely run 90 to 100 players, plus walk-ons, and that translates into larger charter flights and more hotel rooms and a very large travel budget.

But a number of coaches feel that multi-platoon ball is beneficial because it means more people have an opportunity to play.

"Not only do more kids get to play because we have specialists for making field goals and stopping field goals and whatnot, but we need more players," says another coach. "How many coaches do you hear crying about how badly they need depth? You get two or three key injuries to starters and you better have quality back-ups to replace them. And we get more injuries than they did in one-platoon ball. For a number of reasons. The game is faster and kids today are bigger and stronger. That's just a biological fact.



The kicker played both offense and defense during the single platoon football era.

"In the old days, you didn't need as many kids to turn a program around because everybody was playing maybe 30-35 guys. Now you've got to have a good recruiting year every year because you can bet that every team you're going to play is out there stockpiling the talent.

"Don't get me wrong, one-platoon ball was OK. For its time. But times change, the game changes, players change. The way it is now, more players get into the game, and it seems to me that was the idea when this whole thing got started."

One man who still has vivid memories of playing one-platoon football is Glenn Davis, the Army halfback who was a Heisman Trophy winner in the 1940s.

"It was, of course, an entirely different game then than what you play now," he said.

"First off, I'd only carry the ball maybe 15 times a game. Now it's not unusual for a good tailback to get the ball 35 or 40 times in one game. Of course, he can go sit down when the defense is in.

"When I was playing, when it was time for our defense, I became a defensive halfback. So I'm sure I logged as much running time, perhaps more, than today's offensive backs because I'd either be coming up to help make a tackle, or I'd be running back defending against a pass.

"There were no specialty teams then, either," Davis continued. "You'd block on one play, carry the ball the next, and maybe run a pass route on the third.

Then when it was time to punt, you'd be going downfield to cover the kick. One thing you didn't need was a lullaby to help you sleep at night.

"I've heard a lot of arguments about whether we were better all-around athletes than the men who play today. But, frankly, I don't think you can make comparisons.

"It's like comparing the proverbial apples and oranges. Players today are bigger, stronger and faster, and they have better equipment and better coaching. And the game is much more complex.

"But I don't think today's players are as versatile as we were. And they might not have the fun we had. But that's no fault of theirs. They're programmed from the time they start playing pee-wee ball, to be a specialist.

"And the sport itself," Davis added, "has become year-round. You report in August, you play three or four months, then you go right into off-season weight training and then there's spring practice. It's very rare for a college athlete to play more than one sport. It wasn't unusual in my day for a college student to be a three-letter man in one school year.

"You talk about the 60-minute man being extinct. The real rarity is the three-letter athlete."

There are a considerable number of college coaches who prefer the present set-up because it allows more people the opportunity to play and that the end product is more polished and more appealing to the spectator.

"What I loved to do," said one coach, "was to make up an offensive team and a defensive team and what we'd call a two-way team. The two-way team was made up of our best athletes. And they'd play the first seven-eight minutes of the game.

"We'd end up playing at least 33 guys the first quarter. To me, that's the biggest advantage of multi-platoon football. You get greater participation. You have a kid who faithfully spends the winter in the weight room, who doesn't miss a spring drill, who works out all summer and then goes through all the banging in practice, he has earned the right to get into a game. He should be rewarded for all that dedication.

"Plus, I think the quality of play is better today than with one-platoon football. In the old days, a player would have to pace himself, save something for the fourth quarter. Now you can tell a defensive player, for example, to go all-out, every play, and after about three minutes he'll get a breather.

"One platoon football," the coach concluded, "may be a dinosaur, but I don't think we should try to resurrect it."



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Calling Defensive Signals

continued from 4t

communication," the coach said. "If the defensive coordinator gives the defense to a player to take out on to the field, the chances of confusion are increased because he has to relay it to the defensive signal caller. You're eliminating one middle man, and any time you can do that, particularly with something as complex as defensive formations, that's good."

Reason number two is embraced in the concept of team unity.

"There is so much player interaction, so much teamwork involved in playing good defense that once you get a set lineup you don't want to fragment it, to any degree, by shuttling players in and out. In theory, it's practical to shuttle players in with defensive alignments, but I've never heard of anyone doing it and I'm sure team unity is the reason."

Until a quarter century or so ago, signaling from the sideline, as far as setting college defenses was concerned, would have been impossible to find.

"Until the late 1950s, there were only two or three basic defenses," explained a Southwest coach. "You used either a basic 4-3 or maybe a 5-2, or maybe in extreme occasions a six-man line, and they seldom changed."

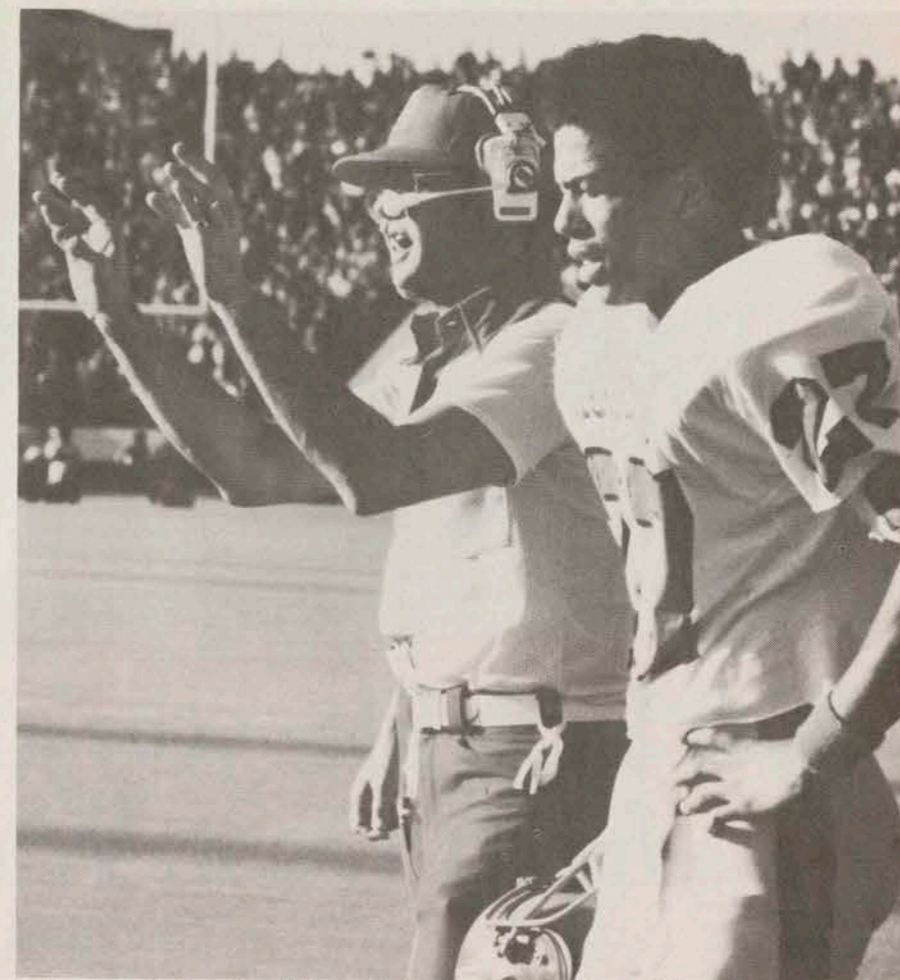
"The advent of the so-called Monster Man, who moved into different gaps and was a part of stunting defenses, changed all that. Practically overnight, in the space of one or two seasons, you had not three or four things to set as a maximum, but anywhere from a dozen on up. To use them effectively, you had to signal from the sidelines."

So, when the curious spectator fixes his gaze on a coach who appears to be a blend of contortionist and gymnast, he'll know that a flood of complex information is deluging a defensive signal caller, usually a linebacker, and that in a split second the entire defensive unit will have made its adjustments.

And, if the watcher wonders what each gesture—left hand clasped to the right elbow, followed by right hand to right ear, for example—means, then he has company. More than once, opposing coaching staffs have tried to decipher those signals, to help their offenses capitalize on the fruits of the code breaking.

"I'll be glad to tell you what each and every gesture means—right now," said a Southeastern coach. "I don't mind telling you at all—because, by the next game, we'll have changed them all."

"The first signal, whatever it may be, is for the basic defensive front you'll use. With our team, it would almost always be a 4-3. After that, the down and distance are critical factors. If it's a likely passing down, the first signal might be for a basic 4-3 front—but with



Calling signals from the sidelines eliminates dealing with a middle man.

a hard rush on the passer, say, with the ends crashing.

"With those three things, the basic front, the down, and the distance established, you've also established what backfield coverage you'll use. Backfield coverages are automatic, and once your signal caller calls the defense, the secondary knows what its assignments are."

Obviously, the defensive signal caller has to be an intelligent fellow indeed—but of equal importance in the scheme of organization and execution are a pair of sharp eyes.

"You'd be surprised how many great athletes, with great intelligence and superb reflexes, don't have 20/20 vision," reflected a Big Eight coach. "And sometimes you don't learn that your signal caller has visual problems and can't see the hand signals until you play a night game."

"Even the ones with good vision, though, you try to help as much as possible. Hand signals, signals with the fingers, are a necessity, but you want to stay away from a sequence of signals that might have three fingers together and then two together. You have virtually your entire body to use as a signal

system, you can send signals standing or squatting down, and despite the number of things you have to communicate, you want to take as much complexity from it as you can."

Until the National Collegiate Athletic Association eliminated in-person scouting by coaching staffs three years ago, defensive signal systems, no matter how complex, were regarded as a challenge by some would-be code breakers.

"Some scouts would write down every gesture the defensive coordinator made in signaling before each play, then later match this up with the game film to try to see what the signals meant," said a veteran Southwest coach. "As long as scouting was permitted, it was theoretically possible to figure out what the signals meant, because the film and a look at the man doing the signaling were available. Now, it's more difficult, if not impossible, to steal them."

"But we change them several times each season, anyway. And, just in case someone gets extra energetic, we usually have two coaches giving different defensive signals—and only the defensive caller on the field actually knows which one of the signals is live." ●



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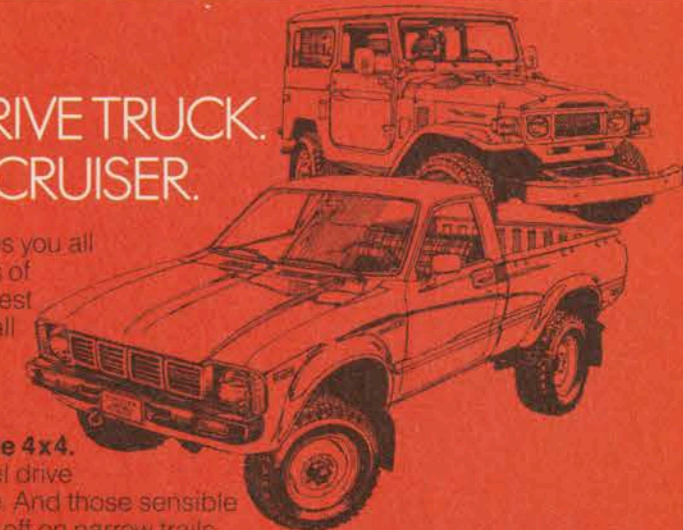
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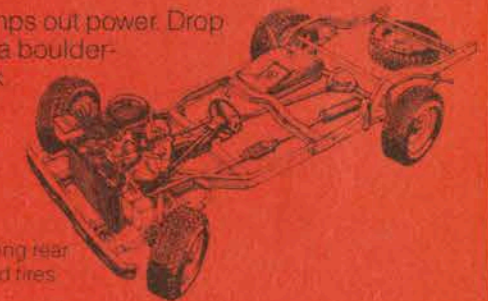


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Guess who? Why it's the cheerleaders, of course. Supporting your team or favorite athlete vocally is an age-old art. However, a student at the University of Minnesota is credited with being the first modern day cheerleader when he got up at a football game in pre-World War I days and started leading cheers and waving his arms to fire up the crowd.

Most leading activity schools soon developed cheer teams or squads, but their activity simple. They merely reacted to the events on the field and tried to get the

fans yelling something in unison. In fact, some of the early cheerleaders were called "yellsters."

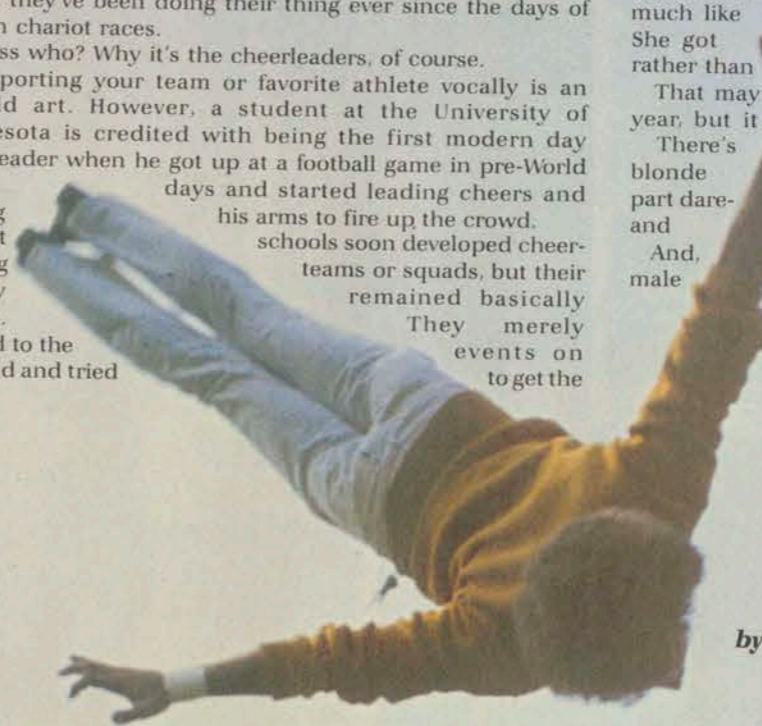
All that's changed now. The stereotype of a college cheerleader once was the buxom blonde who wiggled and cooed in front of the crowd much like the professional cheerleaders of today. She got her job because of looks and build rather than any athletics.

That may have been a fair assessment of yesteryear, but it certainly doesn't hold up today. There's still a place for the beautiful buxom blonde but she must also be part gymnast and part daredevil. There are tall and skinny brunettes and short and stocky redheads, too.

And, possibly the biggest change of all, there are male cheerleaders who weigh 200 pounds, stand 6-foot-2 and are built like weight lifters.

It's not enough anymore to leap about with every good play or try to lift the spirits of

continued



by Fred Stabley Jr., Lansing STATE JOURNAL

COMING OF AGE OF CHEERLEADING



M. V. RUBIO (Shot with Nikon equipment)



CHEERLEADING

continued



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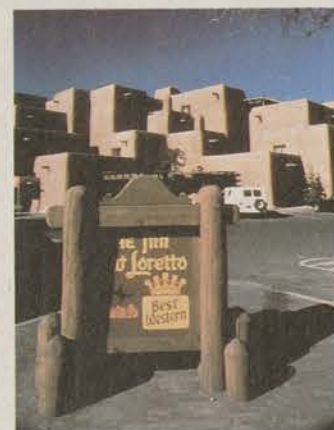
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Pyramids and dance routines are part of cheerleading today.

award as much as \$10,000 to the winners. Outside of football, basketball and hockey, not too many sports can claim to bring that much revenue to the universities they represent.

Cheerleading has even evolved so far that there is a national competition for collegiate teams in which performances are rated by judges and a champion declared.

Michigan State University accomplished a unique double last March when its basketball team won the NCAA championship and its cheerleaders were named national champs.

The top five teams from throughout the country were invited to the national finals at the Osmond Studios in Provo, Utah, last winter. In addition to the Spartans, defending champion North Carolina, Tulsa, Mississippi and South-

who was wobbling so badly I didn't think we'd last more than a couple of seconds.

"When I got to college and saw the way the men threw the women around, I didn't think I could do it. But I found out differently. Working with a guy opens up all kinds of avenues in cheerleading in terms of duo stunts and pyramids."

Becoming a male cheerleader is a matter of overcoming certain barriers, not the least of which is sociological.

"It took me a long time to admit to people that I was a cheerleader," said another cheerleading captain. "When I wore the letter jacket I got for being a cheerleader, people would ask what I got it for. I always told them I used to be a gymnast."

"Actually, I was a gymnast in high school."

Since winning a national championship and being seen on TV a couple of times, this cheerleader is no longer afraid to tell people he's a cheerleader.

In fact, it's quite the opposite now.

"There's a certain amount of notoriety attached to being in the finals and frankly I enjoy it," he added. "We had a great year at our university in athletics and we felt we did our part to add a little prestige to it all."

Hess has been out of coaching for four seasons, but she's kept a close eye on cheerleading's progress and says one key to winning a national championship is the skill to make pyramids.

"I think the best squads in the country for some time have been using mounts and I think this type of stunt for the cheerleaders is becoming more and more popular," Hess said. "What you actually have in the whole field of cheerleading is the expanding of capabilities of young people in the area of fitness."

"They simply can do things easier now than ever before. Some of the duo stunts are mind-boggling and look dangerous. But with the proper precautions, training and coaching, the stunts are not that dangerous."

Just how much time goes into building a cheerleading team? A lot!

One of the major concerns always is with safety. That's why cheerleading squads practice as much as they do. Cheerleading is like any other sport—and it is considered a sport by many—and the more the participants work at it the better they get.

One advisor whose team has reached the finals has his 16-person squad show up on campus one week before the first football game in the fall. That means the cheerleaders are on campus from three to four weeks before school starts.

continued on 22t

your fans when things are going bad.

College cheerleading is becoming a production, an integral part of the athletic scene on a campus. And the attitude of those he-men who coach the physical teams like football and basketball and wrestling not withstanding, it's most definitely a sport.

"When you go by the strict definition of a sport, and you can check Webster's, it's to frolic and play and participate," says Pauline Hess, director of the United States Cheerleaders Association, who also has coached one Midwest cheerleading squad for 16 years.

"It's certainly not to be confused with an athletic event in which a score is kept. But anyone who has seen good cheerleading squads work will testify that cheerleaders are athletes."

At some schools cheerleading can even be considered a revenue producing sport. Competitions sometimes

ern California made the select group.

Each team presented a six-minute routine that was put together for a TV special which gave the sport a shot in the arm and gave those who haven't been paying attention a chance to see just how far cheerleading has come.

"When I was a cheerleader in college, it was really a big thing if one girl managed to stand on the back of another who was bent over," Hess said, with a smile. "Now, you see mounts as many as five bodies high."

"Cheerleading has become a part of the panorama of the sports scene. It's colorful and skillful."

The addition of males was a major stride toward cheerleading as it's become today.

"I never worked with a guy before I got to college," a cheerleader from a large university said. "In high school, I might stand on the shoulders of a girl

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CHEERLEADING

continued

"It's not just fun and games, either," he said. "During those weeks, we work as hard and I'm sure as long as any other team on campus."

The cheerleaders will work out five or six days a week from six to eight hours per day. Once school starts, they have two or three practices per week for two to three hours a session.

"We put together new mounts, go over old stuff and polish our individual and duo skills," he said. "We even started an off-season program for the men this summer so we'll all be stronger in the fall."

Included in the workouts were a lot of running and weightlifting.

"Some of the problems we have is not being strong enough to throw the girls around the way we should in a safe manner," he said. "That's the case often with the new male cheerleaders. We're all making an effort to come back stronger."

It's not a one-sided proposition, however.

The female cheerleaders are not asked to pump iron, of course. They're just asked to watch what they eat.

"The guys are always kidding us," one cheerleader said. "When we're on the road and get an ice cream or something, they'll tell us that we can have just one lick."

For the most part, the female cheerleaders weigh from 90 to 120 pounds. And as might be imagined, there is a lot of good-humored maneuvering by the male cheerleaders to get the 90-pounder.

At some schools cheerleaders attend every home and away football game and all the home basketball games as well as tournament contests.

"Traveling and seeing neat places is one of the real benefits of being a cheerleader," a Midwest squad member said. "Plus, it becomes a very important part of your life."

"I didn't realize how much it meant to me until I tried out again last spring and the possibility of not making it faced me. Wow, that sure sent a scare through me."

Each school has different methods of selecting its squad.

Some schools take five days, others two weeks and still others six to seven weeks. A West Coast school has separate tryouts for the men and women while a Southern university has school elections to whittle the list of candidates down to a more workable size for tryouts.

The tryouts can be long and complicated.

"Personally, I like tryouts because they keep you on your toes and make you stay up with the changes in the sport," one successful candidate said.



Cheerleading adds color and excitement to the college sports scene.

"There's no such thing as sloughing your way through the tryouts."

Each candidate, including ones from previous teams, is required to master a list of skills from single to duo to team stunts.

No one is guaranteed a position on a squad, although the students with previous experience obviously have an advantage. The competition to make the squads is intense and each year squads are likely to lose members from the previous year because a newcomer scores higher.

The cheerleaders of today have a distinct advantage over the ones of two decades ago even before they arrive on the college campuses.

More emphasis is put on cheerleading in high school as there are 19 different organizations similar to the ones Hess helps run. Most are aimed to the high school age and younger cheerleaders.

The United States Cheerleaders Association alone offers 134 four-day sessions in 35 states. For the first time in 1978, there were two aimed at college cheerleaders—one at Ohio State and the other at the U.S. Naval Academy.

"Twenty-six years ago I spoke at a little affair about cheerleading and a bunch of people representing different schools came up to me afterwards and told me how much instruction was needed in that area," Hess said. "Ever since, I've dedicated myself to educating and improving cheerleaders everywhere."

ing and improving cheerleaders everywhere."

In August of 1978 more than 3,000 cheerleaders from throughout the nation—all champions of local clinics—converged on Lansing, Mich., for the largest championship of its kind in the world.

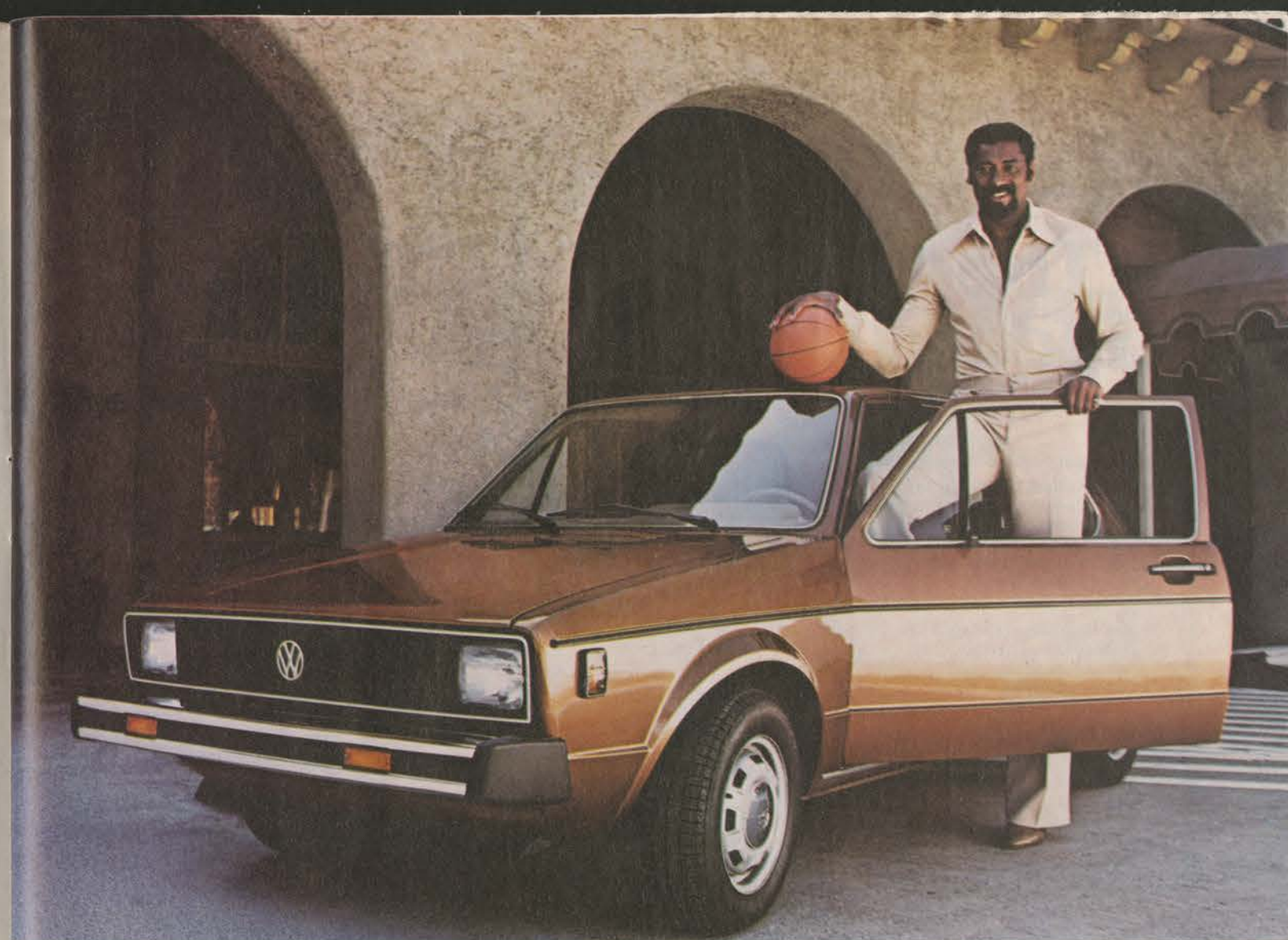
"I can remember how slowly things got started when I decided to set up clinics," Hess recalled. "We'd have as few as twenty girls come and pay their own money."

"Now some schools send all the way to 30 members at a time and pay for it. We had 350 show up at Western Michigan last year."

The instructors at these various clinics spend a week at Michigan State each June learning a myriad of stunts, mounts and cheers to teach at their own session.

"We require our instructors to learn 35 cheers, 100 chants, 25 duo mounts, 10 pom-pon routines and six dance movement patterns," Hess said. "In addition, we have meetings on things like organizational problems, fund raising and spirit."

"Once we teach them what we feel they should know, the instructors then have the option to set up their clinic the way they want. No matter what individual and team stunts we teach the young cheerleaders, the keys to being a good cheerleader are still the same—leadership and showmanship." ●



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 - b. Mary Pisinski, in Cleveland, when her husband ate a whole can of Lindsay Olives at half-time
 - c. Alex Karras, last week in Detroit
 - d. Lou "The Toe" Groza, in Baltimore, November 8, 1966

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- 3.** Lindsay Olives taste better than footballs because...
- a. footballs are chewy and the laces stick to your teeth
 - b. footballs are hard to toss in salads
 - c. footballs do not have a mellow nutlike flavor
 - d. some of the above

- 4.** The first professional football game was played...
- a. in Ancient Rome
 - b. at a Delta Kappa Epsilon toga party
 - c. for money
 - d. in the front seat of a 1937 Hudson

- 5.** The AFL and NFL are...
- a. the only recognized rule-making organizations
 - b. just friends
 - c. the monograms of Alfred and Nadene Livingston
 - d. both crazy about the taste of Lindsay Olives

- 6.** In 1974 the AFL created...
- a. a divine poulet flambé a la Blanda
 - b. sudden death overtime
 - c. the Lindsay Olive Hall of Fame
 - d. Howard Cosell

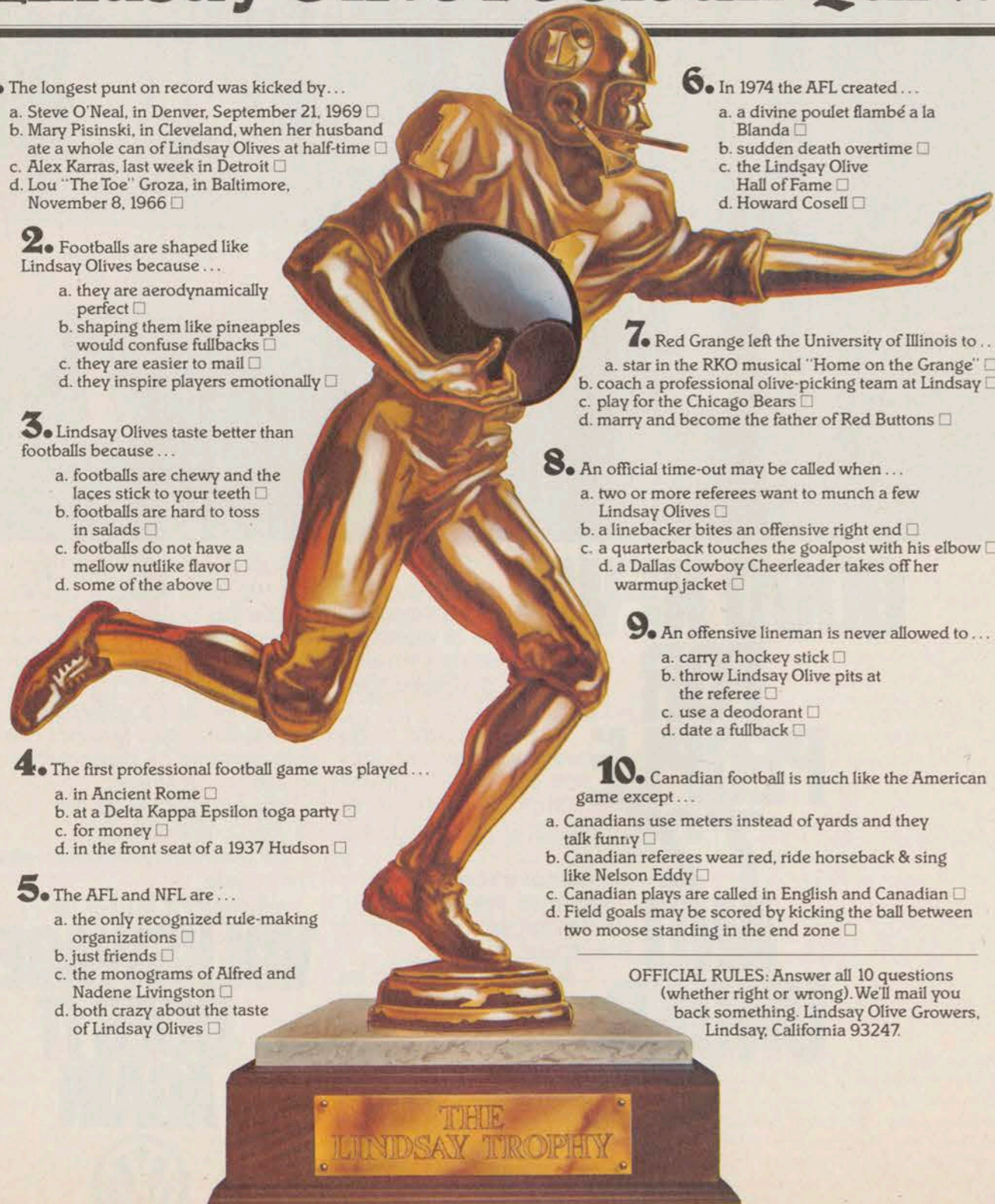
- 7.** Red Grange left the University of Illinois to...
- a. star in the RKO musical "Home on the Grange"
 - b. coach a professional olive-picking team at Lindsay
 - c. play for the Chicago Bears
 - d. marry and become the father of Red Buttons

- 8.** An official time-out may be called when...
- a. two or more referees want to munch a few Lindsay Olives
 - b. a linebacker bites an offensive right end
 - c. a quarterback touches the goalpost with his elbow
 - d. a Dallas Cowboy Cheerleader takes off her warmup jacket

- 9.** An offensive lineman is never allowed to...
- a. carry a hockey stick
 - b. throw Lindsay Olive pits at the referee
 - c. use a deodorant
 - d. date a fullback

- 10.** Canadian football is much like the American game except...
- a. Canadians use meters instead of yards and they talk funny
 - b. Canadian referees wear red, ride horseback & sing like Nelson Eddy
 - c. Canadian plays are called in English and Canadian
 - d. Field goals may be scored by kicking the ball between two moose standing in the end zone

OFFICIAL RULES: Answer all 10 questions (whether right or wrong). We'll mail you back something. Lindsay Olive Growers, Lindsay, California 93247.

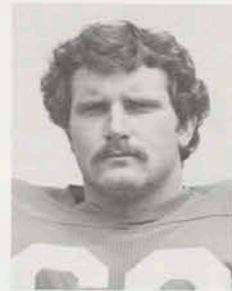


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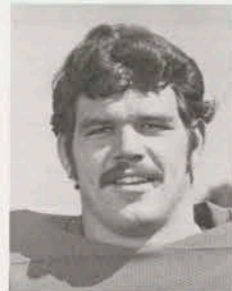
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George Wilson



64
Andy Reid



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Neils Tidwell



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Bob Newell



71
Regan Andrews



72
Nick Eyre



73
Pulusila Filiaga



74
Mark Otteson



Craig Garrick



76
Glen Titensor



77
Mike Morgan



78
Chuck Ehin



79
Doug Stromberg



Jimmy Jones



Eric Krzmarzick



84
Sid Johnson



85
Clay Brown



86
Dan Plater



87
Lloyd Jones



88
Bill Davis



89
Neil Balholm



Brandon Flint

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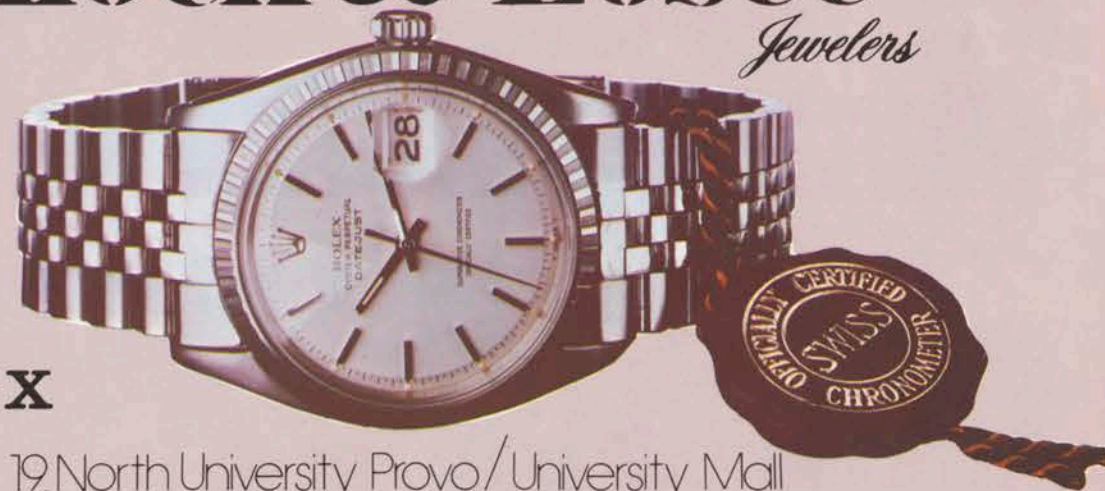
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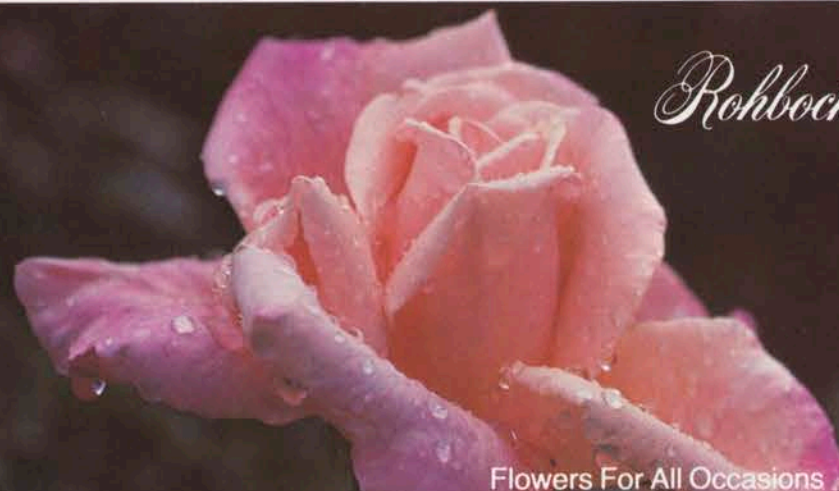
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Alphabetical

93	Brad Anae	DT
80	Rob Anderson	TC
71	Regan Andrews	C
55	David Aupiu	LB
89	Neil Balholm	WR
66	Tom Bell	OG
23	Clay Blackwell	TB
12	Mark Brady	DB
13	Steve Brady	DB
19	Matt Braga	WR
85	Clay Brown	TE
68	Rob Buchanan	DE
10	Royce Bybee	QB
30	Steve Carlsen	FB
3	Scott Collie	WR
88	Bill Davis	WR
78	Chuck Ehin	DT
56	Lloyd Eldredge	OG
72	Nick Eyre	OT
75	Wayne Faalafua	OT
73	Pulusila Filiaga	DT
8	Dave Francis	DB
59	Craig Garrick	OT
18	Tim Halverson	DB
92	Jim Hanna	TE
62	Danny Hansen	OG
46	Tom Holmoe	DB
90	Jim Jaramillo	DT
27	Mike Jensen	DB
2	Brent Johnson	K
84	Sid Johnson	DE
32	Homer Jones	TB
87	Lloyd Jones	WR
15	Mike Jones	QB
61	Gary Kama	MLB
45	Mike Lacey	LB
36	Eric Lane	TB
4	Lennon Ledbetter	SE
67	Ray Linford	OT
11	John Mannion	DB
69	Walt Manwill	OT
52	Trevor Matich	C
9	Jim McMahon	QB
1	Mike Mees	LB
83	Mat Mendenhall	DE
77	Mike Morgan	DE
47	John Neal	DB
70	Bob Newell	OT
50	Scott Neilson	C
16	Jeff Nilsson	WR
91	Barry Oates	DE
21	Ron O'Bard	DB
35	Mike O'Neill	LB
74	Mark Otteson	OT
20	Scott Phillips	TB
86	Dan Plater	WR
5	Bob Prested	DB
34	Scott Reber	FB
41	Glen Redd	LB
64	Andy Reid	OT
54	Nathan Ricks	C
38	Ed St. Pierre	LB
57	Jay Sample	C
43	Bill Schoepflin	DB
96	Dave Smith	TE
95	Ken Smith	DE
79	Doug Stromberg	DT
58	Vince Stroth	OG
53	Dave Taylor	C/K
65	Neils Tidwell	OG
60	Randy Tidwell	OG
25	Kent Tingey	WR
76	Glen Titensor	DE
14	Kevin Walker	DB
94	Mark Walker	LB
44	Vic Whitsett	FB
33	Kyle Whittingham	LB
22	Doug Williams	TB
63	George Wilson	DE
6	Marc Wilson	QB
17	Rob Wilson	DB

BYU Roster

No.	Name	Pos.	Ht.	Wt.	Class	Hometown
1	Mike Mees	LB	6-2	201	So.	Cody, WY
2	Brent Johnson*	K	6-3	200	Sr.	Granger, UT
3	Scott Collie	WR	6-1	190	Fr.	San Jose, CA
4	Lennon Ledbetter	SE	6-2	200	So.	Orem, UT
5	Bob Prested*	DB	6-0	180	Jr.	Glendale, CA
6	Marc Wilson**	QB	6-5	204	Sr.	Seattle, WA
8	Dave Francis*	DB	5-11	186	Jr.	Salt Lake City, UT
9	Jim McMahon**	QB	6-1	182	Jr.	Roy, UT
10	Royce Bybee	QB	6-2	185	Jr.	Alhambra, CA
11	John Mannion	DB	6-2	174	So.	Las Vegas, NV
12	Mark Brady	DB	6-0	180	So.	Oak Ridge, TN
13	Steve Brady	DB	6-0	182	Jr.	Oak Ridge, TN
14	Kevin Walker	DB	5-10	190	So.	Salt Lake City, UT
15	Mike Jones	QB	6-1½	190	So.	San Jose, CA
16	Jeff Nilsson*	WR	6-0½	183	Sr.	Salt Lake City, UT
17	Rob Wilson*	DB	6-0¼	180	Jr.	Tempe, AZ
18	Tim Halverson**	DB	6-0	159	Sr.	West Covina, CA
19	Matt Bragat†	WR	5-11	171	Jr.	Redlands, CA
20	Scott Phillips**	TB	6-2	193	Jr.	Springville, UT
21	Ron O'Bard	DB	5-9	160	Jr.	El Cajon, CA
22	Doug Williams*	TB	5-11	207	Sr.	Sacramento, CA
23	Clay Blackwell*	TB	5-9	176	Sr.	Ogden, UT
25	Kent Tingey*	WR	6-1	185	Sr.	North Logan, UT
27	Mike Jensen	DB	6-1	177	So.	Provo, UT
30	Steve Carlsen	FB	6-0	208	Jr.	Paris, ID
32	Homer Jones†	TB	5-10	198	Jr.	Honolulu, HA
33	Kyle Whittingham*	LB	6-0	220	So.	Provo, UT
34	Scott Reber*	FB	6-1	222	So.	St. George, UT
35	Mike O'Neill	LB	6-1¼	212	So.	Hacienda Heights, CA
36	Eric Lane†	TB	6-0	195	Jr.	Hayward, CA
38	Ed St. Pierre*	LB	6-0	195	Jr.	Downey, CA
41	Glen Redd*	LB	6-2	229	Jr.	Ogden, UT
43	Bill Schoepflin*	DB	5-10	175	Jr.	Arvada, CO
44	Vic Whitsett	FB	6-1	205	Jr.	Othello, WA
45	Mike Lacey	LB	6-4	222	So.	Rancho Cordova, CA
46	Tom Holmoe	DB	6-3	182	Fr.	La Crescenta, CA
47	John Neal*	DB	5-11	195	Sr.	Mountain View, CA
50	Scott Neilson**	C	6-3	220	Sr.	Salt Lake City, UT
52	Trevor Matich	C	6-4	217	Fr.	Sacramento, CA
53	Dave Taylor*	C/K	6-1	233	Jr.	Macon, GA
54	Nathan Ricks	C	6-3	230	So.	Salt Lake City, UT
55	David Aupiu	LB	6-1	226	Fr.	Carson, CA
56	Lloyd Eldredge	OG	6-5	220	So.	Salt Lake City, UT
57	Jay Sample	C	6-4	225	Fr.	Murray, UT
58	Vince Stroth	OG	6-4	231	Fr.	San Jose, CA
59	Craig Garrick	OT	6-3½	227	Fr.	Provo, UT
60	Randy Tidwell*	OG	6-2½	245	Sr.	Glendale, CA
61	Gary Kama***	MLB	5-11	225	Sr.	Haleiwa, HA
62	Danny Hansen**	OG	6-3	250	Sr.	Salt Lake City, UT
63	George Wilson	DE	6-0	222	So.	DeSoto, TX
64	Andy Reid	OT	6-3	233	Jr.	Glendale, CA
65	Neils Tidwell	OG	6-0½	229	Jr.	Nampa, ID
66	Tom Bell***	OG	6-3	240	Sr.	Gaithersburg, MD
67	Ray Linford*	OT	6-3	225	Jr.	Salt Lake City, UT
68	Rob Buchanan*	DE	6-3	225	Sr.	Santa Maria, CA
69	Walt Manwill	OT	6-2½	250	So.	Boise, ID
70	Bob Newell†	OT	6-6	248	Jr.	Seattle, WA
71	Regan Andrews	C	6-2½	228	Fr.	Salt Lake City, UT
72	Nick Eyre**	OT	6-5	276	Jr.	Las Vegas, NV
73	Pulusila Filiaga*	DT	6-2	246	So.	Hauula, HA
74	Mark Otteson	OT	6-5	264	So.	Pocatello, ID
75	Wayne Faalafua	OT	6-3	266	Fr.	Carson, CA
76	Glen Titensor†	DE	6-4	244	Jr.	Westminster, CA
77	Mike Morgan	DE	6-4	240	Fr.	Salt Lake City, UT
78	Chuck Ehin	DT	6-3½	250	Fr.	Layton, UT
79	Doug Stromberg	DT	6-3	252	Sr.	Ogden, UT
80	Rob Anderson*	TC	6-3½	230	Jr.	Salt Lake City, UT
83	Mat Mendenhall***	DE	6-6¼	226	Sr.	Salt Lake City, UT
84	Sid Johnson	DE	6-3	191	Sr.	Cedar City, UT
85	Clay Brown*	TE	6-3	222	Jr.	San Gabriel, CA
86	Dan Plater*	WR	6-2	188	So.	Reno, NV
87	Lloyd Jones*	WR	6-4	187	Jr.	Pomona, CA
88	Bill Davis*	WR	6-2	180	Jr.	Denver, CO
89	Neil Balholm	WR	6-0½	175	So.	Vancouver, WA
90	Jim Jaramillo*	DT	6-5	247	Jr.	LaMirada, CA
91	Barry Oates	DE	6-4	188	Fr.	Albany, GA
92	Jim Hanna	TE	6-7	232	So.	Santa Ana, CA
93	Brad Anae	DT	6-4	229	So.	Laie, HA
94	Mark Walker	LB	6-2	213	So.	Mesa, AZ
95	Ken Smith	DE	6-4	217	Fr.	Denver, CO
96	Dave Smith*	TE	6-4	210	Sr.	Richland, WA

*Letters Earned

†Junior College Transfer

Fred Whittingham: 'Big, Mean, Fearless'

They called him The Attacker, Mountain of Muscle, Mad Dog and just plain Big, Mean, Fearless Fred.

A scrapping, brawling 10-year NFL veteran linebacker; former Golden Gloves boxer; cheating escapee of death, and a man once accused of decking the head coach of the San Diego Chargers—Fred Whittingham, Brigham Young University linebacker coach is a novel character.

If his life story was told, it would read like a script imagined by Samuel Clemens, penned by Norman Mailer and edited by Alex Haley. If James Michener had joined in, Warner Brothers may have too, and Sylvester Stallone would have played the role.

As a pro, he played in a sport requiring intelligence, strength, agility, and guts. He decked Fran Tarkenton of Minnesota, sacked Dallas Cowboy Don Meredith and recovered fumbles, returned interceptions for TDs, and rattled spines aplenty. When his New Orleans Saints upset the Minnesota Vikings Sunday Oct. 13, 1968, Whittingham was named the NFL Player of the Week. All he did was call all the defensive signals, make 13 unassisted tackles, six assists and personally disrupted the Viking backfield in the final minute to preserve a 20-17 win.

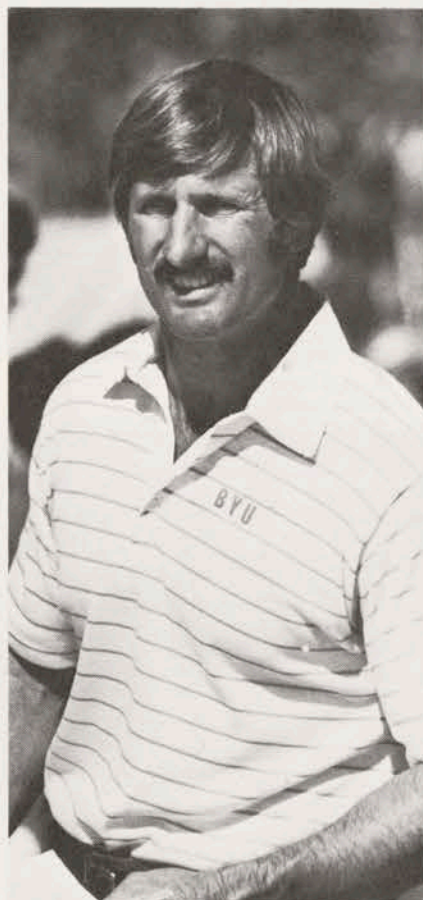
If his Achilles tendons had not been relegated to mince meat and his knees under the surgeon's knife three times, he may have played long enough to challenge Dick Butkus of the Bear's for top Mean Pill Gulp.

Hugh Brown, an east coast sports writer said, "Fred Whittingham reminds the beholder of the stand-up fists-extended breed of pugilist that vanished with the buffalo and the daguerreotype."

In 1970, a telegram from Don Drysdale invited him to Las Vegas and Caesar's Palace after a particularly good Whittingham game.

He was an all-state halfback in Rhode Island and played at BYU before transferring to Cal Poly where he was laid up in a hospital with a concussion when his teammates took off from an Ohio airport and crashed into a mountain side killing 14. "I was in shock," remembers Whittingham who would have been on the plane.

He graduated, got a masters degree in mathematics and was ignored in the



NFL draft, but walked into the Los Angeles Rams' camp and made the team.

He later played for the New Orleans Saints. During a preseason scrimmage with San Diego, a skirmish broke out in a pile up and Charger Coach Sid Gillman was decked. Whittingham got the blame, but films later proved him innocent. He went on to play with the Philadelphia Eagles and the Dallas Cowboys.

A linebacker coach with the Saints, J. D. Roberts, called Whittingham, "An athlete with the finest attitude for football I've ever seen. He's an intelligent player."

A competitor, Whittingham took up boxing while at BYU in the 50s and beat the NCAA contender, participated in the Golden Gloves—winning the heavy weight division, and later boxed in the Pan American games. In 21 amateur fights, he had 15 knockouts.

Cowboy Coach Tom Landry recognized something in Whittingham

when he activated him to help an ailing Lee Roy Jordan. After a practice session Whittingham ran in from practice when half the others couldn't stand up. "When a guy shows up in the best shape of his career and wants to play that badly, I want to see him," Landry said.

He was known for being intense, ferocious and a punisher of running backs. Explaining Vince Lombardi's philosophy that athletes should hate, Whittingham told a San Diego sports writer after the Gillman affair, "It's not a matter of hate, but personal pride in not letting the other fellow beat you. All football players have to have this or they are not suited for the game."

With that background Whittingham accepted the linebacking coaching assignment at BYU in 1973. Since that time, a BYU linebacker has been named to the all-WAC team every year. His defenders, shaped by his tutelage, have been the rebar of a Cougar cement defense this decade—bailing out its much publicized offense game after game, season after season.

His all-WAC performers include: Larry Carr (1974); Sid Smith (1975); Rod Wood and Blake Murdoch (1976); Mark Bernsten (1977), and Larry Miller (1978). This season's stalwart is Gary Kama, the BYU defensive leader with 207 points, and along with Glenn Redd (194), could get conference honors in 1979.

Kama has been around Whittingham for five years and is struck in awe by his knowledge of football, his motivation of players, and teaching ability of techniques.

He has to guess, but he claims Whittingham is the most knowledgeable coach in college ball when it comes to linebacking.

"Coach Whittingham has the ability to make you believe in yourself and get the most out of your ability. He can set aside game pressure and work out a strategy with the players and knows so much about the game," Kama said.

With his wife Nancy, they have five children; Kyle, 19, a sophomore linebacker on the Cougar team; Cary, 15; Freddie, 12; Brady, 9; and Julie, 4.

Some enterprising writer may just put the Fearless Fred story together someday—his youthful dreams to be a NFL player, his boxing days, college grid measure, the struggle as a walk-on with the Rams, and his sometimes controversial clashes over the line of scrimmage and off field with management.

But at the present, he barks out instructions to players on a 9-0 tenth ranked team. They jump and literally lend their ears. At 39, it still isn't a good plan to mess with the man.



At home with the Whittinghams Fred and wife Nancy; young Julie and Cary; Kyle (insert); Freddie (front left) and Brady.

Ute Coaching Staff



Wayne Howard
Head Coach

Ron McBride
Offensive Coordinator and
Offensive Line

Tom Gadd
Defensive Coordinator and
Middle Linebackers

Jerry Cheek
Quarterbacks and
Receivers

Wayne (Jugi) Hogue
Defensive Backs

Pat Hill
Offensive Line



Sean McNabb
Offensive Backs and
Special Teams

Sam Moore
Defensive Ends

Steve Hallsey
Outside Linebackers

Ben Rudolph
Defensive Backs

Dave Kotulski
Defensive Tackles

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BYU Line-Up

OFFENSE

WR 88-Bill Davis (180)
 SE 87-Lloyd Jones (187)
 RT 72-Nick Eyre (276)
 RG 62-Danny Hansen (250)
 C 50-Scott Neilson (220)
 LG 60-Randy Tidwell (245)
 LT 66-Tom Bell (240)
 TE 85-Clay Brown (222)
 QB 6-Marc Wilson (204)
 FB 36-Eric Lane (195)
 RB 32-Homer Jones (198)

19-Matt Braga (171)
 86-Dan Plater (188)
 64-Andy Reid (233)
 69-Walt Manwill (250)
 52-Trevor Matich (217)
 65-Neils Tidwell (229)
 67-Ray Linford (225)
 80-Rob Anderson (230)
 10-Royce Bybee (185)
 30-Steve Carlsen (208)
 20-Scott Phillips (193)

DEFENSE

RE 76-Glen Titensor (244)
 RT 90-Jim Jaramillo (247)
 LT 77-Mike Morgan (240)
 LE 83-Mat Mendenhall (226)
 LLB 41-Glen Redd (229)
 MLB 61-Gary Kama (225)
 RLB 38-Ed St. Pierre (195)
 RC 18-Tim Halverson (159)
 LC 43-Bill Schoepflin (175)
 SS 47-John Neal (195)
 WS 5-Bob Prested (180)

93-Brad Anae (229)
 73-Pulusila Filiaga (246)
 79-Doug Stromberg (252)
 68-Rob Buchanan (225)
 58-Mark Walker (213)
 33-Kyle Whittingham (220)
 45-Mike Lacey (222)
 8-Dave Francis (186)
 46-Tom Holmoe (182)
 12-Mark Brady (180)
 17-Rob Wilson (180)

SPECIALISTS

Punting: 85-Clay Brown, 1-Mike Mees
 Place Kicking: 2-Brent Johnson,
 Holding: 43-Bill Schoepflin, Quarterbacks
 Kick Returns: 32-Homer Jones, 36-Eric Lane, 8-Dave Francis

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Utah Line-Up

OFFENSE

TE 87-Doug Watson (225)
 RT 61-Randy Holladay (245)
 RG 64-Dean Miraldi (255)
 C 57-Steve White (233)
 LG 53-Denny Wagner (245)
 LT 65-Wayne Jones (260)
 QB 10-Floyd Hodge (180)
 RB 22-Tony Lindsay (165)

FB 34-Sam Baldwin (180)
 SE 80-Cory Hansen (169)
 FL 20-Jim Teahan (170)

95-Dan Doubiago (230)
 68-Darryl Haley (260)
 73-Gene Knickrehm (245)
 50-Mike Trapletti (232)
 54-Mark McDade (240)
 75-Mark Angell (240)
 6-Ricky Hardin (175)
 11-Lewis Walker (180) or
 33-Del Rodgers (187)
 44-Rob Richeson (190)
 24-Joe Tarver (190)
 5-Rondle Woods (180)

DEFENSE

LE 98-Frank Sheldon (215)
 LT 35-Brian Martinek (235)
 RT 52-Gene LaRocque (231)
 RE 97-Matt Phelps (235)
 SLB 41-Mark Padjen (222)
 MLB 60-Bill Gompf (215)
 WLB 89-Mark Anderson (215)
 LC 9-Charlie Reid (170)
 RC 1-Jeff Griffin (177)
 SS 3-Forrest Henry (188)
 FS 15-Terry Hess (175)

94-William Johnson (235)
 74-Ernie Carrasco (225)
 88-Ron Kirkpatrick (230)
 58-Brett VanSciver (225)
 86-Dan Stewart (208)
 66-Jay Fairman (205)
 96-Dave Lobaugh (202)
 4-James Wilson (177)
 40-Jeff Rogers (187)
 28-Vincent Brock (182)
 4-James Wilson (177)

SPECIALISTS

P 17-Jeff Hucko (175)
 K 17-Jeff Hucko (175)
 HOL 20-Jim Teahan (170)
 PR 15-Terry Hess (175)
 KR 5-Rondle Woods (180)

11-Lewis Walker (180)
 11-Lewis Walker (180)



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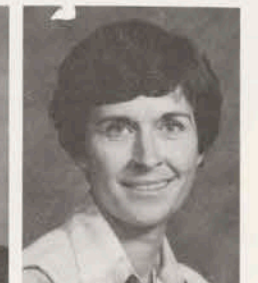
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1974	Oct. 26	Gary Sheide-Offense	Brigham Young vs. Arizona
1974	Oct. 26	Gary Shaw-Defense	Brigham Young vs. Arizona
1974	Nov. 9	Jeff Blanc-Offense	Brigham Young vs. Arizona State
1975	Sept. 20	Jeff Blanc-Offense	Brigham Young vs. Colorado State
1976	Nov. 13	Gifford Nielson-Offense	Brigham Young vs. New Mexico
1977	Sept. 24	Gifford Nielson-Offense	Brigham Young vs. Utah State
1977	Sept. 24	Rod Wood-Defense	Brigham Young vs. Utah State
1978	Sept. 23	Jim McMahon-Offense	Brigham Young vs. Colorado State
1978	Sept. 23	Tom Enlow-Defense	Brigham Young vs. Colorado State

Cougar Band: Practice Makes Perfect



by Hal Williams

When freshman drum major Brad Goodwin rhythmically claps his hands signalling the start of the Cougar Band halftime show, literally hundreds of hours of practice culminate on the playing field in coordinated music and choreography.

For their final home halftime show of the year, the 166-member band will play "Malaguena" and feature novel performances by the Cougarettas and flag carriers to the tune of "Bottle Dance" from the motion picture "Fiddler on the Roof." The popular Spanish tune "Cordoba" and a spectacular surprise by the band will climax the 7-minute show.

Dr. Daniel Bachelder, director of the band, said that plans for the shows for the 1979 football season began last spring and early summer. He and assistant director Jim Brague, along with student assistant Don Elkington, researched a wide variety of music that would have possibilities for making the corps style of march sophisticated as well as spectacular.

They examined music from various sources such as musicals, symphonies, TV shows, movie theme songs, and other band shows. Then they edited the music and put it on tape to see what it

would be like for halftime show music.

When the group felt the music was what they wanted, they would give a taped copy to flag director Sonia Brague and student commandant Elaine Evans to begin plotting out movements for that troupe of 24 flag carriers.

The flag commanders and Cougarettas director Jamie Duncan would review the music and give recommendations to Dr. Bachelder and Mr. Brague so they could "chart" the show. Jim Gray, drum section coordinator, and Rick White, hornline specialist, both work with charting and arranging music for the shows.

"Charting" the show means that every member of the band is shown in a certain place every eight steps. Every eight steps takes a different piece of paper. An average show will take from 50-60 pages to chart.

The pages are printed and distributed to each of the squad leaders who are in charge of four people in a squad. Then the individual mental works begin—to coordinate the marching with the memorization of the music. Squad leaders meet with Mr. Brague to learn or review the marching part of the show. Musical sections such as trumpets, sousaphones, and trombones meet at different times with Dr. Bachelder to review the music.

The directors like to have from two to three weeks of rehearsals for each halftime show, but sometimes they have to settle for only one week. The band comes to the campus one week before classes begin each fall to rehearse and learn the rudiments of the corps style. They practice two hours daily on the asphalt parking lot west of the stadium.

With about 60 freshmen each year, most do not have the corps style of marching experience. But, Dr. Bachelder said, this is changing rapidly as many high schools are becoming proficient in that style of march.

About 80 percent of the band are non-music majors and play for enjoyment of adding to the festive athletic occasions as well as belonging to a traditionally "fun" organization—despite all the work involved.

The band returned this weekend from performing at the BYU-Long Beach State game at Anaheim Stadium and also at Disneyland.

If the Cougars win the WAC championship, the band has already received an invitation to return to the Holiday Bowl where they played last year.

And they'd like nothing more than to climax their year of halftimes with a show at the bowl.

Then comes basketball!



Dr. Daniel Bachelder (top left) gives instructions to the band as the group rehearses in Las Vegas on their way to perform at the game and at Disneyland (lower left). The band performed at halftime and played a concert following the game.



Utah Roster

No.	Name	Pos.	Ht.	Wt.	Class	Exp.	Hometown
1	Jeff Griffin	DB	5-11	177	Jr.	2VL	Carson, CA
2	Derek Daniels	DB	5-11	163	So.	1VL	Los Angeles, CA
3	Forrest Henry	DB	6-0	188	Jr.	2VL	Gardena, CA
4	James Wilson	DB	5-11	177	Jr.	2VL	Inglewood, CA
5	Rondie Woods	WR	6-0	180	Jr.	JC	Marysville, CA
6	Ricky Hardin	QB	6-2	195	Jr.	JC	Athens, TX
7	Harlan Karnofsky	QB	6-2	189	Jr.	1VL	Sacramento, CA
8	Scott Daniels	DB	6-1	196	So.	SQ	Maywood, IL
9	Charlie Reid	DB	5-10	170	So.	1VL	Lancaster, CA
10	Floyd Hodge	QB	6-0	180	Jr.	JC	Los Angeles, CA
11	Lewis Walker	RB	5-11	180	Sr.	1VL	Palmdale, CA
12	Tom Banks	QB	6-3	189	Jr.	SQ	Tustin, CA
13	Gilbert Alvarez	K	5-9	165	Jr.	JC	Los Angeles, CA
14	Mike Kunz	DB	6-3	190	So.	SQ	Ogden, UT
15	Terry Hess	DB	5-10	175	Jr.	TR	Anaheim, CA
16	Rick Harrison	QB-P	6-5	200	Fr.	HS	Grantsville, UT
17	Jeff Hucko	K	5-9	175	Jr.	2VL	Salt Lake City, UT
18	Tyce Ferguson	QB	6-2	190	Jr.	JC	San Jose, CA
20	Jim Teahan	WR	5-10	170	So.	1VL	Yorba Linda, CA
21	Tony Reed	DB	5-10	155	So.	1VL	Fort Worth, TX
22	Tony Lindsay	RB	5-8	165	Jr.	2VL	Denver, CO
23	Robert Pennington	DB	5-9	170	Fr.	HS	Sacramento, CA
24	Joe Tarver	WR	6-2	190	Fr.	HS	Arvin, CA
25	Mel Fields	RB	6-1	185	Sr.	1VL	Muncie, IN
26	Mark Lauderdale	FB	6-0	200	Fr.	HS	Tustin, CA
27	Tony Graham	WR	5-10	170	Fr.	HS	Sacramento, CA
28	Vincent Brock	DB	6-1	182	Sr.	3VL	Redlands, CA
29	Roderick Wise	WR	5-9	160	Fr.	HS	Los Angeles, CA
30	Greg Day	LB	6-0	190	So.	1VL	Bountiful, UT
31	Wilton Johnson	DB	6-5	235	So.	SQ	Los Angeles, CA
32	Rocky Liapis	RB	6-3	217	Sr.	1VL	Fullerton, CA
33	Del Rodgers	RB	5-9	187	So.	1VL	Salinas, CA
34	Sam Baldwin	RB	5-9	180	Jr.	2VL	Salt Lake City, UT
35	Brian Martinek	DT	6-4	235	So.	JC	Fort Lewis, WA
36	Todd Speer	P	6-2	180	Jr.	JC	Dunkerton, IA
38	Jack Kerr	LB	6-2	215	So.	SQ	Hoffman, IL
40	Jeff Rogers	DB	6-0	180	Fr.	HS	Salt Lake City, UT
41	Mark Padjen	LB	6-3	222	Sr.	3VL	Midvale, UT
42	Morris Cole	DB	5-9	165	Fr.	HS	Pomona, CA
43	Henry McCloy	DB	5-10	165	Fr.	HS	Los Angeles, CA
44	Robbie Richeson	RB	6-0	190	Jr.	1VL	Clearfield, UT
45	Lem Galeai	LB	6-1	220	Fr.	HS	Laie, HI
46	Desmond Johnson	DB	5-8	150	Fr.	HS	Culver City, CA
47	Jim McMinimee	RB	6-0	175	Fr.	HS	Littleton CO
48	Ricky Price	RB	5-8	180	Jr.	JC	Compton, CA
49	Rob Beckwith	DB	6-2	176	Jr.	SQ	Boise, ID
50	Mike Trapletti	OG	6-1	232	So.	SQ	Whittier, CA
51	Scott Sobiech	C	6-2	200	Fr.	HS	Burbank, CA
52	Gene LaRocque	DT	6-2	231	Jr.	2VL	Regina, Sask.
53	Denny Wagner	OG	6-2	245	Sr.	1VL	Radcliff, IA
54	Mark McDade	OG	6-3	245	So.	JC	Seattle, WA
55	Don Eck	C	6-1	230	Fr.	HS	Santa Fe, CA
57	Steve White	C	6-0	233	Sr.	1VL	North Hollywood, CA
58	Brett Van Sciver	DE	6-3	225	So.	1VL	Salt Lake City, UT
59	Gary Greene	LB	6-0	210	Sr.	TR	San Jose, CA
60	Bill Gompf	LB	6-1	215	So.	1VL	Laguna Beach, CA
61	Randy Holladay	OT	6-1	245	Jr.	1VL	Huntington Beach, CA
63	Ron Adams	OT	6-5	220	Fr.	HS	Salt Lake City, UT
64	Dean Miraldi	OG	6-5	255	Jr.	1VL	Rosemead, CA
65	Wayne Jones	OG	6-4	260	So.	1VL	Big Bear, CA
66	Jay Fairman	LB	6-2	205	Fr.	HS	Hacienda Heights, CA
68	Darryl Haley	OG	6-5	270	So.	1VL	Los Angeles, CA
69	Kevin Robertson	LB	6-5	200	So.	1VL	Murray, UT
71	Brett Green	OT	6-7	260	So.	SQ	Addison, IL
72	Tim Davis	OT	6-6	250	Sr.	1VL	Castro Valley, CA
73	Gene Knickrehm	OT	6-5	240	So.	1VL	Lompoc, CA
74	Ernie Carrasco	DT	6-3	225	Fr.	HS	Oxnard, CA
75	Mark Angell	OT	6-4	240	Sr.	SQ	Salt Lake City, UT
76	Bob Alvey	OT	6-5	225	Sr.	SQ	Sunnyvale, CA
77	Rich Ayres	OT	6-3	265	Sr.	3VL	Huntington Beach, CA
78	Frank Negrete	DT	6-2	247	Jr.	2VL	Banning, CA
80	Cory Hansen	WR	6-1	169	Sr.	2VL	Salt Lake City, UT
81	Dan Clary	LB	6-1	214	Jr.	2VL	Redondo Beach, CA
82	Andy Parker	TE	6-4	210	Fr.	HS	Romona, CA
83	Steve Folsom	TE	6-4	220	Jr.	1VL	Downey, CA
85	Corey Jensen	LB	6-2	202	Fr.	HS	Salt Lake City, UT
86	Dan Stewart	LB	6-2	208	So.	1VL	La Habra, CA
87	Doug Watson	TE	6-4	225	Sr.	2VL	Salt Lake City, UT
88	Ron Kirkpatrick	LB	6-5	215	Fr.	HS	San Diego, CA
89	Mark Anderson	LB	6-4	215	So.	1VL	Alta Loma, CA
91	Randy Russell	DE	6-5	215	Fr.	HS	Santa Barbara, CA
92	Craig Child	DE	6-3	220	Fr.	HS	Salt Lake City, UT
94	William Johnson	DE	6-5	235	So.	1VL	Los Angeles, CA
95	Dan Doubiago	TE	6-4	230	So.	SQ	Mendocino, CA
96	Dave Lobaugh	LB	6-2	202	Jr.	2VL	Yorba Linda, CA
97	Matt Phelps	DE	6-3	235	Jr.	1VL	Corvallis, OR
98	Frank Sheldon	DE	6-3	215	So.	1VL	Salinas, CA
99	Steve Clark	DT	6-5	240	So.	1VL	Salt Lake City, UT

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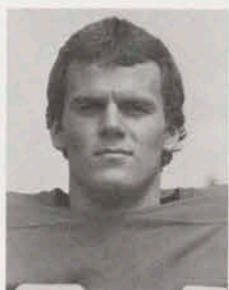
96
Dave Smith



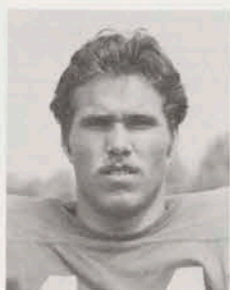
Rob Salazar



Vince Stroth



Ryan Tibbitts



Dave Wiexler



Todd Winn

Holiday Bowl Huge Success

Brigham Young University was part of the first Holiday Bowl which was played last Dec. 22 in the San Diego Stadium. The bowl itself was the culmination of a tremendous amount of work by people of a civic-minded community.

The city and county of San Diego can be extremely proud of the initial game that drew a sellout crowd, a national television audience and an exciting game, won by the United States Naval Academy over WAC champion Brigham Young University, 23-16.

G.E. "Vinnie" Vinson, entering his second year as President of the Holiday Bowl Game Association, reported on the success of the initial game.

"The 1978 Holiday Bowl was a overwhelming success, thanks to the hard work and dedication of many generous people and organizations. However, we of the Holiday Bowl committee have no plans to sit on our laurels. Our goal is to make the 1979 game bigger and better than the inaugural effort.



"The game was a complete sellout—52,500—and the two participating schools were awarded one of the highest totals ever given to schools playing in a first-year game, more than \$437,000. The actual figure received by the two institutions was \$218,644.00."

The week-long Holiday Bowl festivities impressed not only the participating schools, but the media as well. Sports editor of the San Diego Union, Jack Murphy, had this comment: "... the Holiday Bowl has quickly established itself as a shiny attraction on San Diego's winter calendar. Even those who complain about a surfeit of bowl games recognize the merit of this competition."

In still another article, Murphy continued his praise: "Rarely has the community had reason to be so pleased with itself. The Holiday Bowl

was first rate in every respect. Its purpose was to create good will and display the city's beauty and charm to the rest of America, and this was accomplished."

Observers all across the country and many disappointed local fans who could not attend the game because all available seats had been sold were impressed with the first year game. Of the 15 major bowl games, the Holiday Bowl was seventh in total attendance and one of only six sellouts.

The freshman Holiday Bowl was seen coast-to-coast on the Mizlou Television Network and the 1979 game will once again be carried by the nation's leading independent network.

A major addition to the Holiday Bowl family is the Mutual Broadcasting Company, with over 400 radio outlets in all 50 states. They will carry the broadcast of the 1979 game.

Still other changes are being made for 1979. Les Land, the first executive director of the game (on a strictly volunteer basis) is returning to private business but will remain as Chairman of the Bowl Steering Committee. John Gough, a veteran of 30 years in the San Diego sports business, has replaced him as the full-time executive director.

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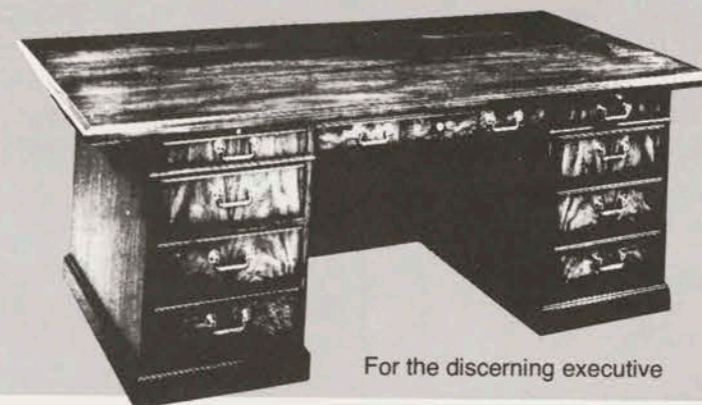
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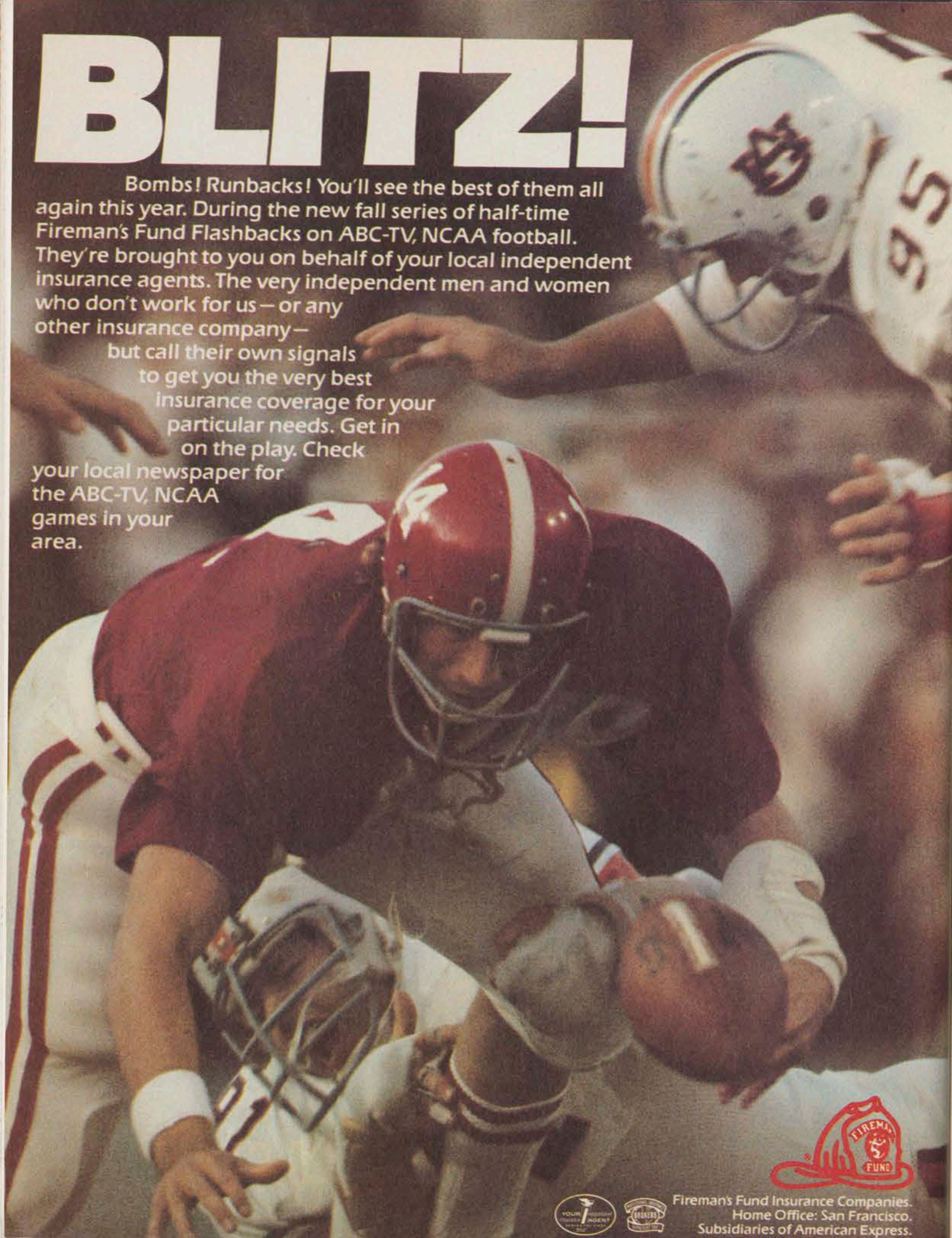
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by Bob Hentzen
Topeka CAPITAL JOURNAL

Since the forward pass was introduced to football in 1906, it's happened a million times with kids playing in a schoolyard or vacant lot. The quarterback enters the huddle and announces, "Everybody go out for a pass." The receivers do just that, looking for a way to get by, get in front of, or somehow break away from the defensive man.

Now we all suspect that's not the way it's done in organized, modern football. The quarterback calls a pass play and everybody better be paying attention because all the receivers have precise routes.

One wide receiver might be running a "streak" pattern. The other might be running a "slant." The tight end might be running a "post." One running back might be running a "flare." Another, after blocking, might "swing" out to become a safety-valve receiver.

In practice, they've been over these routes as many times as a mailman. They know exactly how many steps (or yards) they run before making a cut to be at an appointed place at an appointed time. This precision is important, because in many patterns the quarterback throws before the receiver makes his final cut.

Funny thing, though, a little bit of sandlot football is being seen in the college game. By necessity, pass patterns today may not be quite as precise as the coaches draw them on the blackboard.

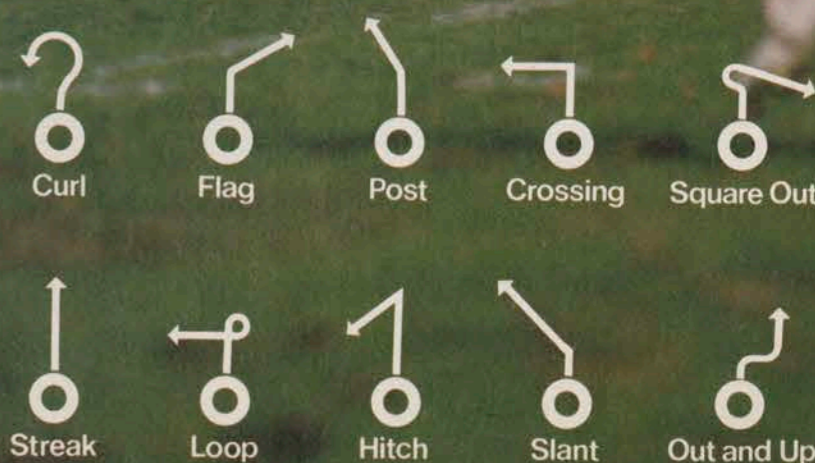
"It used to be we'd run the play come hell or high water, but now the receivers alter their routes," says one Western Athletic Conference coach, whose teams thrive on a dropback passing offense. "Every play now the receivers read (the defense) and then alter their patterns."

A successful multiple-offense coach from the South confirms this opinion. "The pass route has to change according to coverage," he says. "The receivers have to recognize the different types of coverages used against them. They try to get a pre-snap read—but they've got to be able to react and get to the open spot. The quarterback, of course, has got to read, too."

Every team does have the quick-hitting pass in its repertoire—one, two, three and it's thrown, oblivious to the defense. But on most plays both the passer and receiver must take in to ac-

continued on 30f

PASS PATTERNS



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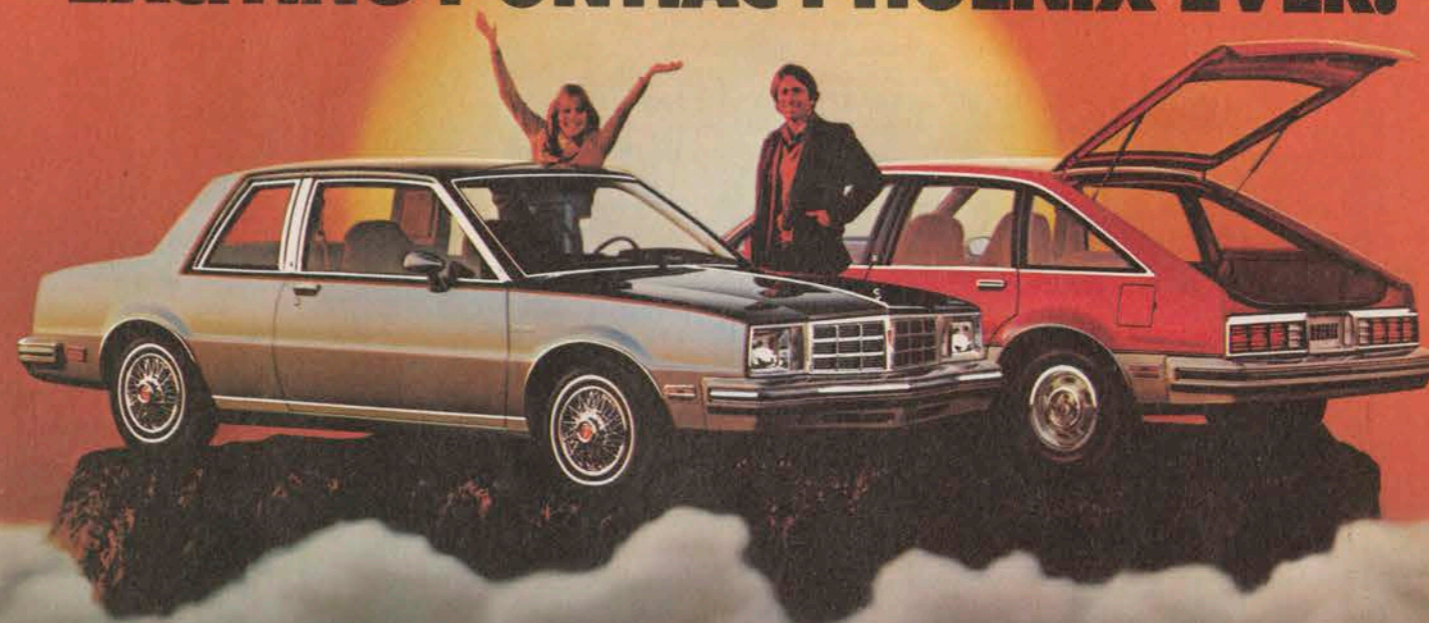
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MORE PONTIAC TO THE PG GALLON



PASS PATTERNS

continued from 271

count what the defense is doing—and in today's football it's doing plenty. The day is past when a defensive team lines up one way and reacts the same way for 60 minutes. Most college teams employ variations of zone coverage in the secondary with a sprinkling of man to man.

"It's like a game of chess; a lot of strategy is involved," says one pass-minded coach. "The biggest thing the defense has done in recent years is getting the linebackers deep, cutting off underneath patterns in the curl and crossing areas.

"Every pass pattern is devised with a primary receiver you are trying to free," he explains. "It could be based on what the defense does, or what you think the defense will be doing. You do have some idea. A team can't have over five or six coverages to be sound defensively. A lot of it, too, is your receiver against their defender (trying to get a mismatch in speed, physique, or ability)."

The dropback passing coach says he will go into a game with 15 basic plays with numerous options. "Every night in

practice we'll spend at least an hour on some phase of the passing game," he says. "But there is a heckuva lot of coaching going on during the ball game. We make a lot of adjustments in our plays and patterns during the game. We throw a lot of passes, but we feel that's as safe as handing the ball off. It's a heckuva lot safer than pitching it out back there on an option."

The dropback passing coach points out that his team has the whole field to throw to, resulting in more receivers running more varied routes.

The team with the sprintout offense is basically going to throw to the side of the field that the quarterback is rolling to. A basic play would have a wide receiver driving deep with an inside receiver reading the coverage and seeking an open spot in front of or between the defensive zones.

Then there are the wishbone teams that normally don't put the ball up much, although more and more of them have become successful throwing.

"We have fewer patterns than a team whose primary mode of offense is pass-

ing," says one Southwest Conference wishbone coach. "But we'll also run a dropback type of offense with five receivers out. In the wishbone, we must have control (play-action) passes where the route is run in a timed type of thing. We want to force people to respect the deep zone. If they do that, they don't have people where we want to run the football."

He looks on the play-action passes from the wishbone as (1) "a cure" to keep the secondary off the line of scrimmage and (2) "a great advantage" because they can produce the long gainer or touchdown aerial when the secondary is playing and thinking run.

No matter how the offense lines up, the pass patterns and cuts are standard throughout the game. Sometimes the terminology differs from team to team, but undoubtedly you've heard some of these terms on television or at a quarterback club meeting:

Curl—Wide receiver breaks straight down the field for 15 yards and "curls" back toward the middle—usually about a 12-yard pattern.

Flag—Wide receiver breaks straight ahead for 12-15 yards, then cuts toward flag on goal line.

Post—Wide receiver runs straight ahead, cuts in direction of goal posts.

Crossing—Wide receiver breaks straight ahead for 12-15 yards, then makes 90-degree cut across middle of field.

Squareout—Wide receiver runs straight ahead for 10 yards, fakes break toward middle and then cuts back to sideline.

Streak—Wide receiver, with or without fake along the way, streaks deep.

Hitch—Wide receiver runs straight ahead for about five yards, then cuts abruptly back toward middle.

Loop—Wide receiver runs straight ahead, makes move toward sideline, and circles back toward middle.

Slant—Wide receiver goes about four yards straight ahead, then slants to middle and deep.

Out and Up—Wide receiver makes quick break toward sideline and then straightens out and runs up sideline.

Circle—Back breaks out of backfield and circles toward middle of field.

Flare—Back breaks out of backfield and flares toward sideline.

Swing—Back, with or without blocking first, swings into the flat for screen pass or to serve as safety-valve receiver.

Flat—Back drifts toward line of scrimmage and cuts into flat.



Just like the playbook outlined it: cut back towards the middle, turn in for the ball.

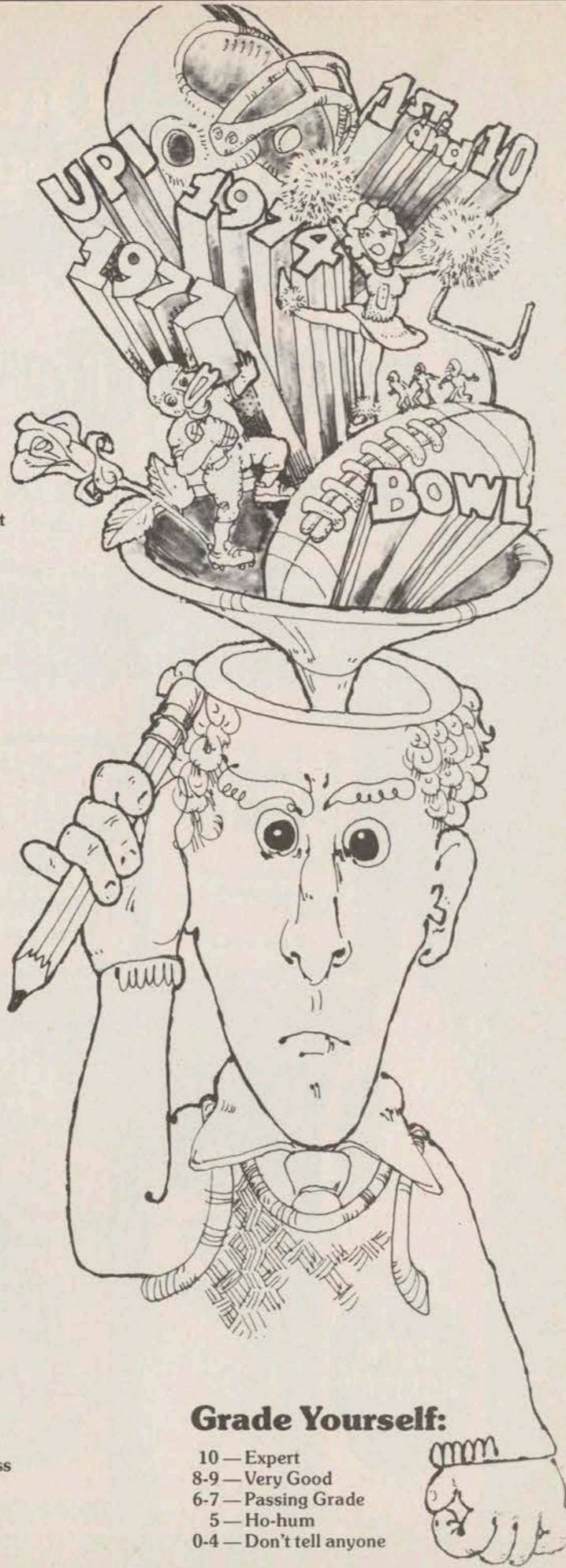
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- The Liberty Bowl, which will be 20 years old this December, started in:
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 - Memphis, Tenn.
 - Philadelphia, Pa.
- The Amos Alonzo Stagg Bowl annually decides:
 - The National Junior College championship.
 - The NCAA Division III championship.
 - Who'll meet the winner of the Grantland Rice Bowl for the NAIA championship.
- Archie Griffin won the Heisman Trophy in 1975, Tony Dorsett in 1976 and Earl Campbell in 1977. The 1974 winner was:
 - Johnny Rodgers
 - John Capelletti
 - Archie Griffin
- The major college record for consecutive wins is 47 and is held by:
 - Oklahoma
 - Alabama
 - Penn State
- The collegiate record for most touchdowns scored in a four-year career is 66 and held by:
 - Glenn Davis, Army.
 - Walter Payton, Jackson State.
 - Terry Metcalf, Long Beach State.
- Miami of Ohio and Toledo each won three consecutive post-season games in the:
 - Grantland Rice Bowl
 - Boardwalk Bowl
 - Tangerine Bowl.
- Under present agreements between major bowls and conferences, the impossible matchup would be:
 - Vanderbilt vs. Navy, Sugar Bowl.
 - Arizona vs. Wisconsin, Rose Bowl.
 - Miami (Fla.) vs. Colorado State, Orange Bowl.
- The 10 largest regular season college football crowds in the 31 seasons that official national attendance records have been maintained have been recorded at:
 - Ann Arbor, Mich.
 - South Bend, Ind.
 - Los Angeles, Calif.
- The UPI poll ranking the top football teams in the nation is decided by votes from:
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Grade Yourself:

- 10 — Expert
- 8-9 — Very Good
- 6-7 — Passing Grade
- 5 — Ho-hum
- 0-4 — Don't tell anyone

ANSWERS: 1-c, 2-b, 3-c, 4-a, 5-b, 6-c, 7-c, 8-a, 9-c, 10-a

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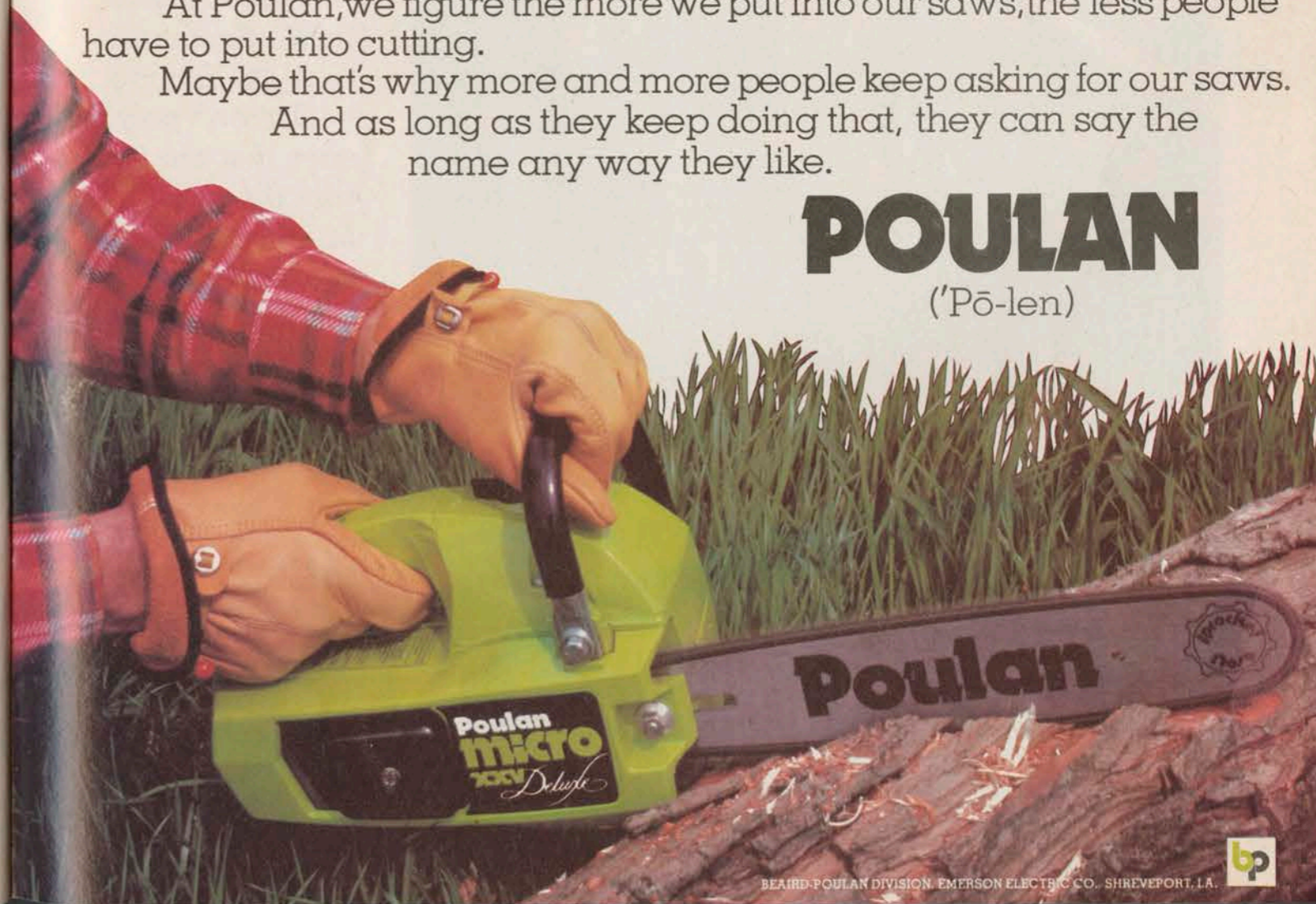
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TOP TWENTY BASKETBALL TEAMS



Arizona

Fred (The Fox) Snowden always said he would be the one to take over the West after "the man" — John Wooden — departed the scene. Sure enough, here came Snowden's Arizona Wildcats galloping into the Pac-10 last year from the wild WAC to do wacky things like whip UCLA and Southern Cal back-to-back, then score 98 against New Mexico only to lose by 31. Arizona returns four starters, including the skilled back court of Joe Nehls and Russell Brown, but newcomers such as tall Frank Smith, Ron Davis and the brilliant Leon Wood must play somewhere. The latter two join several other Californians in Tucson, lending credence to the belief that Snowden's real desire is to become the Twentieth Century Fox.



Brigham Young

Speaking of UCLA, former Wooden assistant Frank Arnold finally got the Mormon program rolling after recruiting two plums in a row, guard Danny Ainge and forward Devin Durrant. The Cougars bounced Big Ten tri-champion Purdue early, then won 20 games and looked like a good bet for the Final Four what with the West regional in Provo. Alas, San Francisco saw to it that BYU never made it back home. The versatile Ainge already has broken the school season scoring record while shooter Scott Runia and rebounder Allen Taylor are players of value. The new center is much-ballyhooed 6-11 Greg Kite, who will furnish that long-sought commodity, team depth.

Duke

A funny thing happened to the Blue Devils on their way to the national championship. They tripped over press clippings or cigarette butts or Coach Bill Forster's plaid pants or something. When last seen Duke was laying alongside Tobacco Road with leader Jim Spanarkel and Reserve John Harrell having graduated. ACC player of the year Mike Gminski returns at center, playmaker Bob Bender is back at the

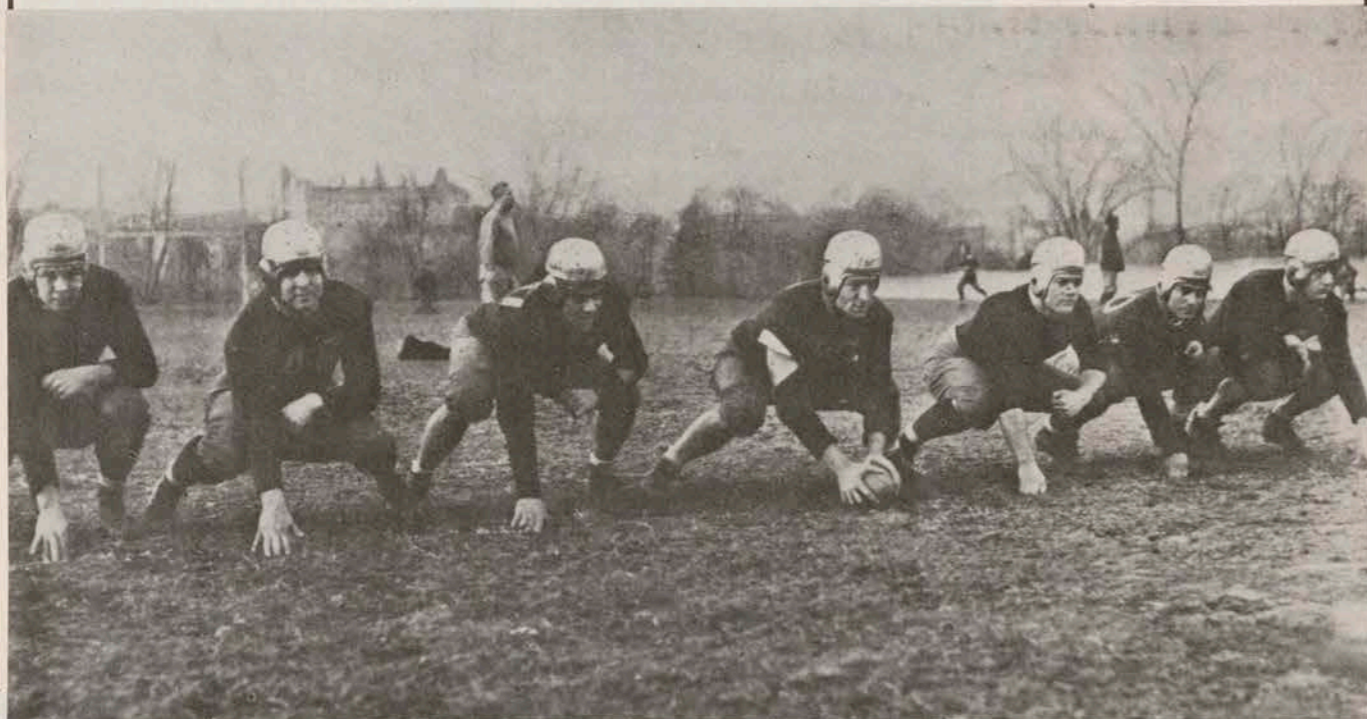
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From top to bottom: Guy Williams, USF; Kelvin Ransey, Ohio State; Durand Macklin, LSU; and Kelly Tripucka, Notre Dame

SEVEN BLOCKS OF GRANITE

by Tim Cohane



The 1936 Blocks (L to R): Johnny Druze, Al Babartsky, Vince Lombardi, Alex Wojciechowicz, Nat Pierce, Ed Franco and Leo Paquin.

Once Carthage ruled an ancient coast, but where is Carthage now? The Grecian phalanx no more wears the winning olive bough.

And where are Persia's ruling hosts, that ruled all warring lands?

Their day is done, by sand and sun, but the Fordham wall still stands.

—GRANTLAND RICE

In college football's 110 years, no forward wall has received as much deserved ink or stands so secure a legend as Fordham's Seven Blocks of Granite, defensive scourge of the late Twenties and Thirties. It is also a curious fact that no fabled tale is so beset with inaccuracies.

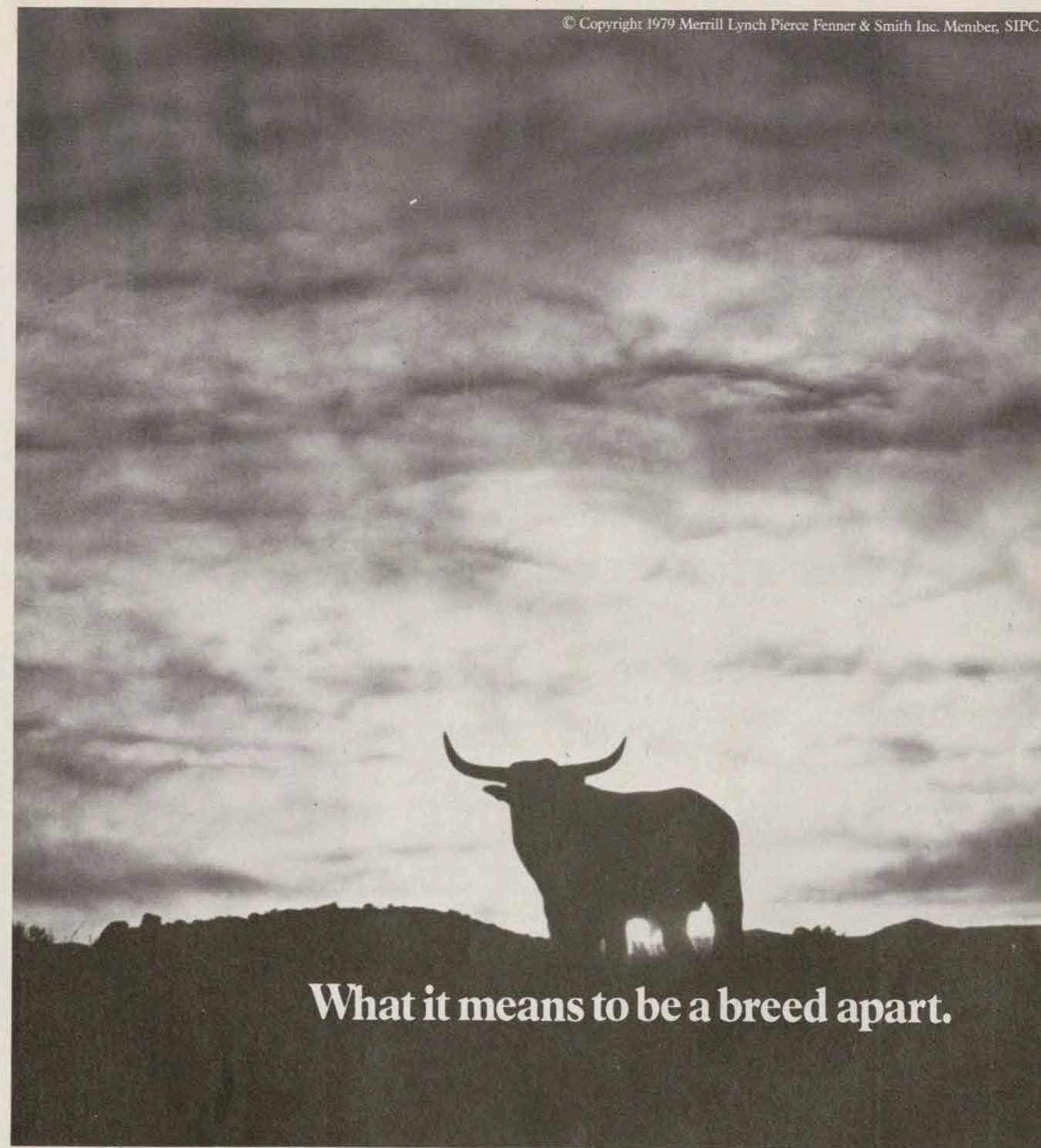
The notion somehow prevails that the Seven Blocks of Granite began with the once-defeated and undefeated Fordham teams of 1936 and '37, coached by James Harold (Sleepy Jim) Crowley, left halfback of Notre Dame's 1924

backfield known as The Four Horsemen. Actually, the original Seven Blocks of Granite belonged to the undefeated 1929 and the once-defeated '30 teams, coached by Frank William Cavanaugh, The Iron Major.

The 1936 Fordham line has been referred to as The Rocks, a misguided attempt to distinguish it from the '37 line. Calling them the Rocks was, yes, a Rock, upper case R. The '36 line was called The Blocks—second version—before the '37 line was. In fact, four of

continued on 45t

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point, hustling Kenny Dennard and forward Gene Banks still look imposing in the corners, and sophomore swingman Vince Taylor is a coming star. This is not to mention the newest Dukes, Tom Emma and Chip Engelland, backcourtmen who can do a lot of everything, and beefy forward Mike Tisaw. Now if Foster can just keep his men away from the newsstands.

DePaul After all the laughter; after all the tears; in fact after 597 victories and 37 years, there was Ray Meyer—old and wonderful but, in probably his last try, still short of the national championship game by the margin of one basket. But wait. If any of Salt Lake City's Final Four make it back next spring, it probably will be the Blue Demons. You could call forward Mark Aguirre anything—the Pillsbury doughboy, the Muffin Man—but you could never call him late for dinner. Or anything else but Influential Star. Two of Aguirre's high school teammates, Skip Dillard and Bernard Randolph, come in to replace Gary Garland and help Clyde Bradshaw in backcourt while rookies 6-7 Teddy Grubbs, a potential super, and 6-9 Terry



Mike Woodson, Indiana

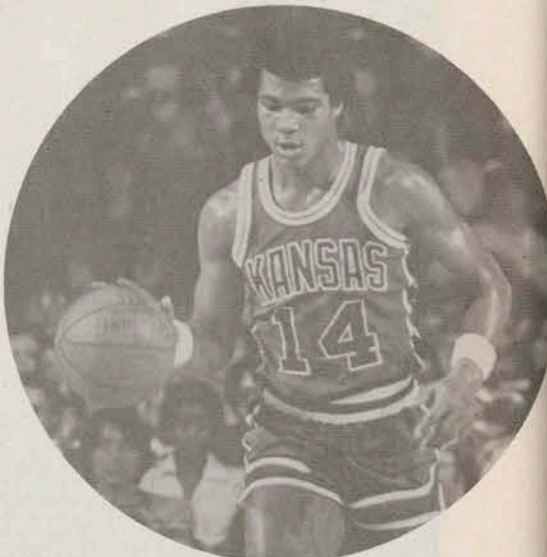
quietly compiled 47 victories (including eight against tournament teams last year) only to be knocked out of national attention in March. Six-seven forward Craig (Big Sky) Shelton and 6-3 guard Eric (Sleepy) Floyd possess the nicknames and 23-year old soph center Ed Spriggs owns the occupation—he is a former postal worker. But the Hoya honcho is backcourt general John Duren, a muscular Quinn Buckner-type who starred on the Pan-Am team this summer. Coach John Thompson's only depth are sophs Eric Smith and Jeff Bullis, but with Duren and Shelton providing perhaps the niftiest guard-forward combo on campus, Georgetown's mail will travel special delivery again.

Indiana If it hadn't been for losing three games to national champ Michigan State by a total of 53 points, the Hoosiers might have had a satisfactory season. As it was, all Bobby Knight and his troops had to fall back on was the NIT title. Ah, genius. Knight badly wanted to coach the Olympic team this coming year. Red Auerbach badly wanted him to coach the Celtics. Instead, the volatile coach will fall back again—possibly backdown the road to Indianapolis and the NCAA Final Four. Frontcourt players Ray Tolbert, Landon Turner and Steve Risley return. Big guards Butch Carter and Randy Wittman return. Forward Mike Woodson, too long unrecognized, might be the next Walter Davis. Then there are the rookies, shifty Isiah Thomas to run the show and strong Steve Bouchie to push people around. The only thing to do is pray for Michigan State.

Kansas Defending champ Oklahoma means overachievers and (Coach Dave) Bliss. Darkhorse Missouri means Polish power, due to the addition of 6-10 St.

Louisian Steve Stipanovich. Yet all eyes in the Big Eight are focused again on the mystery team in Lawrence where alternating years of 1) Coach Ted Owens going on the firing block and 2) his team bailing him out with 24 wins, continue. A backcourt made up of the wondrous Darnell Valentine and Wilmore Fowler gets further solidified by newcomer Ricky Ross. The forwards include John Crawford, Booty Neal and the fast-improving David Magley. Tony Guy can swing and 6-10 Mark Snow, who broke his foot, begins a rookie season all over again. Snow is just one candidate to replace Paul Mokeski in the middle, a place the Jayhawks should not finish anymore.

Kentucky "These freshmen remind me of the 1960 Olympic team, which had talent all over," said Wildcat Coach Joe Hall. "A recruit is like a Derby horse. You don't know about him until you put him in a race," said assistant



Darnell Valentine, Kansas

Dick Parsons. Well, Spectacular Bid would have a hard time fending off the multiple freshman entry Hall and Parsons have put together: 7-1 Sam Bowie, 6-7 Derrick Hord, 6-6 Charles Hurt, 6-3 Dirk Minniefield and 6-8 Tom Heitz. That's a whole team, isn't it? Bowie gets the pub, but Hord and Hurt look like the prizes. As if the Wildcats weren't already well-stocked with senior Kyle Macy being the smartest—and possibly best—guard in the nation and with dynamic sophomore Dwight Anderson being the quickest. No one should forget returnees Chuck Verderber, Lavon Williams, Freddie Cowan and Jay Shidler, who also enjoyed considerable starting time. What numbers! This isn't the Derby; it's the Indy 500.

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Mark Aguirre, DePaul

Cummings try to fill in for the departed Curtis Watkins up front. James Mitchem also returns from DePaul's "Iron Five." Make that six. Ray Meyer went all the way too.

Georgetown Popular opinion held that if any Eastern team could do what Penn did last season—that team would be Georgetown. In two seasons the Hoyas have

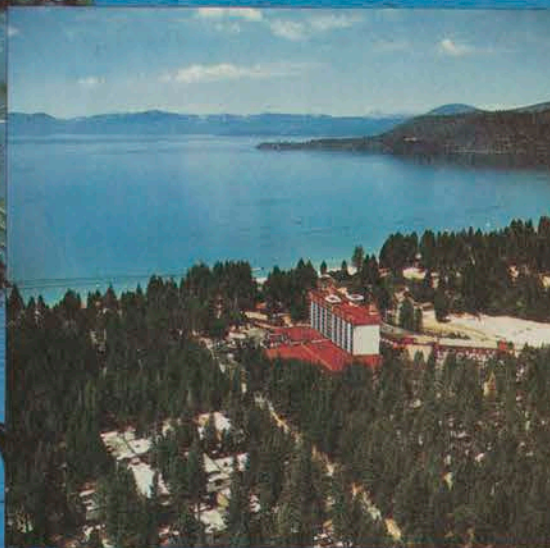
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TOP TWENTY

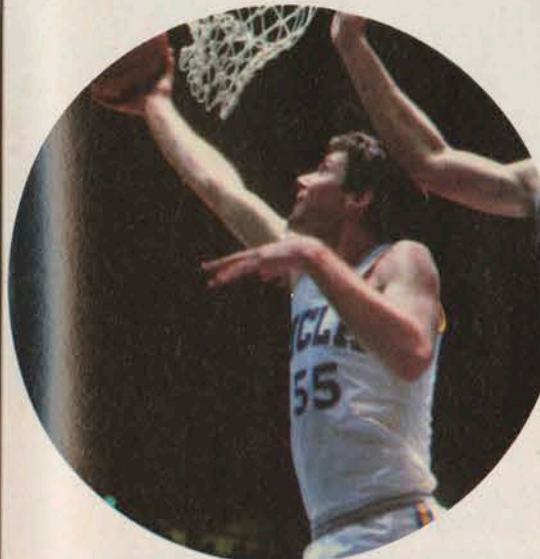
Louisville

Nobody knew where the enthusiasm went when the exciting "Doctors of Dunk" lost six of their last nine games, including a debacle against the Russians. Coach Denny Crum has not failed to win at least 20 games since he took over the Cardinals, mainly by ordering the bounding Darrell Griffith to leap through at least 14 Metro Conference ceilings. While Bobby Turner returns as Griffith's running mate, Crum made sure he recruited another McCray brother out of New York—this one being Rodney, wider and perhaps better than Scooter, the skinny



Darrell Griffith, Louisville

an entire half (against Duke) shortly thereafter was favored by Las Vegas oddsmakers to win the national championship. That would be the multi-talented, fenced-in, four-cornered Tar Heels under the village Smithy himself, Dean Smith. Maybe the line was a tribute to Smith's coaching or possibly Vegas had never seen Magic Johnson. Smith didn't fill the void in the pivot, but he did get the explosive 6-9 James Worthy to go along with his dual star forwards Mike O'Koren and Al Wood, and he picked up playmaker Jim Braddock to help guards Dave Colescott and Jimmy Black. Tall frontliners Pete Budko and Chris Brust have shown promise up front and John Virgil is a streak shooter. Still, unless Worthy can adapt to center, how far can the Tar Heels go? Five corners?



Kiki Vandeweghe, UCLA

passing specialist who passes as a center. Speaking of poses, Cardinals are supposed to be harbingers of spring awakening.

LSU

Ringling Brothers surely are on the trail of a team whose stars are Du-Rand and De-Wayne; whose coach interrupts play so that the SEC championship banner can be lowered 38 seconds from the end of the title-clinching victory; and whose predilection for incomprehensible shots and passes exceeds most tastes. Coach Dale Brown's Tigers romped to 23 victories even without their best player, forward Durand Macklin, who now returns from exile, having been kicked off the team. The Tigers will miss the Greens, Lionel and Al, but rebounder Greg Cook, point man Ethan Martin and lefty shooter Jordy Hultberg should join with hometown freshman Howard Carter and some redshirts to make Baton Rouge an even zanier circus stop.

North Carolina

Among the vagaries of college basketball: a team which went *scoreless* over

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lend immediate help, Phelps might be capable of beating the Knicks rather than joining them.

Ohio State Forgetting the Sampsons and the Bowies and the Stipanovichs and the other freshmen dynamos across the land, put this name in your hat and remember it. Kellogg,



Joe Nehls, Arizona

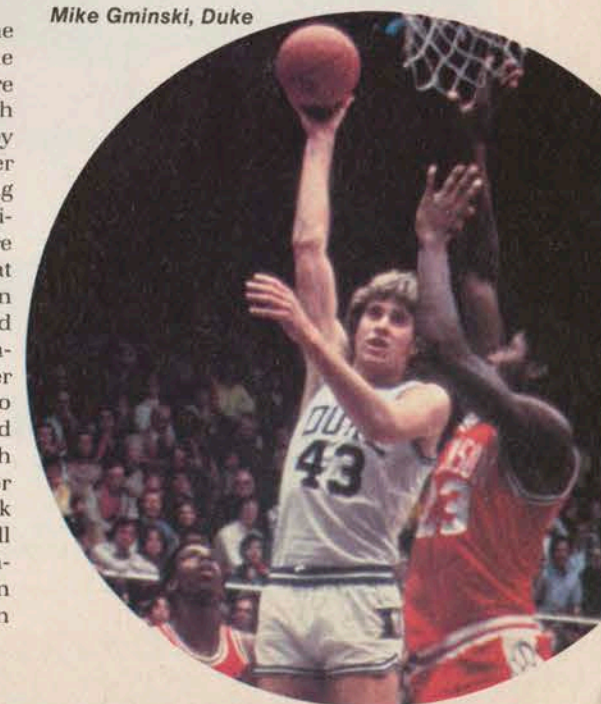
Yeah, like the cornflakes. Only singular. Clark Kellogg. Forward. Six-eight. From Cleveland. In scouting parlance, the others have merely great expectations; Kellogg is "a man." The way George McGinnis was "a man" and Magic Johnson was "a man." You get the picture. To get a clearer bead on Coach Eldon Miller's gang, it is enough to know the mostly undergraduate Buckeyes won 19 games against the nation's

continued

Notre Dame

If the game were played twelve on twelve, Notre Dame might go undefeated. If the Irish played all the time in UCLA's Pauley Pavilion, likewise. Similarly, if Digger Phelps' deep, talented and peaking squad hadn't run up against the Michigan State Magic in the NCAAs, Notre Dame would have been right there at the end. Phelps' ego was massaged in the off-season when Sonny Werblin and the New York Knicks came calling. Instead of coaching names like Webster and Monroe, however, Digger chose to stay with names like Tripucka and Jackson—Kelly and Tracy, the Irish bell-ringers, to be specific. Except for Bruce Flowers, everybody else is back also—Rich Branning at the point, Bill Laimbeer and Orlando Woolridge underneath, Bill Hanzlik on defense. When freshmen Tim Andree and John Paxson

Mike Gminski, Duke





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TOP TWENTY

continued

toughest schedule—including seven conference champions. Alongside Kellogg, center Herb Williams and big, bad Jim Smith will be as good as they want to be, while Kelvin Ransey is a spectacular guard. The Buckeyes have arrived, no doubt about it.

Purdue After three seasons and two head coaches, the man with five names—Star Center Joe Barry Carroll—has said

Brian Walker, Purdue



barely one word. New Coach Lee Rose thought he had JBC all pumped up to talk until the Boilermakers reached the NIT. Choosing to do his talking only on the court, Carroll compiled some monster scoring, rebounding and shot-blocking stats down the stretch, but his miss on a final-seconds, one-and-one situation may have cost Purdue the tournament (to Indiana). The Boilers lost shooter Jerry Sichting so they will demand more scoring from the Walker brothers, Brian and Steve. Arnette Hallman is a defensive fury in the corner while Kevin Stallings moves in to help forwards Drake Morris and Mike Searce. But the most important Boiler is still Carroll. Right, Joe Barry? Uh, Joe Barry?

San Francisco

Now that the last of the legendary 'Frisko frosh of '75 has departed, he being All-America pivotman Bill Cartwright, Don opponents can rest easy. Or can they? Second-year Coach Dan Beluomini, who accomplished more than expected when the Dons made the West regional, thinks 7-footer Wallace Bryant will come into his own now that Cartwright has left. Meanwhile Bryant



Vernon Smith, Texas A&M

helped recruit his schoolboy pal, point guard Raymond McCoy, out of Chicago, while The City itself did the job in luring another scoring guard, Quintin Dailey, from Baltimore. Billy Reid returns to backcourt, and all that wealth means that 6-8 Guy Williams, the next Don legend, can move up front to join Bart Bowers, possibly the best defensive cornerman on the West Coast.

continued on 46t

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SEVEN BLOCKS

continued from 36t

the front seven played both years: Alex Wojciechowicz, center-linebacker; tackles Ed Franco and Al Bart (Babartsky); and right end Johnny Druze, '37 captain. Wojie and Franco made All America, and Wojie, a star with the Detroit Lions and Philadelphia Eagles, is in both the College and Professional Halls of Fame.

The 1936 Blocks included a right guard who became the most famous of all and did much to immortalize them: Vince Lombardi.

The name, Seven Blocks of Granite, was not coined by either Grantland Rice or this writer, as ascribed. The identity of the coiner is unknown, and

wouldn't believe it. In 1930, game No. 12 was a shutout of Boston College, 3-0, at Fenway Park on a Monday, in fierce Columbus Day heat, and No. 13 a 6-0 shutout of Holy Cross at Fitton Field five days later. No. 14 was a shutout of NYU, 7-0, at Yankee Stadium, before 80,000 at \$3.00 a head.

Sometime in the week between games 13 and 14, between October 18 and 25, the Associated Press ran a picture of the Fordham line, and whoever wrote the outline called it The Seven Blocks of Granite. The picture appeared in many newspapers.

To this day, nobody knows who coined the name. He's no doubt long

brought team in the 1941 Cotton Bowl 13-12, and beat Missouri, 2-0, in the 1942 Sugar Bowl. Coach Don Faurot, of Missouri, unveiled the Split-T formation that year. The Rams played the best teams they could schedule: Pitt, NYU, St. Mary's, Purdue, Southern Methodist, Texas Christian, Alabama, Tennessee, North Carolina.

To list all the people who contributed to the Seven Blocks era is impossible here. It would have to include all the alternates and the great defensive backs, who defended so completely against run or pass. But all agree that of the early group, the standout was center-linebacker Thomas (Tony) Siano,



Only one touchdown was scored against Fordham during the 1936-37 Blocks' heyday.

may remain so. Here is the background:

The Fordham 1929 and '37 Blocks gave up no touchdowns. The 1930 and '36 Blocks gave up one each. The '30 Blocks were scored upon only by St. Mary's in the Ram's only defeat that year, 20-12, after leading at the half, 12-0, on a rainy day in the Polo Grounds. Some doubt, however, that the scorer, quarterback Boyle, ever did get over.

There was no doubt about the '36 TD, however, scored by New York University halfback, George Savarese. It enabled NYU to upset the Rams, 7-6, in the finale, and probably cost them an invitation to the Rose Bowl from Washington. The next year Fordham went unbeaten, but Alabama got the Rose Bowl bid. The dream of Rose Hill to the Rose Bowl never came true.

Anyhow, the 1929-30 Granites went through all nine games of '29 and the first seven of '30 without giving up a touchdown, and the feat was sprinkled with so many goal line stands you

since passed away. But his imagination did a lot for Fordham and for college football.

This writer served as sports information director for five seasons under Crowley, and when the Wojciechowicz-Franco team came along in 1936, the writer exhumed the old AP clipping, dusted off the pseudonym, and applied it to the 1936 and '37 teams. This time it caught on better than in 1930, because the Fordham dynasty was that much farther advanced. But the 1929 and '30 players, were the corner and foundation stones of the Seven Blocks of Granite.

Don't ever doubt that Fordham, with its Blocks, enjoyed a real dynasty in the 13 seasons, 1929-'41, Cav's last four and Crowley's nine. The overall record—83-17-11—.797, topped everything in the East, including Pittsburgh's 91-24-7—.775. Pitt and Fordham played three straight scoreless ties in the Polo Grounds in 1935 '36 and '37. Fordham lost to the Texas Aggies John Kim-

captain in both 1929 and '30, a bow-legged, 162-pound firecat who lived in the other team's backfield. Tony made All America, as did Henry (Pistol Pete) Wisniewski, a redoubtable tower at guard, and halfback Jim Murphy, a flaming runner. Mike Miskinis, right tackle in 1929 and '30, was a match for Franco and Babartsky.

Nobody contributed more, however, than Jackie Fisher, a scrawny-looking quarterback with a great arm, head, and heart. Had he not suffered a broken collar bone in the game with Boston College, his senior season of '31, Grantland Rice would have selected Fisher as the first Fordham player to make his first team All-America.

Besides Wojie, Franco, and Babartsky of the later group, there was a great left end named Harry Jacunski, who starred in '37 and '38 and was co-captain the latter year. Dr. Jock Sutherland, the Pitt coach, was among those who saluted Harry as one of the best ever.

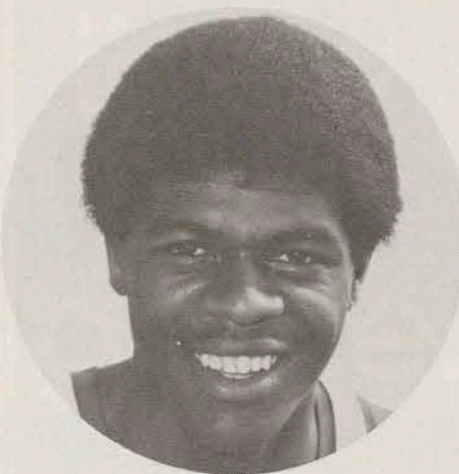
TOP TWENTY

continued from 43t

ABOUT THE AUTHOR—A recognized authority on basketball and tennis, Curry Kirkpatrick has covered those two sports with intensity for Sports Illustrated since 1966 when he joined the magazine's staff after graduating from the University of North Carolina. Now a senior writer for SI, he has twice written the annual Sportsman of the Year feature, on Lee Trevino and on Billie Jean King/John Wooden. "My Philosophy," says Curry, "is that sports are fun. I try to write things that might make people laugh."

St. Johns One remembers little Lou Carnesecca, rubbing his craggy features and shaking his bewildered head after three shots failed to fall against Penn and the Redmen failed to make the Final Four. "I regret the balls go in the closet," Louie said. "We'll see you next year." And how. What we shall see of the Redmen is their entire starting five back but hard-pressed to start again. Burly center Wayne McKoy—a James Earl Jones lookalike contest winner—and do-it-all guard Reggie Carter are safe, but rookie Kevin Williams is a threat to playmaker Bernard Rencher, and forwards Frank Gilroy and Ron Plair might well be replaced by the Kansas State transfer, hot dog Curtis Redding, and by 6-4 David Russell, the freshman sleeper of the year. Russell, who may be a mini Dr. J, will fit right in with Carnesecca, who is a mini Rodney Dangerfield. The Redmen, however, will be all maxi. And get lots of respect.

Syracuse The beat goes on and on for the Orangemen of Syracuse and the cast is such that the tempo will be on the



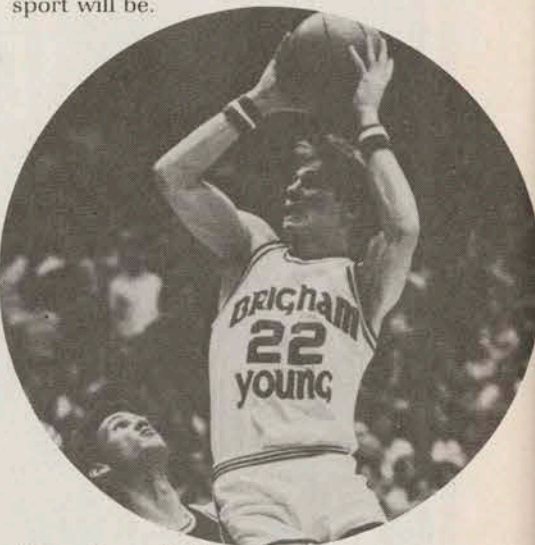
Dwight Anderson, Kentucky

the likes of the Louie (Orr) and (Roosevelt) Bouie show in forecourt as well as a trunkload of guards, including Eddie Moss, and Hal Cohen, the Orangemen should make it to the NCAAs eight years running. The key Orange man, however, may be a Red, 6-4 freshman winger Tony (Red) Bruin, he of the 42-inch vertical leap. That's higher than the average snowbank in Syracuse.

Texas A&M Each year amid his college scouting forays Philadelphia 76er assistant coach Jack McMahon picks a darkhorse he thinks might go all the way in the NCAAs. Last season McMahon took one look at 6-11 rookie Rudy Woods and his Aggie front line mates and thought he had seen the national champion. A&M was upset in the SWC tournament but still won 24 games in a shocking reversal of the previous seventh-place season, which happened to be Coach Shelby Metcalf's worst in 15 years. Metcalf's wife, Janis, once taught Woods at Bryan High School in College Station, so getting him was easy. Getting him to meld with 6-7 all-league Vernon Smith and 6-6 Rynn Wright, who resembles Franco Harris, was easier still; Woods' forte is defense. Nobody guards backcourtmen Dave Goff and David Britton, but Tyrone Ladson can drive or hit from outside.

UCLA Summer, 1978. Here is Larry Brown getting ready for pressure by—what?—running and finishing the Chicago Marathon. Spring, 1979. Here is Larry Brown escaping pressure by—what? what?—signing on to coach the UCLA Bruins. Whether guiding the glamour team of the age will be any less taxing than putting up with

spoiled NBA zillionaires is moot, but the hardest part was already over after the new coach gathered a flock of stand-outs, namely forwards Darren Daye and Cliff Pruitt and guards Mike Holton and Rod Foster. Veteran inside players Kiki Vandeweghe, James Wilkes, Gig Sims and Darrell Allums all return, but the two best customers in the program may be the Notre Dame-killer, 6-4 Tyren Naulls, and the vastly unknown, 6-6 Mike Sanders. Watch Sanders. And watch Brown. Everybody else in the sport will be.



Danny Ainge, BYU

Virginia Fourteen TV stations. Twenty-five radio stations. Pick any number (of) print media. This was the audience which greeted the Jabbarian oracle, Ralph (The Stick) Sampson, at his press conference in Harrisonburg, Va. on the evening of May 31 to see if the 7-3 center had selected Kentucky or North Carolina to carry to the NCAA finals. Lo and behold, the Stick pointed instead to his home state university in Charlottesville where he will join four returning starters not to mention one of the most underrated coaches anywhere, Terry Holland. The Cavaliers (Wahoos) have won 40 games in two seasons while playing the best defense in the ACC. Jeff Lamp and Jeff Jones are an exquisite backcourt, the former being dynamite, mistake-free and all-league; the latter having led the conference in assists as a freshman. Then there are veteran swing man Lee Raker, small forward Mike Owens and two new 6-8's, Craig Robinson and Lewis Lattimore, to surround Sampson. Suddenly a school, which has never really had a center, may have one after all.

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Future Schedules

1980		
Sept. 6	Wichita State	at Wichita
Sept. 13	San Diego State	at Provo
Sept. 20	North Texas State	at Provo
Sept. 27	Cal. St.-Long Beach	at Provo
Oct. 11	Wyoming	at Provo
Oct. 18	Utah State	at Logan
Oct. 25	Hawaii	at Honolulu
Nov. 1	Texas-El Paso	at Provo
Nov. 8	Colorado State	at Provo
Nov. 15	New Mexico	at Albuquerque
Nov. 22	Utah	at Salt Lake
Nov. 29	Nevada-Las Vegas	at Las Vegas

1981		
Sept. 12	Air Force	at Provo
Sept. 19	Texas-El Paso	at El Paso
Sept. 26	Colorado	at Boulder
Oct. 3	Utah State	at Provo
Oct. 10	Nevada-Las Vegas	at Provo
Oct. 17	San Diego State	at San Diego
Oct. 24	Wyoming	at Laramie
Oct. 31	New Mexico	at Provo
Nov. 7	Colorado State	at Ft. Collins
Nov. 14	Hawaii	at Honolulu
Nov. 21	Utah	at Provo
Nov. 28	Cal. St.-Long Beach	at Long Beach

1982		
Sept. 11	Georgia	at Athens
Sept. 18	Nevada-Las Vegas	at Las Vegas
Sept. 25	Wichita State	at Provo
Oct. 2	Texas-El Paso	at El Paso
Oct. 9	New Mexico	at Albuquerque
Oct. 16	Hawaii	at Provo
Oct. 23	Colorado State	at Provo
Oct. 30	Utah State	at Provo
Nov. 6	Wyoming	at Provo
Nov. 13	San Diego State	at Provo
Nov. 20	Utah	at Salt Lake

1983		
Sept. 10	Baylor	at Waco
Sept. 17	Bowling Green	at Provo
Sept. 24	Wichita State	at Wichita
Oct. 1	Wyoming	at Laramie
Oct. 8	Nevada-Las Vegas	at Provo
Oct. 15	New Mexico	at Provo
Oct. 22	San Diego State	at San Diego
Oct. 29	Utah State	at Logan
Nov. 5	Texas-El Paso	at El Paso
Nov. 12	Colorado State	at Provo
Nov. 19	Utah	at Provo

Junior Varsity Schedule

Date	Opponent	Site	Time
Sept. 14	Ricks College	at Rexburg, Idaho	—
Sept. 20	Nevada-Las Vegas	at Provo	2 p.m.
Sept. 28	Mesa Community College	at Mesa, Arizona	—
Oct. 8	Utah	at Provo	2 p.m.
Oct. 19	Utah State	at Provo	2 p.m.
Oct. 26	Snow College	at Ephraim	—

(Graduate Assistants working with Jayvees: Dick Kaiser, Gary Zoner, Dick Iverson, and Rick Chounard)



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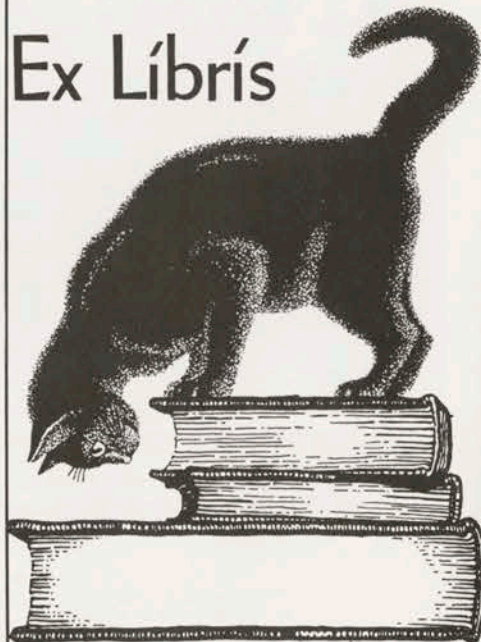
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BYU Football Schedule

Date	Opponent	Site	Time (MDT)
Sat., Sept. 8	Texas A&M	Houston (Rice Stadium)	6:30 p.m.
Sat., Sept. 15	Weber State	Provo	1:30 p.m.
Sat., Sept. 29	Texas-El Paso*†	Provo	1:30 p.m.
Fri., Oct. 5	Hawaii*	Provo	7:30 p.m.
Sat., Oct. 13	Utah State	Logan	1:30 p.m.
Sat., Oct. 20	Wyoming*	Laramie	1:30 p.m.
Sat., Oct. 27	New Mexico*	Provo	1:30 p.m.
Sat., Nov. 3	Colorado State*	Fort Collins	1:30 p.m.
Fri., Nov. 9	Cal. State-Long Beach	Long Beach	8:30 p.m.
Sat., Nov. 17	Utah*	Provo	1:30 p.m.
Sat., Nov. 24	San Diego State*	San Diego	8:30 p.m.

*Western Athletic Conference Games

†Homecoming

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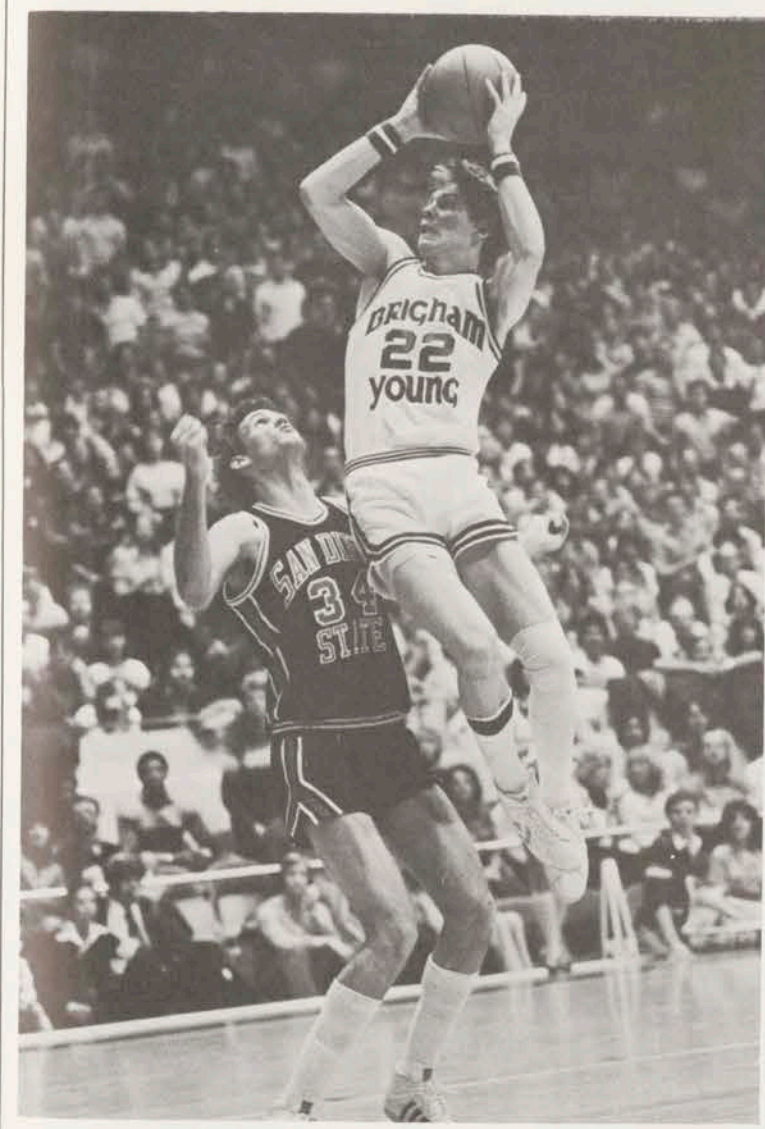
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Forrest Henry



4
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5
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6
Ricky Hardin



7
Harlan Karnofsky



8
Scott Daniels



9
Charlie Reid



10
Floyd Hodge



11
Lewis Walker



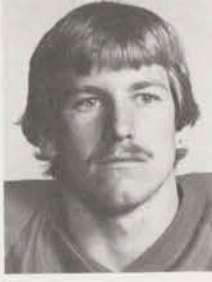
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Gilbert Alvarez



14
Mike Kunz



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Terry Hess



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Rick Harrison



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Jeff Hucko



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Tyce Ferguson



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Jim Teahan



21
Tony Reed



22
Tony Lindsay



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Robert Pennington



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Joe Tarver



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Mel Fields



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Mark Lauderdale



27
Tony Graham



28
Vincent Brock



29
Roderick Wise



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Greg Day



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Wilton Johnson



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Rocky Liapis



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Del Rodgers



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Sam Baldwin



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Brian Martinek



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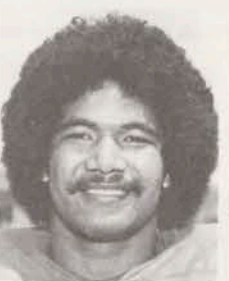
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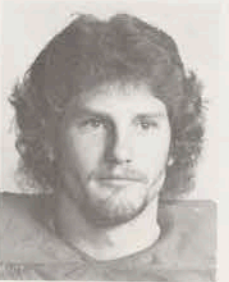
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Robbie Richeson



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By their own admission, the football coaches at the four schools are expecting improved seasons this season, which just means the football fans in the state are in for some exciting games.

As a trophy, the old boot can't be compared to the Heisman. In fact, the coaches who don't have possession of it, probably agree it isn't much to look at. But for the coach whose team has earned it, it is akin to an Olympic gold medal.

In the seven years it has been in existence, the Boot has been housed on three of the four Utah campuses. Utah State had it the first two years (1972-73), while Brigham Young had claim to it for four years (1974-77)

before Utah took possession last fall.

Beginning this fall, the Beehive Boot will be awarded as a memorial to the late Steve Smilanich, former sports writer for United Press International. Smilanich, a native of Bingham, Utah, was killed in an automobile accident in New York City in 1970. Prior to his death he was national college sports editor, then assistant sports editor for UPI.

Steve also wrote for the *Deseret News* and later joined the United Press staff in Salt Lake City where he covered local and regional sports for several years. Later he joined the UPI bureau in New York City where his by-lined stories of major sporting events were carried on the national wire.

Smilanich and his family were residing in White Plains, N.Y., at the time of his death. However, his wife Colleen and three sons (Mike, Bob and Dave) returned to Utah to live, and currently reside in the Holladay area.



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Saturday 10am-Noon

George Dyer
Midnight-6am

Mick Mackay
Afternoon Skywatch

Larry Hays
Weekends
12-6pm

Craig Clyde
Saturdays 6-10am

Gene Davis
10pm-Midnight
Weekends 6pm-Midnight

Barbara Young
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Alexis Fernandez
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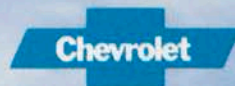
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