

Work of Performing Arts

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| Title | | | | | | | |
| Is this work part of a series or collection? <input type="checkbox"/> No <input type="checkbox"/> Yes, Provide Title: | | | | | | | |
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| | All | Some | None | | All | Some | None |
| Lyrics | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Musical Arrangement | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Music | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Text (screenplay, scripts, other) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Editing | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Other: | | | |
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| Notes | | | | | | | |
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| Music | Music refers to the melody, rhythm and harmony of a musical composition. |
| Lyrics | Lyrics refers to the words of a song or other musical composition. |
| Scripts/Screenplays | Scripts/screenplays are plays prepared for stage presentation, as well as those prepared for cinema, radio and television. |
| Editing | Editing generally consists of markings for the performance of music, such as additional or altered fingering, accents, dynamics and the like. Editorial text can also be considered editing. |
| Musical Arrangement | Musical Arrangement is a work that results from the addition of new (or revised) harmony to a preexisting work (either a melody or an existing song). |