

Motion Picture/Audiovisual Work

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Title							
Is this work part of a series or collection? <input type="checkbox"/> No <input type="checkbox"/> Yes, Provide Title:							
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Indicate what is being protected (what the author created):							
	All	Some	None		All	Some	None
Editing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Revisions/additions to script	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
New narration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Production as motion picture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Additional footage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Cinematographic material	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other:							
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Notes							

Editing	The Editor studies footage, selects the best shots, and assembles them to achieve continuity and desired dramatic, comedic and thematic effects. The goal is to create dramatic continuity and the right pace for the desired mood.
Direction	The Director is the principal author of a motion picture. S/he translates the script to film and also is involved in every stage of production. In short, s/he directs the entire cast and crew during shooting.
Script/Screenplay	The written text used in the production/performance of the motion picture or television show.
Cinematography	The Cinematographer composes the film shots to reflect the mood the director wishes to create.
Entire Motion Picture	Entire motion picture may include direction, production, editing, music, script and cinematography.
Production	The Producer plays a critical role in the creation of a motion picture. When a motion picture is “made for hire,” a company is usually the producer and handles both the creative and business details of making the motion picture overall. An individual person who functions as the producer usually plans, organizes and controls the various stages in the production. The producer often handles various business aspects of the production as well. To be considered an author of a motion picture, an individual producer must make a direct, creative contribution to the work. An individual producer who manages only the business aspects of a film project (sometimes referred to as the “executive producer”) is not considered an author.