

## Internet Repository of Early Harp Music

Marc	Field Name	Dublin Core	Field Description	Searchable	Hidden	Auth Cntl
100,111,110	*Composer	<b>Creator</b>	Lastname, Firstname - Use LCSH form of term. Separate multiple composers with a semicolon and a space	Yes	No	Yes LC/NAF
7xx	Contributor	<b>Contributors</b>	editors/translators/illustrators	Yes	No	Yes LC/NAF
245 a b	*Title	<b>Title</b>	Title of the work--created by creator/publisher or supplied	Yes	No	
242,130,240	Title.Alternative	<b>Title</b>	Translated title, Uniform title, other title	Yes	No	
520	*Description	<b>Description</b>	Account of content of resource--summary from the 520 field.	Yes	No	
250,533	*Edition	<b>Description</b>	Electronic reproduction	Yes	No	
260 a	Place of Publication	<b>Publisher</b>	Place of Publication of the paper copy	Yes	No	
260 b	Publisher Original	<b>Publisher</b>	Publisher of the paper copy	Yes	No	
	Date Text		Display Date in format David prefers	Yes	No	
260 c or 008 7-10	*Date Original	<b>Date</b>	Date original paper copy yyyy-mm-dd <a href="http://www.w3.org/TR/NOTE-datetime">http://www.w3.org/TR/NOTE-datetime</a>	Yes	No	Yes W3C date and time formats
	Publisher Digital	<b>Publisher</b>	Music and Dance Library, Harold B. Lee Library, Brigham Young University	Yes	No	
	*Date Digital		Date of the digital creation yyyy-mm-dd <a href="http://www.w3.org/TR/NOTE-datetime">http://www.w3.org/TR/NOTE-datetime</a>	Yes	No	Yes W3C date and time formats
300	Physical Description	<b>Description</b>	Physical description of the pagination, Illus, size of original if avail	No	No	
	Owning Institution	<b>Source</b>	Brigham Young University	No	No	
6XX	*Subject	<b>Subject</b>	LCSH Subject terms. Separate each term with a semicolon and a space End the field with a semicolon	Yes	No	Yes LCSH and/or LC/NAF
655 a x y z v	Genre	<b>Subject</b>	Genre form terms--added as necessary AUTOLOAD: Scores OR Manuscripts (split loads into 2 genre types so we can autoload)	Yes	No	Yes SIRSI Genre / Form file
	*Language	<b>Language</b>	Two and three letter codes for language---BYU also spells it out - RFC3066 <a href="http://www.ietf.org/rfc/rfc3066.txt">http://www.ietf.org/rfc/rfc3066.txt</a> ISO6039 <a href="http://www.loc.gov/standards/iso639-2/langhome.html">http://www.loc.gov/standards/iso639-2/langhome.html</a> AUTOLOAD: French; fr; fr;	Yes	No	Yes LOC/RFC
	Collection Name	<b>Relation-Is-Part-Of</b>	Internet Repository of Early Harp Music; International Harp Archives;	Yes	No	Yes Local
	Volume	<b>Description</b>		Yes	No	
	Series	<b>Description</b>		No	No	
510	RISM Number	<b>Identifier</b>	RISM number. If none available: Not in RISM	Yes	No	
	*Patron Usage Instructions	<b>Rights</b>	DAVID needs to consult with Carl Johnson	No	No	
	Copyright Status/Owner	<b>Rights</b>	Legal Copyright owner and status of the copyright DAVID needs to consult with Carl Johnson	No	No	
256	Type	<b>Type</b>	Image	No	No	Yes Dublin Core (DCMI Type)
516	Format	<b>Format</b>	Image/pdf	No	No	Yes ISI
	Technical Specifications		Technical info about hardware/software/process to create digital; DAVID needs to supply	No	Yes	
	Contributor Metadata Entry		Lastname, Firstname (use LCSH established form) - typically load with Pending	No	Yes	
	Metadata Entry Date		yyyy-mm - typically load blank	No	Yes	
	Metadata Entry Tool		CONTENTdm Acquisiton Station version 4.3 (will change part way through the project to: CONTENTdm Project Client version 5.0)	No	Yes	
583	Refresh		yyyy-mm DO NOT USE dd element. Autoload the date 2 years into the future from the load date. <a href="http://www.w3.org/TR/NOTE-datetime">http://www.w3.org/TR/NOTE-datetime</a>	Yes	Yes	Yes W3C date and time formats
	Location		BYU Location of physical item	No	No	
	Call Number	<b>Identifier</b>	BYU call number of physical item	No	No	
	*Identifier	<b>Identifier</b>	Digital object file name	Yes	No	
	Color space		AUTOGENERATED by CONTENTdm upon ingest	No	No	
	File name	<b>Identifier</b>	AUTOGENERATED by CONTENTdm upon ingest	Yes	No	
	File size		AUTOGENERATED by CONTENTdm upon ingest	No	No	
	Height		AUTOGENERATED by CONTENTdm upon ingest	No	No	
	Media type		AUTOGENERATED by CONTENTdm upon ingest	No	No	
	Width		AUTOGENERATED by CONTENTdm upon ingest	No	No	
	User name		AUTOGENERATED by CONTENTdm upon ingest	No	Yes	
	Checksum		AUTOGENERATED by CONTENTdm upon ingest	No	Yes	
	Keywords	<b>Subject</b>		Yes	No	

### REQUIRED

### BYU FIELDS REQUIRED

### AUTOLOADED

No full text will be included in this collection

Music Library will provide summary notes when catalog upgrade is done (MARC 520 field)